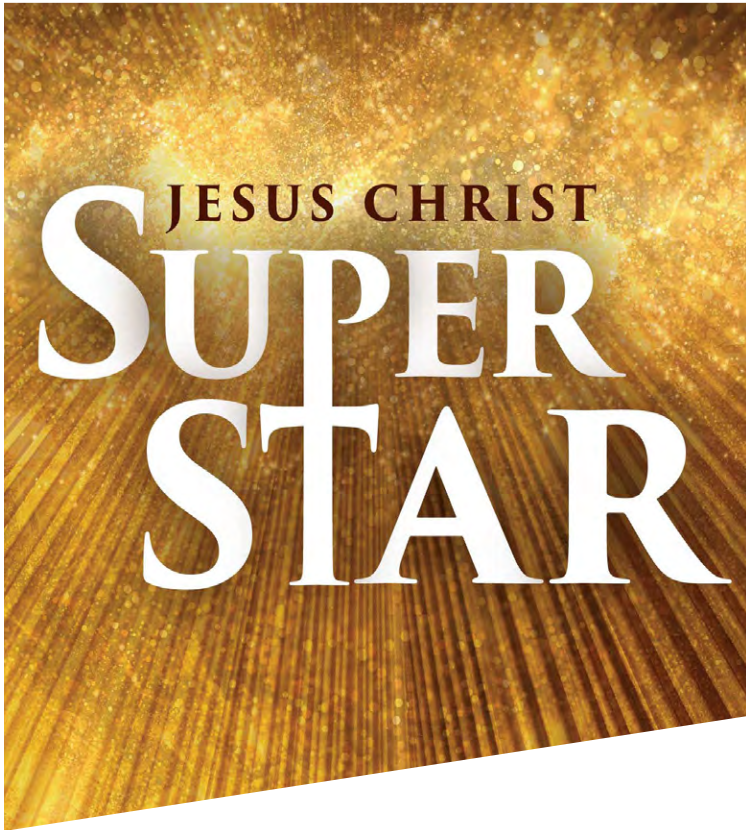


# STANDING OVATION

THIS PRODUCTION  
GENEROUSLY PRESENTED BY

Edward Jones<sup>®</sup>  
MAKING SENSE OF INVESTING



**MARCH 7-23, 2025**

 **THE PLAYHOUSE**

**#DMPlayhouse**

# Great Red Wine

*made in Iowa  
from Grapes  
grown in Iowa*



## ***Iowa In the Dark***

is a dry red with light, fresh notes. First impressions are tangy acid followed by black cherry fading to plum, a dry mid-palate, and a long, pleasing finish. Made from Marquette, St. Croix, Petite Pearl, and Steuben grapes grown in Iowa, it's a versatile wine that pairs well with grilled meat and spicy foods.

## ***2021 Iowa Sabrevois***

is a dry red with bold aromas of spices and leather on the nose followed by blackberry and plum notes with hints of baking spice, smoke, and licorice on the palate. Made from Sabrevois grapes grown in our Iowa vineyards, it pairs well with grilled meat.

## ***2021 Iowa***

### ***Petite Pearl***

is a dry red with a lightly acidic entry transitioning to dark fruit and a long, drying finish. Made from Petite Pearl grapes grown in our Iowa vineyards, *2021 Iowa Petite Pearl* will pair nicely with grilled meat or pasta with a tomato-based sauce.



Tassel Ridge wines are sold at about 400 retailers in Iowa. For a list, visit [www.tasselridge.com/retail](http://www.tasselridge.com/retail). Or, Tassel Ridge can ship wine directly to you in Iowa, Arizona, Colorado, DC, Florida, Minnesota, Missouri, and Texas. Call the Winery at 641.672.WINE (9463) to place your order. Adult signature required for receipt of wine. Visit [www.tasselridge.com](http://www.tasselridge.com), our Facebook page, or call 641.672.WINE (9463) for information about hours, Seated Wine Tastings, and Wine & Food Events including Wine & Wood Fired Oven Pizza events.

**Tassel Ridge Dry Red Wines...Simply Extraordinary®**

Leighton, Iowa • [www.tasselridge.com](http://www.tasselridge.com)



**David R. Kilpatrick**  
Executive Director

Thank you so much for joining us today. Our spring musical is always a special theatrical experience, and today's performance will be no different. Twenty-eight singers and dancers have been working since Jan. 6 to create this interpretation of a story that is more than 2000 years old. Also, we are excited about today's presentation, as every time we visit a classic, we see how much we have changed since the last time the play was on the stage.

There are three more shows in our 2024-2054 Season. The youth productions, *Knuffle Bunny: A Cautionary Musical* and *Alice in Wonderland* will take place in our studio theatre. Our summer show, *Waitress* will be in the Johns Viars Theatre. Each production will take you on a journey of fun and imagination. You won't want to miss any of them.

What is particularly special this June of 2025 is the National Festival for American Association of Community Theatre will be held in Des Moines for the first time. The Playhouse will host the youth festival at the beginning of the week and the grand national festival will take place at Hoyt Sherman starting on Wednesday. The AACTFest is a wonderful opportunity to see the top 10 productions from around the country right in your own backyard. Mark your calendars for June 22 – 28 and watch for details on tickets.

Some have asked what's next at The Playhouse? In picking a season, there are many factors involved, such as finding the balance between what audiences want to see and what performers want to do; smaller shows compared to larger shows; what is going on in the community; and availability. We don't purchase or own any scripts, rather we get permission to perform. Often, the process can take time and we have very little control. As soon as we get the season officially determined we will announce with all the fanfare the season deserves. If you want to be on the early notification list, please let us know. Regardless of timing, the season will be a good one! Have we let you down yet?

For 107 years, The Playhouse has presented shows for you, our community, by our community of local artists, performers, musicians, and a team of volunteers working front-of-house and behind. Everyone believes in the power of theatre to transform lives, so we thank you for playing your part!

# JESUS CHRIST SUPER STAR

**VOTE for your favorite performances!**



Scan the QR code to tell us who  
your favorite performers were today!  
Outstanding performances are recognized at  
the Dionysos Awards each September.



From all the volunteers, cast, crew,  
and staff at The Playhouse...

# Thank you for your support!

To make a donation, please contact:

**Jordan Bles**

Director of Philanthropy  
515.974.5370  
jbles@dmplayhouse.com

Donors listed are current from Jan. 28, 2024 to  
Jan. 28, 2025.

An \* indicates a deceased donor.



Cast of Disney's Beauty and the Beast 2024-25 Season.

## Director's Circle

Donors who generously support The Playhouse at the \$1,000 level  
and above qualify for the Director's Circle.

### Benefactor (\$5,000+)

Cory & Emily Abbas  
Nick & Liz Andersen  
Sarabeth & William Anderson  
Anonymous  
Atlantic Coca-Cola Bottling  
Company  
Bankers Trust  
Dianne Banning  
Bravo Greater Des Moines  
Altoona  
Ankeny  
Bondurant  
Carlisle  
Clive  
Des Moines  
Grimes  
Indianola  
Johnston  
Norwalk  
Pleasant Hill  
Polk City  
Polk County  
Urbandale  
Waukee  
West Des Moines  
Windsor Heights  
Charles Gabus Ford  
Mark Clark & Katie Roth  
Mathew & Suzy Coen  
Linda J Cohen  
Cole-Belin Education  
Foundation  
The Coons Foundation  
Corteva Agriscience  
Jeff & Meg Courter  
Easter Family Fund  
Edward Jones  
EMC Insurance Companies  
Fareway Stores  
John Fisher & Jann Freed

Allison & Jim Fleming  
Sue & Steve Gibbons  
Patsy & Dr Larry\* Goetz  
Tom\* & Cathy Goldman  
Kate Goldman Education Fund  
Lynn & Steve Graves  
Rose & Jim Green and Family  
Jeanne Hopson Angel  
Endowment Fund  
Fred & Charlotte Hubbell  
Infomax Office Systems  
Laura C Ingram  
Linda Juckette  
Barbara & William Keck  
Barbara & David R Kilpatrick  
Judith A Lindquist  
Scholarship Fund I  
Julie & Marshall Linn, III  
Mark & Holly Lyons  
Meredith Corporation  
Foundation  
Jane E Meyer  
MidAmerican Energy  
Foundation  
Carol & Greg Millar  
Polly Moore  
Susan Moore  
Gerry & Mary Lou Neugent  
Prairie Meadows  
Mark & Darlene Pullen  
Melinda & Charles Ruperto  
Sammons Financial Group  
Renee & Steve Schraaf  
Sehgal Foundation  
Phil & Diana Sickles  
Bill & Jeanie Smith  
Bruce & Celeste Stoltze  
Variety the Children's Charity  
John & Maryann Vedder  
Bob & Molly Veenstra  
Windsor Charitable Foundation

Paul Woodard  
Workspace, Inc  
Thomas R Zucker Charitable  
Trust

John & Sherryl Viars  
Anne & Ivan Webber  
The Wellmark Foundation  
David & Barbara White

### Producer (\$2,500+)

Anonymous  
Stu Bassman  
Linda Blair  
Harry Bookey &  
Pamela Bass-Bookey  
Joanne & Milt Brown  
Artistic Excellence Fund  
Jan Burch & Robert Mitchell  
BWA Foundation  
Brendan & Christine Comito  
Jeff Couch  
Lonnie Dafney and Family  
Lyndsy Darland  
Peter & Melody Dean  
and Family  
Carrie & Craig Dostal  
Karen Engman  
Londa & Michael Fuller  
Angela & Terry Gallagher  
Ann & Michael Gersie  
Debbie & Michael Hubbell  
David (Ken) &  
Mary Beth Hughes  
Dr James\* &  
Mary Ellen\* Kimball  
Russ & Mary Marshall  
Ruan Family Foundation  
Shane & Elisabeth Sandersfeld  
Richard & Carolyn Santi  
John Schmidt & Deb Wiley  
Rebecca Scholtec  
Clemens J Smith Charitable  
Foundation  
Jan & Layton Stump

### Director (\$1,000+)

Anonymous  
Susan Aschenbrenner  
Lee Ann Bakros  
Jim Benda & Lou Van Daele  
Charles & Mary Jean Bischof  
Timothy & Wanda Blount  
Don & Margo Blumenthal  
Jeanette Bodermann  
Bookey Education Intern Fund  
Darca Boom & Dennis Klein  
Steve & Katie Brooks  
Paul & Kathleen Brown  
Foundation  
Suzie Glazer Burt  
Deanne Caudle  
Ken Cheyne  
Ann & Brian Clark  
James & Janine Clark  
Joseph M Comito  
James & Sue Cornick  
Lisa & Rich Coulson  
Carol Cowling  
David & Lisa Darrell  
Sue Dittmer & Bonnie Hodson  
Toni K Farris  
William & Leona Farris  
Jim Fogarty  
Rosalie Gallagher\*  
Debra L Garner &  
John S Richards  
John & Lori Hackett  
Kimberly Hansen  
Marilyn Harvey  
Scott Haugh

Begie Hefner  
 Carol Hendrick & Jon Duvick  
 Jeanne Henrichsen  
 Dixie Lee & Will Hoekman  
 Mike & Mary Howland  
 ITA Group  
 Al\* & Ann\* Jennings  
 Marty & Tamara Kenworthy  
 Shirley E Kleywegt  
 Krause Group  
 Linda & Jeff Lamberti  
 Mary Langen  
 Kent & Sheila Mauck

Dick & Susie McCauley  
 Scott & Barb Menke  
 Derek & Erin Miller  
 Paul W Miller  
 Uriah & Kaleen Mixdorf  
 Ginger & Terry Monson  
 Phyllis Mumford-Sovern &  
 Kent Sovern  
 NCMIC Group  
 Kelly Otto  
 Anastasia Polydorou  
 Judy Porter & Gary Cromer  
 Carla & Denny Prather

The Ream Family  
 Peter & Rita Reed  
 Dianne Riley  
 Chuck & Kathy Safris  
 Richard & Jackie Seibert  
 Mary & Stan Seidler  
 Walt & Shirley Sharp  
 Bruce & Barb Sherman  
 Kathy & Craig Shives  
 Mike Simpson  
 Mark Smith & Artis Reis  
 Jeff & Susan Stroud  
 Dawn Taylor

Rick & Shirley Taylor  
 Carolyn Tew  
 Kent & Joann Tipping  
 Edward & Nancy Truslow  
 Jana Vandam  
 Lloyd & Julie Von Hagen  
 Kelly & Kevin Waetke  
 Lori & Tom Walton  
 Harvey & Rita Weinberg  
 Mary E Whisenand  
 Malinda Wiesner &  
 Dr Gary Hammerstrom  
 Norman & Charlotte Willis

## Leading Player (\$500+)

Frederick L Ahr  
 Carroll Anderson  
 Kelly Anderson  
 Jeanella Arthur  
 Ed Augustine & Nancy Price  
 Shashank & Swapna Aurora  
 Mollie Baker  
 Jill Bassman & Jeff Lamson  
 Marcia Brunson  
 Diane Bunten  
 Chris & Zora Burch  
 Virginia Cameron  
 Rosemary Chiodo  
 Jon & Janeen Christy  
 Nancy Hill Cobb &  
 Terry Trimpe  
 Julie & Mike Coppola  
 Robert & Connie Davis  
 Kathy Denny  
 David Felton  
 Tami Fettes  
 Nancy & Robert Goldhammer  
 Jim & Debra Greenfield  
 Molly & Tyler Hackman  
 Richard Hansen &  
 Jill Thompson Hansen  
 Brent & Renee Highfill  
 Home Instead  
 Bari Hoskins  
 Kristel Howell  
 Israel Family Charitable Fund  
 Diane & Bruce Janvrin  
 Allaire Jutting  
 Donna L Kelling  
 Karen & Kent Klopfenstein  
 Dr Amy Kumagai  
 Lincoln Savings Bank  
 Foundation  
 Marilyn & Ronald Marr  
 LaDonna & Richard Matthes  
 Merchants Bonding  
 Company Foundation  
 Robert & Barbara Merrill  
 Sharon Montgomery  
 Terry Moran  
 Rita & Robert Murray  
 Anna & Bobby Nalean  
 Gloria Perry  
 Jenny & Grant Peterson  
 Doug & LuAnne Postel  
 Dennis & Sandy Rich  
 Andrew & Annie Salgado  
 Molly Schott  
 Brena Schwartz-Corona  
 Clem & Mary Sevdé  
 Robert & Jean Shires

Lynn & Amy Skarin  
 The Stelter Company  
 Jill & Dan Stevenson  
 Herb & Joan Strentz  
 Philip Thomas  
 Les & Judy Watts  
 Becca Wemhoff  
 Julie West & Brent Isenberger  
 Dee Willemsen  
 Jim & Ann Willer  
 Kasi Zieminski  
 Kate Zimmerman

## Ensemble (\$100+)

Anonymous (4)  
 Paul & Kelly Aasmundstad  
 Dennis & Sheila Adamson  
 Jim Allen  
 Jon & Yvonne Alsip  
 Gerard & Lindsay Amadeo  
 Julie Anderson-Suddarth  
 Judy Anderson  
 Jane Andrew  
 Robert & Joan Anthony  
 Peg Armstrong-Gustafson  
 Babich Sarcone, PLLC  
 Leslie Babich &  
 Stacy Wanderscheid  
 Shawn & Melissa Baker  
 Richard Banyard  
 Darrel & Jane Bartling  
 Dennis & Sally Bates  
 Kathleen Baustian  
 Larry & Kathy Beaty  
 Gil Beecher & Sharon Tahtinen  
 Amanda Bellis  
 Stacie Bendixen  
 Bruce & Debbie Bennett  
 Bill & Patti Bergeth  
 Etta Berkowitz &  
 Donald Mostrom  
 The Bianchi Family  
 Callie Bierman  
 Alan & Suzanne Bisgrove  
 Kimberly & Anthony Bisignano  
 Dani & Michael Boal  
 Steven Bobenhouse  
 & Nancy Lavender Bobenhouse  
 UJ & Linda Booth  
 Kenneth & Darlene Brickman  
 Rex Bristow  
 Linda Carlson  
 Matt Carlson  
 Ann Cidoni  
 John & Holly Clark  
 Steven Clarke

Alicia & David Claypool  
 James & Janet Clayton  
 Robert Coady  
 Sydney J Coder  
 Karna & Kenneth Converse  
 Larry & Linda Cox  
 Deb Cupples  
 Steve & Lori Damman  
 Jo Ann Davis  
 Judy McCoy Davis  
 Michael & Ronda Davis  
 Lori Debnar  
 Rebekah & Louis DeWild  
 Christopher Diebel &  
 Jonathan Brendmuehl  
 Sara & Tom Doruska  
 LeLoie Dutemple  
 Erik & Sally Egglund  
 William Ehm & Rose Ann Shea  
 Jerry & Susan Eisenhour  
 William & Sherrie Engel  
 Deb & W A Eystone  
 Carrie Farlow  
 Kathie Farris  
 Jane Fogg  
 Eudean R Forbes  
 Anthony & Marla Forret  
 Steve & Chris Fraher  
 RuthAnne Free  
 Ellen Frei  
 Kyle French &  
 Sammy Flanagan  
 Johnnie & Bill Friedman, Jr.  
 Jeff Fuller &  
 Lucinda Wonderlich-Fuller  
 Richard Fyock  
 Nicholas J Galioto  
 Kevin Gillis  
 Mary Gilman  
 Dennis & Sharon Goldford  
 David Gooch &  
 Kathleen Zehr  
 Mary and Randy Gordon  
 Chris Grady  
 Julie Graham  
 Karen & Thomas Graves  
 Paul & Deanna Gray  
 Kathryn A Griffin  
 James & Susan Grundmeier  
 Rick Gubbels & Tracy Lewis  
 Deb Guntly  
 Kara Haberkamp  
 Dorothy Hall  
 Nancy Hall  
 David & Andrea Hallman  
 Barbara Hamilton  
 Jeremy & Sarah Hamilton

Steve & Cheryl Hamilton  
 Mark & Thalya Hanson  
 Lois Harms  
 John Harrison  
 Melanie Hartman  
 Larry & Lori Hartsook  
 Adam Haselhuhn  
 Norton & Kathy Hatlie  
 Sandra Haven  
 Sarah & James Hayes  
 The Heldts  
 JE Helgerson Family  
 Dean & Nealia Herberger  
 Marsha Herman  
 Ann Herteen  
 Vicki Hertko  
 Dr Doris Hertsgaard  
 Harold H Hinkhouse  
 Nick & Kaleigh Hitsman  
 Jim & Joyce Hoffman  
 Judy & Robert Hoffman  
 Robert & Sharon Holz  
 Joy Hong-Russell  
 Dennis R & Terri Hopkins  
 Rita Hosier  
 Sue Hough  
 Peggy Huppert &  
 Marty Parrish  
 Teresa J. Joens  
 Barbara John  
 T J Johnsrud  
 Nate Jorgensen  
 Liza & Kevin Juhnke  
 Nancy Kane & David Holt  
 Robin & Peter Karney  
 Daniel Kilpatrick  
 Susie & Josh Kimelman  
 Martha & Gordon Klatt  
 Kathy\* & Ron Klipfel  
 Dale Klocksiem  
 Mike & Pam Kulik  
 Jolene Laning  
 Richard & Diana Latch  
 Laura Leonard  
 Tracy Levine  
 Jill & Derek Lippincott  
 Joyce Lock  
 Cheryl & Greg Long  
 Roger & Donna Loof  
 Jenni Losee  
 Susan Low  
 Margaret Ludington  
 Paul & Jean Mack  
 Denny & Patty Maiers  
 Amanda Mallinger  
 Rebecca Marquardt  
 Marcia & Terry Martin

# DONORS

Teresa Mathews  
Betty Mathis  
Frank & Lonna McCammond  
Rich & Bonnie McCaughey  
Linda McClure  
Mary McFarland  
Ann McGowan  
SSENIPPAH  
Carol McNabb  
Michael & Robbie Meacham  
James Meade  
Brian & Cathie Meng  
Liska Miller Scholarship for  
Continuing Education  
Sharon Miller  
Steven & Angela Miller  
Patricia Moore  
Dan & Dawn Mundil  
Christopher Myers  
James & Jene Nemecek  
Don & Mary Newton  
Thea McClain Nicholas  
Todd & Lori Noah  
Leslie Noble  
O'Halloran Family Foundation  
The Oakley Family  
Mary Oothout  
Stuart Oxer & Wendi Harris  
Carol Palmer & Dan Chase  
Peter & Patricia Pashler  
Kathy & Kevin Paul  
Dean Paulson &  
Sons Contractors  
Eric Penberthy  
Virginia Porter  
Evan & Mary Potratz  
Diane Potter  
Tom Press & Donna Paulsen  
LaVerne & Janice Quass  
Robert & Linda Railey  
Judy Ralston-Hansen  
Karen & Griff Reese III  
Jane Reese  
Renaissance Charitable  
Foundation  
Steve & Gina Rooney  
Bill & Morna Rutledge  
Shawn Sabin & Paul Barnnds  
Sacred Heart Women's Guild  
Robin Salsberry  
Tom & Carol Sandholm  
Jackie Saunders  
Patricia Schaefer  
Mary Ann & Bob Scott  
Cindy & Carl\* Selden  
Amy Shumaker  
Isak Sivi  
Tracy & Ken Smalley  
Chuck & Meg Smith  
Richard Snyder  
Steve & Cindy Sohn  
Jeff & Barb Spence  
Tori Squires  
Jane Stanley  
Curtis Steinmetz  
Larry & Ellen Strachota  
Adam Stuchel  
Denice Sutton  
Jean Swanson  
Marc & Evon Swanson  
Tilda Brown Swanson &  
Richard Swanson

Marsha & Mike Szymczuk  
Claudia & Jerry Tank  
Jeanne Taylor  
Rick & Tina Thompson  
Bruce Thorsen  
Julie Timm  
Maureen Roach Tobin &  
Terrence M Tobin Endow  
Iowa Fund  
Michael Treinen  
The Trettin Family  
Russ & Alana Trimble Family  
Joann Tucker  
Tom & Jan Turk  
Robert & Carole Turnquist  
Peni, Brynn, & Jensen Tussey  
Clarence & Sue Twilley  
Ann & Marty Ungs  
Miriam Van Heukelem  
Andy & Cathy Venzke  
Andreas Wahle  
Dale Wakelin  
Allison Wallace  
Richard & Linda Warren  
Christine Waschle  
Jeanette Webb  
Wellabe Charitable Fund  
Wells Fargo  
Sam Wendt  
Michael & Annette West  
William Wheeler  
Luann White  
Janet Whiteside  
Margo Wildung  
Beth Wilson  
Sue & John Windheuser  
George & Jane Wood  
Krenio P Wright\*  
Susan E Wright  
Reg & Roberta Yoder  
Steve & Kathy Zumbach

## \$25+

Busan & Mark Ackelson  
Benjamin Allen &  
Marguerite Fitch  
Andrea Amick  
Christa Andersen &  
Terry Potter  
Anonymous (10)  
Paul Anton  
John Armstrong  
Lynn & Douglas Arterburn  
James Arthur  
Connie Babbitt  
Ann & Donald D Beeson  
LuCinda & Brad Beltman  
Mary Bendixen  
Steve Bennett  
Angela Bergeron  
Adam & Tricia Berry  
Susan Bethell  
Joan & Bruce Bever  
Annette & Robert Bierkamp  
Jacqueline Blackburn  
Ralph & Lisa Blevins  
Keitha & Jim Boardman  
Terry Boehlje  
Tim & Mary Bogs  
Dennis & Patty Bole  
Ann Bonanno  
Gary & Colleen Bornmueller

Bradley Boyd  
Pam Bozec  
Jennifer Braafhath  
Jean Brandenburg  
Lauren Block &  
Madelyn Smith  
Greg & Susan Bridge  
Monica Briggs  
Judy & Cindy Brody  
Aaron & Jana Brown  
Kay Brown  
Marcia & Tom Brown  
Chuck Brun  
Susan & Craig Bullis  
Joan Burnett  
Anita & Dick Calkins  
Karen Campbell  
Kristin & Scott Carlson  
Dennis Carter  
Brenda Case  
Clayton Case  
Bailey Caskey  
Beth Caufield  
Young Choi  
Kristie &  
Matthew Christensen  
Cathy Clark  
Sara Cline  
Thomas & Keri Comfort  
Charles & Nancy Conroy  
Jane Ann Cotton  
Marcia Coughenower  
Susan Cowles  
Teresa Cox  
Dick & Mary Beth Craven  
Janet Crawford  
Jeff Crawford  
Sandra Crawford  
Karen Cross  
Sarah Crow  
Kathy Crowl  
Donna Curran-Veal  
Margie Custis  
Lowell & Joyce Dauenaubach  
Anne Davis  
Robert Davis & Patricia Boddy  
Erin Davison-Rippey  
Linda Dawe  
Arletta Dawson  
Teresa Dayton  
Donna Deatsch  
Sue Denny  
Dennis & Sheila Dietz  
Gordon & Lois Doerr  
George & Linda Dorsey  
Jason & Kristine Dreckman  
Joanne Dunlap  
Richard & Dawn Durham  
Jo Ann Eddy  
John Egan  
Susan Eggert  
Barry & Julie Ericson  
Diane Evans  
Joleen Fairbank  
Mike & Marsha Fisher  
Sally Fisher  
Rodney Folkerts  
Megan Ford  
Diane Foss & Michael Miller  
Terri Fredrickson  
Sarah Garner  
Michelle Garner

David & Marie Garton  
Cecilia & Reg Gass  
Denise Gibson  
Corey Gillespie  
Cindy Godwin  
Sally & Thomas Graf  
Grateful Giving Foundation  
Nancy Greening  
Ken Gregersen  
Charles Gribble  
Jeff & Sue Grimes  
Linda & Ron Gruss  
Cathy & Jeff Gullion  
Jan Hall  
Jeannette Hamborg  
Wendy Hanson  
Janice Haskins  
Janie Haunsperger  
Donna Heath  
Edward Hegstrom  
Beverly Heldt  
Harvey & Sharon Helgeland  
Shari Herbert  
Jaime Claywell Herrera  
Lynn Herndon  
Connie & Eric Hockett  
Robert & Bette Hodson  
Carmen Holcomb  
Rich & Trudi Holst  
Robert Hornbrook  
Sherri Householder  
Fred Hulten  
Mary Imlau  
William Ingles  
Michael Irving  
Jean Isaacson  
Barb & Larry James  
Martha James &  
Mike Myszewski  
Joan Jamison  
Angela Jiskoot  
Marilynn & Bob Johnson  
Bruce & Lyn Johnston  
Erik & Karmen Jorgensen  
Caryl & Donald Jotzke  
Paul Juhl & Gary Widel  
Becky Kakac  
Kim Kaplan  
Suzanne & Steve Keay  
Jan Keese  
Ellen Keine  
Gerald E & Jane A Ketterling  
Robert & Joy King  
Justin Kirkegaard  
Cecelia Kirvin  
Robin Kline & Bill Summers  
Jenni Kothavale  
Ann & Shane Kramer  
Pat & Sam Kraus  
Gary & Sandra Kruempel  
Jason & Kristina Kruse  
Shelly Kruse  
Shirley Kuebrich  
Dana Lathrop  
Dorene Laurent  
Terry Leeper  
Richard Leibfried  
Leslie Leitz  
Fred Lewis  
Ted & Jo Lockwood, Jr  
William & Lona Love  
Terry Lowe

Jean Lucas  
 Michelle Lucas  
 Carrie Lyman  
 David & Glenys Bittick Lynch  
 Sharla Lyons  
 Leslie & Bruce Maach  
 Chad Mandelbaum  
 Sally Martens  
 J&M Mathis  
 Kenyon & Krista Matthes  
 Bill & Jeryl Mawe  
 Vince & Marva McCarty  
 Barbara McClintock  
 Craig & Susan McCoy  
 Amanda & Dan McCurley  
 Claudette & Patrick McDonald  
 Bill & Pat McGill  
 Michelle McGovern  
 Paul McGrew  
 Heather McKaig  
 Paula McManus  
 Denise McPherson  
 Janel Lamphier Meier  
 David A & Anita L Meinert  
 Katy Merriman  
 Marie Michels  
 Judi Manning Mireles  
 Jerry & Vivian Mogensen  
 Diane Mohrfeld  
 Mark & Judy Monroe  
 Carol & Ron Moore  
 Gail Morris  
 Edwin & Violet Munsch  
 Barbara Mydland  
 Joseph & Marla Naumann  
 Lana Nelson  
 Jill Niederhuth  
 Becky Olsen  
 Linda Olson  
 Thomas & Ann Olsson  
 Lacie Onken  
 Marilyn Osborn  
 Heather Osby  
 Brenda Overby  
 Kelli Paskert  
 Sally Patton  
 Adam Pence  
 Bob & Carol Pester  
 Kris Pete-Swanson  
 Chantel Phipps-Bucklin  
 Patricia Pohlman  
 Robert & Wendy Prigge  
 Ellen Prust  
 Heather Welch Puri  
 Mary & Matt Pyffereon  
 Suzanne Randolph  
 Peggy & Layne Rasmussen  
 Lynette & Kurt Rasmussen  
 Kenneth & Donna Reams  
 Brandon Record  
 Jan Reinicke  
 Suzanne Renfrow  
 Wilma Richards  
 Dana Richardson & Tina Eick  
 Denise Richardson  
 Mary Riche  
 Becky Riley  
 Scott Riley  
 Mike & Christina Risewick  
 Lauren Roeding  
 Greg & Ann Ruble  
 Sandy Ruhs

David & Nanci Sande  
 Jackie & Bob Sarasio  
 Molly Scalise  
 Jean Scherr  
 J Mark & Barbara Schmidt  
 Amy Schmitt  
 Janet & Wayne Schneider  
 Karen & Michael Schoville  
 Sara Scott & Steve Rowley  
 Donald & Sharon  
 Marcia Sears  
 Becky & Tom Selander  
 Katharine Selzer  
 Cary Shapiro  
 Bridget & Colette Sheaff  
 Faith & Bill Sherman  
 Ben & Barbara Shlaes  
 Mary Shutts  
 Arlys Sikkink  
 Steve & Penny Sikkink  
 Katherine Sircy & David Wright  
 Thomas & Jaimee Small  
 Cindy Smid  
 Charlene Smith  
 Ruth Smith  
 Scott Smith  
 Roy Snyder  
 Arthur & Debbie Soderholm  
 Roger & Sandra Spahr  
 Rodney Spence  
 Patti Splavec  
 Ronald & Connie Stearns  
 Stephen & Martha Stephenson  
 Ruth & O Dale Stevens  
 Colin Studer  
 The Swartzendruber  
 Throckmorton Family  
 Cheryl Tessman  
 Nancy G Thompson  
 Shari Thompson  
 Ann Tippins  
 Deanna Tolzmann  
 Carol Tomb  
 Steve Van Brocklin  
 Elaine Van Dyck  
 Judy Van Rees  
 Nancy Vaughn  
 Mike & Diane Versackas  
 Lynn Vorbrich  
 Mary & Leland Walker  
 Lorne Wazny  
 Amy & Jeremiah Weis  
 Alan Weiss  
 Heather Welch  
 Shirley Wells  
 Rolyn & Cheryl Wetzel  
 Tom & Debbie Wheeler  
 Sherill Whisenand  
 Amy Whitlatch-Gillum  
 James & Karen Willgall  
 Beth & Brian Willem  
 Heidi Williams  
 Arlene Wolf  
 Larry & Deanne Wolterman  
 Paul & Fonda Womack  
 Christine & Tony Woods  
 Arnulfo Ybarra  
 David & Catherine Young  
 Anthony Zanoni  
 Vonnie & Ben Zenti

---

## Partnership Program

Special thanks to the corporate partners who support the Signature Series and Kate Goldman Family Series productions.

### Jersey Boys

Infomax Office Systems

### Last Stop on Market Street

Nationwide  
 Sammons Financial Group

### Disney's Beauty and the Beast

Corteva Agriscience

### Diary of a Wimpy Kid: The Musical

EMC Insurance

### Men on Boats

Bankers Trust

### Jesus Christ Superstar

Edward Jones

### Knuffle Bunny: A Cautionary Musical

Nationwide

### Alice in Wonderland

Nationwide

---

## Playhouse Archives Online

The conversion of thousands of print materials to digital files is nearly complete. Soon The Playhouse will unveil a website on which guests can find many historical records from prior plays and performances. The donors listed below made contributions toward the effort.

Lee Ann Bakros  
 Brian & Dawn Baldwin  
 Lynn Blass  
 Greg & Susan Bridge  
 Corine Carr  
 Ryan Crane & Trevor Nail  
 Jerry & Susan Eisenhour  
 Mike & Gina Gedler  
 James & Ulrike Grimaldi  
 Julianne Hambleton  
 Ellen & David Harvey  
 Charles Jennissen  
 Melissa Kellar  
 Karen & Kent Klopfenstein  
 Ann & Shane Kramer  
 Jolene Laning  
 Deb Marriott  
 Mark Morrison  
 Gerry & Mary Lou Neugent  
 Aimee & Dale Oakley-Runyan  
 Nikki Pantzloff  
 Rich & Terri Somsky  
 Sue & Bill Tell

Tami Thompson  
 Steve Van Brocklin  
 Jana Vandam  
 Lloyd & Julie Von Hagen

---

## Sustainers Club

Donors are recognized in the Sustainers Club when they make monthly or quarterly contributions at any level.

Nick & Liz Andersen  
 Lee Ann Bakros  
 Jordan Bles  
 Cleveland & Linda Bryant  
 Ann Cidoni  
 Judi & Mark Cooper  
 Toni K Farris  
 Jim Fogarty  
 Sue Dittmer & Bonnie Hodson  
 Sara & Tom Doruska  
 Debra L Garner & John S Richards  
 Molly & Tyler Hackman  
 Marilyn Harvey  
 Steve & Val Johnson  
 Barbara & David R Kilpatrick  
 Kathleen Koening  
 Jane E Meyer  
 Dale Wakelin  
 Susan E Wright

---

## Contributed Gifts of Goods or Services (\$500 or more)

Cooper Smith + Company  
 Steve Gibbons  
 Heuss Printing  
 Iowa PBS  
 Iowa Public Radio  
 Isenberger Photography  
 KFMG

---

## Corporate Matching Gifts

Your personal gift to The Playhouse may be eligible for a corporate match, increasing your impact. Many corporations recognize the volunteer work of their employees by making a donation on their behalf. We extend our thanks to the following for matching employees' and retirees' contributions and honoring employees' volunteer efforts.

Dotdash Meredith  
 Microsoft  
 Nationwide  
 Principal  
 Sammons Financial Group  
 State Farm  
 The Stelter Company  
 Wellmark Foundation  
 Wells Fargo

# DONORS

## Tribute Program

The Tribute Program provides an opportunity to celebrate milestones such as birthdays, weddings, anniversaries and graduations. It can also be a way to honor the memory of friends and relatives.

### In Honor of Sam Amadeo

Gerard & Lindsay Amadeo

### In Memory of Jim Arthur

Jeanelle Arthur

### In Memory of Jon Batesole

David (Ken) &  
Mary Beth Hughes

### In Honor of Jordan Bles

Gloria Perry  
Kate Zimmerman

### In Memory of Milly Bles

Ralph & Lisa Blevins

### In Honor of Jenna Darsee

Jan Hall

### In Memory of Paul Dieke

Linda Juckette

### In Honor of Therese & Marv Drey

Andrew & Annie Salgado

### In Honor of Patty Dykstra

Clayton Case

### In Memory of Rosalie Gallagher

Peg Armstrong-Gustafson  
Lee Ann Bakros  
Suzie Glazer Burt  
Alicia & David Claypool  
Christopher Diebel  
Jim Fogarty  
Sandra Haven  
Dr James\* &  
Mary Ellen\* Kimball  
Susie & Josh Kimelman  
Joyce & Fred Lock

Susan Moore  
Thea Nicholas  
Tom Press & Donna Paulsen

### In Memory of Ann Ghrist

Katy Merriman

### In Memory of Tom Goldman

Carroll Anderson  
Peg Armstrong-Gustafson  
Babich Sarcone, PLLC  
Leslie Babich &  
Stacy Wanderscheid  
Jill Bassman & Jeff Lamson  
Kimberly & Anthony Bisignano  
Suzie Glazer Burt  
Bill & Johnnie Friedman  
David Gooch  
Nancy Hall  
Home Instead  
Chad Mandelbaum  
LaDonna & Rich Matthes  
James & Jene Nemecek  
Dean Paulsen &  
Sons Contractors  
Tom Press & Donna Paulsen  
Bruce & Barb Sherman  
Isak Sivi  
Thomas & Jaimee Small  
Phyllis Strasser  
Dawn Taylor  
Alan & Beth Weiss  
Kathleen Zehr  
Steve & Kathy Zumbach

### In Honor of Gary Goudelock

Carrie Lyman

### In Memory of Shirley

Hatfield  
Theresa Moran

### In Memory of Gerry Haugh

Scott Haugh

### In Honor of Laura Ingram

Dr Doris Hertsgaard

### In Honor of Linda Juckette

Mollie Baker  
Lee Ann Bakros  
Dr James\* &  
Mary Ellen\* Kimball

### In Memory of Dr. Jim & Mary Ellen Kimball

Julie Anderson-Suddarth  
Lee Ann Bakros  
Larry & Kathy Beaty  
Sally Fisher

### In Memory of Jeanne

Kilpatrick  
Daniel Kilpatrick

### In Honor of Ron & Judy

Krull  
Paula Bianchi

### In Honor of Holly Lyons

Maureen Roach Tobin &  
Terry Tobin

### In Honor of Katy Merriman

Gloria Perry

### In Memory of Marilyn

Nielsen  
Donna Frerichs

### In Honor of The Penguin

Project  
Todd & Lori Noah

### In Honor of Kathy Pingel

Etta Berkowitz

### In Honor of The Playhouse

Legends  
Phyllis Mumford-Sovern &  
Kent Sovern

### In Honor of Madelyn Smith

Lauren Brant

### In Honor of The Spahr

Family  
Bev Heldt

### In Honor of All the

Wonderful Volunteers  
Linda McClure

### In Honor of J.P. Ungs & Elaine Lindgren

Ann & Marty Ungs

### In Honor of Ellie Wellman

Marcia Coughenower

### In Honor of The Whisenand Sisters

Sherill Whisenand

### In Memory of Darrel & Marlene Wiener

Robin & Brett Spahr

## Heritage Club

*(documented estate plan gift)*

We recognize and honor those donors who have included The Playhouse as a beneficiary in their wills or estate plans. To learn more about this opportunity, please contact Jordan Bles, Director of Philanthropy, at [jbles@dmplayhouse.com](mailto:jbles@dmplayhouse.com) or 515.974.5370.

Anonymous (3)  
Lee Ann Bakros  
Jim Benda  
Ryan Bhattacharyya  
Marcia Brunson  
Sue Dittmer & Bonnie Hodson  
Al & Ruth Downey  
Allison Engel  
Charles\* & Marilyn\* Farr  
Bob & Jeanne\* M Hopson  
J Michael Kellar\*  
Barbara & David R Kilpatrick  
Gary Roberts  
Rich & Terri Somsky  
Stan & Jane Sondall  
Lloyd C & Julie Von Hagen  
Dale & Eneken\* Wakelin  
Mary E Whisenand  
David\* & Krenio\* Wright

An \* indicates a deceased donor.

**Don't see your name?** Don't see your name? Those listed in this program have generously supported The Playhouse since Jan. 28, 2025. If we've made a mistake, please contact Katy McCaull at 515.974.5359 or [kmccaull@dmplayhouse.com](mailto:kmccaull@dmplayhouse.com). Gifts of \$100 or more are listed in every playbill throughout the season. Gifts under \$100 are recognized in the spring musical playbill each year.





## Theatre

**Drake Theatre Arts Presents:  
Legally Blonde, directed by  
William S.E. Coleman Guest Artist  
Napoleon Douglas**

April 3-6, Performing Arts Hall

Visit [drake.edu/fineartsboxoffice](http://drake.edu/fineartsboxoffice) to purchase tickets



## Art

**The One Year Between Us:  
Jordan Ramsey Ismaiel**  
Jan. 30-March 14

**54th Annual Juried Student Exhibition**  
March 30-April 20

For more information, visit  
[andersongallery.wp.drake.edu](http://andersongallery.wp.drake.edu)



Supported and promoted in part by Friends of Drake Arts.

[drake.edu/friends](http://drake.edu/friends)

# Catch a show at Drake.



## Music

**Drake Choirs: Eric Barnum,  
Ted Brimeyer, and Greg Sojka,  
conductors**

Sunday, March 9, 3:00 p.m.

**Drake University Wind Symphony:  
Robert Meunier, conductor**

Sunday, March 30, 1:30 p.m.

**Drake Symphony Orchestra:  
Héctor Agüero, conductor**

Thursday, May 1, 7:30 p.m.

All events are held in Sheslow Auditorium and are free and open to the public.



Scan to see all upcoming  
Drake Fine Arts events.

Harmon Fine Arts Center • 2505 Carpenter Ave. • Box Office: 271-3841

[drake.edu/fineartsboxoffice](http://drake.edu/fineartsboxoffice)

**Drake**  
UNIVERSITY

# BUSINESS IS 10% OF WHAT HAPPENS TO YOU, AND 90% HOW YOU MARKET IT.

Let us help you with the heavy lifting 🌟

 **COOPER SMITH  
AND COMPANY**

Marketing & Design

[www.coopersmithco.com](http://www.coopersmithco.com)

*Proud to be The Playhouse's Agency of Record for 15 years*

Let's have a drink  
and discuss your  
photography needs.



**BRENT ISENBERGER  
PHOTOGRAPHY**

[isenbergerphoto.com](http://isenbergerphoto.com)



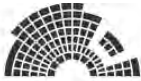
COMMERCIAL PHOTOGRAPHY | VIDEOGRAPHY | DRONE LICENSED



# 98.9 FM

A melodic rock station with soul; a musical melting pot, blending rock and roll with jazz and soul; stirring in some blues and acoustic music, and flavoring with world beat and reggae. KFMG features musicians who live in our town and our state, and musicians who are coming to our town.

We are as musically diverse as our city and our listeners,  
and we invite you to join us.



## DES MOINES SYMPHONY

JOSEPH GIUNTA | MUSIC DIRECTOR & CONDUCTOR  
THE LINDA AND TOM KOEHN ENDOWED CHAIR

THE TRIUMPH OF  
ORFF'S *CARMINA BURANA*.

THE MAJESTY OF  
RESPIGHI'S *PINES OF ROME*.

THE YEARNING OF  
DVORAK'S *NEW WORLD SYMPHONY*.

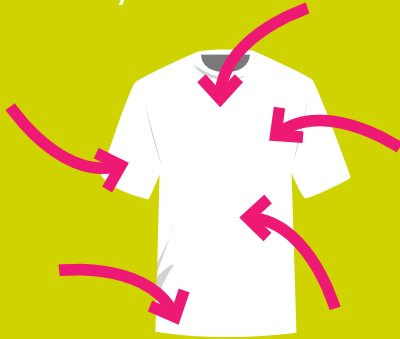
AND SO MUCH MORE.  
EXPERIENCE THE WONDER OF LIVE MUSIC!



## SEVEN WONDERS

TICKETS START AT \$20 | LEARN MORE AT [DMSYMPHONY.ORG](http://DMSYMPHONY.ORG)

Increase your aWEARness



We can put your logo anyWEAR

Custom Apparel for Teams and Organizations – Screenprinting and Embroidery  
Place your logo on items you love to wear

515.232.6710



DES MOINES'  
NONPROFIT COMMUNITY  
ART HOUSE CINEMA



NOW PLAYING

New & Classic Films

Get Tickets:

[VarsityDesMoines.com](http://VarsityDesMoines.com)

**VARSITY**  
Cinema

1207 25TH ST.  
DES MOINES, IA 50311

FOLLOW US: [f](#) [@](#) [t](#) [v](#)

# GUEST INFORMATION

## Accessibility

The Playhouse strives to make its facility and performances accessible to all guests. Our theatres are wheelchair accessible. Service animals are welcome. Assisted listening devices are available in the John Viars Theatre. If your hearing aid has a T-coil, toggle to that setting to receive the audio signal directly without any headset or other equipment needed. ASL interpreted performances and audio description performances are available upon request. Closed captioning is available in the John Viars Theatre via GalaPro. The GalaPro app is available for free in the Apple App Store and Google Play Store. For these and other needs, please call the ticket office with specific service requests.

## Cameras

The taking of photographs and the use of recording devices are not allowed during a performance and are a violation of state and federal copyright laws.

## Cancellations

If a show is cancelled due to bad weather, an email will be sent to ticket holders. Cancellations will be noted on the phone system, website, and social media sites. Tickets for a cancelled performance may be exchanged for another performance. Please be sure the ticket office has your email information and current phone in the event a performance is cancelled. The Playhouse does not sell its contacts.

## Changing Stations

Changing stations are located in the men's and women's restrooms on the lower level.

## Companion Restroom

A companion restroom is located on the lower level across from the coatrack.

## Concessions

A variety of beverages and candy may be available for purchase and are allowed in auditoriums. No outside drink or food are allowed. Staff reserve the right to deny alcoholic beverage service to anyone at their discretion.

## Elevator

An elevator between levels is located at the east end of the building.

## Emergency Exits

Please note the exit nearest your seat location. In the event of an emergency, ushers will provide direction.

## Etiquette

Latecomers will be seated at an appropriate break in the play. Lobby chimes are sounded five minutes before curtain as well as the close of intermission. Disruptive, unruly guests, regardless of age, will be asked to leave. Cell phone ringers should be turned off.

## Lost Items

Lost items will be held in the ticket office.

## Parking

Free parking is available in The Playhouse lots and on streets surrounding the theatre. After 5:00 PM daily, free parking is available in the Shops at Roosevelt's east/back parking lot. Parking in the west/front Shops parking lot is restricted to Shops customers at all times. The Playhouse is not responsible for loss of any personal property left in vehicles.

## Performance Content

The Playhouse does not rate subject matter as sensitivities vary from person to person. Questions about content, age appropriateness, or other aspects of the show such as strobe lights and other theatrical affects should be directed to the ticket office.

## Performance Schedule

The regular Signature Series performance schedule is 7:30 PM Wednesdays through Saturdays and 2:00 PM Sundays. The regular Kate Goldman Family Series performance schedule is 7:00 PM Fridays, and 1:00 PM and 4:00 PM Saturdays and Sundays. The December performance schedule is 7:00 PM Thursdays and Fridays, and 1:00 PM and 5:00 PM Saturdays and Sundays. All times are subject to change.

## Preshow Talk

A preshow talk for each Signature Series performance, excluding the December show, will begin 30 minutes prior to curtain in the west lobby. The December show will have preshow music in the west lobby.

## Safety Protocols

In order to best serve our whole community, The Playhouse respectfully requests the following items are not brought into the theatre:

- Alcohol, drugs, illegal substances, or any paraphernalia associate with drug use
- Weapons of any type including chains, knives, and firearms (excluding law enforcement officers)
- Pepper spray/mace/other chemicals
- Noisemakers such as air horns
- Laser pens/pointers of any type
- Fireworks

## Tickets

Each audience member must occupy a seat and have a ticket, including infants.

## Ticket Office Hours

The ticket office is open Noon to 5:00 PM, Tuesday through Friday, and 90 minutes before each performance. Tickets are available 24 hours a day, seven days a week, online. Ticketing fees are the same whether purchased online, by phone, or at the ticket office.

## Des Moines Community Playhouse

831 42nd Street, Des Moines, IA 50312

    DMPlayhouse

 dmplyhouse\_

**DMPlayhouse.com**

**Ticket office &  
group sales:**  
515-277-6261

**Administrative office:**  
515-277-6261

**School matinee reservations:**  
515-974-5365

## ABOUT

# JESUS CHRIST SUPERSTAR

David R Kilpatrick, Director

*Jesus Christ Superstar* is about desperate people in desperate times with a focus on political and social drama rather than religious. There are four distinct levels of power: Roman occupiers who rule the country; royalty represented by King Herod; religious leaders including Caiaphas; and the Jewish people, who have the least amount of power. Every group has their own agenda and will do what they can to make their dreams come true.

### KEY CHARACTERS

- Judas is trapped by three worlds: the religious/cultural authority of the Jewish elders, the political/legal authority of the Romans, and the hope that Jesus will bring about change.
- Simon Zealotes believes Jesus should raise an army and drive out the Romans.
- Mary Magdalene speaks for the completely faithful.
- Peter represents the more typical follower: When things go well, he believes, and when things get hard, he abandons his values.
- Pilate is the legal and military authority in Palestine. He has total authority of all matters which is why Caiaphas must go to Pilate to have Jesus crucified.
- Jesus represents a new way of looking at the world. It is youthful, exciting, rebellious, and joyous. All are excited by the possibilities that he represents. But, he has his own agenda and a timeline established by his father.

### THE WORLD OF THE PLAY

- The set is a single location that serves as the “town center.” Manmade elements are square and rigid. Nature is changing built items to make a new world.
- Costumes are post-apocalyptic Boho, which gives a range of textures and colors. Like the world of the play, the costumes are not to identify a specific period but allow the audience to create their own.



- Lighting is natural with day and night scenes rather than rock concert. The exception is dream moments such as “Superstar.”
- All the events take place within a single week, from the celebration of the hero of Jesus to his vilification and crucifixion.

The crowd starts as fans of Jesus, then shortly thereafter turns against him. The crowd participates in the arrest and calls for Jesus’ execution, possibly not believing it will really happen. Unfortunately, things go too far – a consequence of groupthink – and outcomes can’t be controlled.

Whether this is the first time you are experiencing *Jesus Christ Superstar* or your fiftieth, it is our hope that you will see something new and different today, something that will clarify or speak to you in a new way. This is the power of stories and why we go back to them, again and again. We are not the same as when we first heard the tale, nor should we be the same after experiencing the story again. This transformation is what makes art so valuable to us all.

**INDEPENDENTLY OWNED, CUSTOMER SERVICE FOCUSED MEDICAL SUPPLY COMPANY LOCATED IN CENTRAL IOWA.**

**Keep participating in life with our mobility and medical supplies for personal & commercial use:**

Walking Aids • Wheelchairs • Scooters • Stair Lifts • Ramps  
Vehicle Accessories • Oxygen Management • Cushions & Support  
Pediatric Care • Physical Therapy • Furniture • Chairs • Décor • Gifts

**Rest easy with our CPAP/BiPAP solutions:**

Convenient setups, expert support, supplies & machine testing.

**Central Iowa's expert, working with you and your health care providers to give you the best solutions**



PERSONAL CARE. EXPERT RECOMMENDATIONS. QUALITY PRODUCTS.  
515.232.6000 | [WWW.CHOICEMEDICALIOWA.COM](http://WWW.CHOICEMEDICALIOWA.COM)

**THE BUS 100.3**

**"WE PLAY EVERYTHING"**



**iHeart  
MEDIA  
TAKE US WITH YOU  
EVERYWHERE**

DOWNLOAD THE FREE  
IHEART RADIO APP



**100.3 The Bus**  
We Play Everything - Des Moines



**ON AIR**



# We're in this together

At Edward Jones, we're in it for the long haul. We'll be with you every step of the way as you celebrate life's biggest milestones. Let us help you work toward them.

**An Edward Jones financial advisor is waiting for you. Get started today.**



668th Production  
106th Season

Opening: March 7, 2025  
Closing: March 23, 2025

The Des Moines Playhouse Presents in The John Viars Theatre

The Des Moines Playhouse Community Theatre Production of

# ***JESUS CHRIST SUPERSTAR***

Music by Andrew Lloyd Webber and Lyrics by Tim Rice

Presented by Edward Jones

Director: **David R Kilpatrick**

Music Director/Conductor: **Brandon Record**

Choreographer: **Nicole McBride**

Scenic Designer: **Brian C Seckfort**

Costume Designer: **Angela Lampe**

Lighting Designer: **Virgil Kleinhesselink**

Properties Designer: **Beth Gibbins**

Stage Managers: **Pilar Burg, Molly Thorsen**

Assistant Choreographer: **Luci White**

Assistant Set Designer: **Zachary P Hodgson**

Assistant Stage Managers: **Charlee Bender, Jonathan Garton**

Artistic Director: **Katy Merriman**

## **Cast**

\*Indicates Playhouse Debut

Jesus of Nazareth.....	<b>Dane Van Brocklin</b>	Ensemble.....	<b>Jill Curry, Samantha Damman*, Josie Fischels*, Traci Marcelle Francis*, Joslyn Gillette*, Paul Honold, Beth Kuttler*, Dann Kuttler*, Dionysus Lewis Manuel Jr, Catherine May*, Shiloh McClanahan-Mortenson, Andy McKissick*, Jacob Mentzer, Shawn Pavlik*, Brittany Roach*, Hannah Rublaitus*, Kelly Spong*, Siobhan Sullivan*, Alayna Wilber*</b>
Judas Iscariot.....	<b>Collin Smith</b>		
Mary Magdalene.....	<b>Alysa Goethe*</b>		
King Herod.....	<b>Zachary Dean Smith</b>		
Caiphas.....	<b>Jeffrey Hauser*</b>		
Peter.....	<b>Philip Scott</b>		
Pontius Pilate.....	<b>Brandon John Lee</b>		
Simon Zealotes.....	<b>Ashley Rogers</b>		
Annas.....	<b>JD Walter*</b>		

*Jesus Christ Superstar* is performed with a 15-minute intermission.

*Jesus Christ Superstar* is presented by arrangement with Concord Theatricals on behalf of The Really Useful Group.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

The videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the authors' rights and actionable under United States copyright law.

For more information, please visit [concordtheatricals.com/resources/protecting-artists](http://concordtheatricals.com/resources/protecting-artists)

# MUSICAL NUMBERS

## ACT I

"Overture" .....	Orchestra
"Heaven on Their Minds" .....	Judas
"What's the Buzz" .....	Jesus, Ensemble
"Strange Thing Mystifying" .....	Judas, Jesus
"Everything's Alright" .....	Mary, Ensemble
"This Jesus Must Die" .....	Caiphas, Annas, Priests
"Hosanna" .....	Jesus, Ensemble
"Simon Zealotes" .....	Simon, Ensemble
"Poor Jerusalem" .....	Jesus
"Pilate's Dream" .....	Pilate
"The Temple" .....	Jesus, Ensemble
"Everything's Alright (reprise)" .....	Mary, Ensemble
"I Don't Know How to Love Him" .....	Mary
"Damned For All Time" .....	Judas, Caiphas, Annas, Priests

## ACT II

"The Last Supper" .....	Jesus, Judas, Apostles
"Gethsemane" .....	Jesus
"The Arrest" .....	Jesus, Apostles, Ensemble
"Peter's Denial" .....	Peter, Ensemble
"Pilate and Christ" .....	Pilate, Jesus, Ensemble
"King Herod's Song" .....	Herod, Ensemble
"Could We Start Again Please?" .....	Mary, Peter, Ensemble
"Judas' Death" .....	Judas, Priests
"Trial by Pilate/Thirty-Nine Lashes" .....	Pilate, Ensemble
"Superstar" .....	Judas, Ensemble
"The Crucifixion" .....	Orchestra
"John 19:41" .....	Orchestra

## ORCHESTRA

Conductor: **Brandon Record**

Woodwinds: **John Morgan**

French Horn: **Dan Peichl**

Trumpet: **Steve Day**

Percussion: **Drew Selim**

Bass: **Gary Goudelock**

Guitars: **Anthony Cravero, Aaron Powell**

Keyboards: **Kathy Gedler, Francine Griffith, Josh Whitver**

Orchestra manager: **Brandon Record**

# CAST NOTES



**Jill Curry** (*Ensemble*) is thrilled to get back on The Playhouse stage having last been seen as Rosie in *Mamma Mia!* Among her other Playhouse credits are *High School Reunion*, *9 to 5: The Musical*, and *Sister Act*. Jill says her favorite credits, in addition to *Mamma Mia's* Rosie, are Sr. Mary Hubert in *Nunsense* (ACTORS, Ames) and Aunt Rose in *Tony n' Tina's Wedding* (Hanna Theater, Cleveland, OH). When not on stage, Jill is a school counselor in West Des Moines and mom to two college guys.



**Samantha Damman** (*Ensemble*) is making her stage and Playhouse debut in *Jesus Christ Superstar*. She spends her days singing, playing piano, writing songs and poetry, going on drives, hiking, drinking tea, practicing warrior yoga, and discovering the sunnier side of life.



**Josie Fischels** (*Ensemble*) is making her Playhouse debut but is no stranger to the stage. She has appeared in shows at Theatre Cedar Rapids including *The Addams Family* (Morticia) and *Joseph and the Amazing Technicolor Dreamcoat*. She once had to learn close-up magic for a student-written comedy, *Magic! The Play!* Josie earned her B.A. in journalism and theatre from the University of Iowa and is an arts reporter with Iowa Public Radio. She enjoys fashion blogging, thrifting, and playing tennis.



**Traci Marcelle Francis** (*Ensemble*) has been in three shows with Des Moines Metro Opera: *Little Women* (women's quartet), *Dido and Aeneas* (ensemble), and *Acis and Galatea* (ensemble). She says of the last show that she played a bear and didn't have to utter a single word! A graduate of Simpson College, Traci enjoys dancing, singing, playing piano, exercising, and exploring nature.



**Joslyn Gillette** (*Ensemble*) is a junior studying English and musical theatre at Drake University. Her Drake theatre credits include the ensemble of *First Date* and Graham in

*The Trips*. Joslyn was an education intern at The Playhouse last summer. In her free time, she enjoys watching *The Lord of the Rings* and *Star Wars*.



**Alysa Goethe** (*Mary Magdalene*) has stage credits throughout Iowa including *Mamma Mia!* at Countryside Community Theatre (Eldridge, IA) and *Disney's Beauty and the Beast*, *Cameron Mackintosh & Disney's Mary Poppins*, and *The Sound of Music* (Sister Sophia) while at Bettendorf (IA) High School. Alysa, a graduate of Drake University, is the marketing and outreach coordinator at Iowa Diabetes and teaches piano lessons. She plays eight instruments – piano, guitar, ukulele, bass, oboe, clarinet, marimba, voice – and is learning how to cook.



**Jeffrey Hauser** (*Caiphaz*) has a Bachelor of Music Education from Simpson College where he appeared in several operas. He has been involved with the Des Moines Gamers Symphony Orchestra and sung with Des Moines Vocal Arts Ensemble. This is his Playhouse debut. Jeffrey enjoys playing video games and hanging out with friends. He works as the dock team leader at Capital City Fruit.



**Paul Honold** (*Ensemble*) was named a Playhouse Volunteer of the Year twice, for his work with The Penguin Project and for his work backstage with *A Charlie Brown Christmas*. He has appeared onstage in Playhouse productions of *Ragtime* and *Go, Dog. Go!* and Urbandale Community Theatre productions of *Disney's Beauty and the Beast*, *Annie*, and *Guys and Dolls*. Paul is a fry cook at Arby's. He enjoys theatre, singing, acting, going to the movies, and following sports.



**Beth Kuttler** (*Ensemble*) is making her Playhouse debut alongside her husband, Dann. Her stage credits include *Disney's The Little Mermaid* (Aquata) and *Urinetown* (Billy Boy Brown) with Carousel Theatre in Indianola and, a favorite, the title role in *Rodgers + Hammerstein's Cinderella* with Union Street Players in Pella. Beth is

## CAST NOTES

a claims processor with Carrot Fertility. She enjoys kickboxing and sings with the band Back to Vinyl.



**Dann Kuttler** (*Ensemble*) is new to The Playhouse but not the stage, with credits including *The Legend of Sleepy Hollow* (Brom Bones, West High School, Davenport), *Oklahoma!* (Will Parker, Countryside Community Theater, Eldridge), and *The Ice Fishing Play* (Junior, Central College, Pella). Dann plays bass and sings with the classic rock cover band Back to Vinyl and cohosts "What A Pitch," a podcast where people pitch made-up movies. He is a staff accountant with Marsh McLennan and married to Beth, who is also in *Jesus Christ Superstar*.



**Brandon John Lee** (*Pontius Pilate*) was most recently in *All is Calm: The Christmas Truce of 1914*. He has enjoyed all his Playhouse roles, from the title character in *Joseph and the Amazing Technicolor Dreamcoat*, to Tony in *Tony 'N' Tina's Wedding*, to Skimbleshanks in *Cats* (the show where he met his wife, Jennifer), to Caractacus Potts in *Chitty Chitty Bang Bang*. Brandon works at Principal. He says he has retired from his own hobbies to make sure his kids make it to, and perform well in, everything they do.



**Dionysus Lewis Manuel Jr** (*Ensemble*) made his Playhouse debut as Howie Newsome in *Our Town*, following that up with a favorite, one of the Drifters in *Beautiful: The Carole King Musical*. More recently he was in the casts of *School of Rock* and *Last Stop on Market Street*. He also volunteered with the backstage crew for *Jersey Boys* and has joined the theatre's Adventure Clubhouse cast. Dionysus is an associate teacher at Jesse Franklin Taylor Education Center. In his free time, he enjoys reading, animé, and playing video games.



**Catherine May** (*Ensemble*) is making her Playhouse debut, having played Molly Aster in West Des Moines Valley High School's production of *Peter and the Starcatcher*. Outside of acting and singing, Catherine likes reading, playing video games, and her pet bird, Bruiser.



**Shiloh McClanahan-Mortenson** (*Ensemble*) is back on The Playhouse stage after appearing in *Kinky Boots*. She has also been in *Joseph and the Amazing Technicolor Dreamcoat* (Urbandale Community Theatre) and *Mamma Mia!* (Franklin County Community Theatre, IL), but her favorite role was as Phantom in *The Rocky Horror Show* with Skyline Creek Productions in Marion, IL. A hemodialysis technician at DaVita, Shiloh enjoys studying language, religion, history, and philosophy.



**Andy McKissick** (*Ensemble*) is new to The Playhouse but no stranger to the stage. He originated the role of Owen in the Off-Broadway production of *Game Boy* as well as Dean in an industry reading of the new Broadway musical *R-E-S-P-E-C-T* at New York Stage and Film. His favorite regional shows include *Disney's Beauty and the Beast* (LeFou), *Forever Plaid* (Jinx), and *Altar Boyz* (Mark).



**Jacob Mentzer** (*Ensemble*) is back at The Playhouse after making his debut in *Seussical TYA*. He played the title character in *Shrek the Musical* at Des Moines North High School. Jake is a composer of rock, pop, and dance music with Jake and the Mad Cats. He is also the lead singer of the '80s tribute band GRIND. [www.bandlab.com/jakeandthemadcats](http://www.bandlab.com/jakeandthemadcats)



**Shawn Pavlik** (*Ensemble*) has been involved with more than 50 productions throughout Iowa. His favorite roles include Javert in *Les Misérables* in Newton, the Baker in *Into the Woods* in Leon and Marshalltown, and Tevye in *Fiddler on the Roof* in Leon. His favorite directing gigs were *The 25th Annual Putnam County Spelling Bee* at Carousel Theatre in Indianola and *Fiddler on the Roof* for Knoxville Community Theatre. Shawn is a math teacher at Osceola's Clarke High School.

## CAST NOTES



**Brittany Roach** (*Ensemble*) is making her Playhouse debut, having been involved with theatre throughout the central states. Her past shows include *White Christmas* (Martha Watson) with Ankeny Community Theatre, *Proof*

(Claire) with Sager Creek Arts Center in Siloam Springs, AR, and *The Boyfriend* (Madame Dubonnet) with Magic City Playmakers in Minot, ND. Brittany enjoys yoga, coffee, and family games of two-touch football with her husband Benjamin and their children, Samuel, Reuben, and Jonathan.



**Ashley Rogers** (*Simon Zealotes*) made her Playhouse debut as Peter Pan (Dionysos Award nominee) in *Tinker Bell* and was last at The Playhouse in *Beautiful: The Carole King Musical* (Cynthia Weil). Other area productions

include *Bye Bye Birdie* (Rosie Alvarez) at Urbandale Community Theatre and *The Rocky Horror Show* (Janet Weiss) with Kata Klysmic Productions. Her favorite role was Audrey in *Little Shop of Horrors* (Waterloo Community Theatre). Ashley is a transaction coordinator with RealClear Settlement who loves vintage fashion and traveling.



**Hannah Rublaitus** (*Ensemble*) received her B.A. in performing arts from Iowa State University in 2016 where her favorite performances include *The Magic Flute* (Papagena) and *The 25th Annual Putnam County Spelling*

*Bee* (Olive). She received first place national level for her dramaturgy work on *Mr. Burns: A Post Electric Play* at ISU. She has also worked with other local theatres including Iowa Stage Theatre and Story Theatre Company. Hannah teaches pre-kindergarten and early childhood music at Bergman Academy.



**Philip Scott** (*Peter*) is excited to contribute his talents to The Playhouse and be a part of this artistic community having made his debut in *School of Rock*. He is no stranger to a big stage, and had the honor of singing at

Carnegie Hall in 2009. He also led a 100-member college gospel choir. While Philip plays multiple instruments, singing remains his true passion. Philip is a manager with Ruan Transportation.



**Collin Smith** (*Judas Iscariot*) returns to The Playhouse stage after appearing as Dracula in *Dracula: A Comedy of Terrors* and as Gerry Goffin (Dionysos Award nominee) in *Beautiful: The Carole King Musical*. Past

shows include *A New Brain* (Gordon Schwinn) and *Disney's Newsies* (Jack Kelly), both at Perrysburg (OH) Musical Theater, and *Les Misérables* (Marius Pontmercy, Woodbury (MN) Community Theatre). Collin is a product manager at Owens Corning. He enjoys playing the board game Wingspan and listening to vinyl records with his husband, Gunnar.



**Zachary Dean Smith** (*King Herod*) is back on The Playhouse stage after playing Mina/Dr. Van Helsing in *Dracula: A Comedy of Terrors* and Monty Navarro (Dionysos Award nominee) in *A Gentleman's Guide to Love and Murder*.

He studied vocal performance in Pittsburgh in Carnegie Mellon University's graduate program. At Iowa State University, he played his favorite role to date, Pluton in *Orpheus in the Underworld*. When not performing, Zach likes playing Pathfinder 2<sup>nd</sup> Edition and board games as well as studying and listening to turn-of-the-century chanson.



**Kelly Spong** (*Ensemble*) is a classically trained vocalist making her theatrical debut as she believes you're never too old to try something new. She holds degrees from Cottey College

(Nevada, MO) and the University of North Carolina Asheville and in 2023 earned her paralegal certificate from Des Moines Area Community College. She works as the paralegal and director of legal operations with the Iowa Hospital Association. Kelly volunteers with Scouting America and the P.E.O. Sisterhood. She continues taking vocal lessons and is always looking for her next big adventure.



**Siobhan Sullivan** (*Ensemble*) has her Bachelor of Music Education degree from Drake University and is the vocal music teacher at Des Moines Hubbell Elementary School. Siobhan was involved in many high school productions

in south Minneapolis including *How to Succeed in*

## CAST NOTES

*Business Without Really Trying*, *Disney's High School Musical*, *Good 'N' Plenty*, and *Seussical*, playing her favorite role, Bird Girl. Siobhan enjoys crocheting, painting, and cuddling with her cat.



**Dane Van Brocklin** (*Jesus*) appeared as Lumiere in *Disney's Beauty and the Beast* this past winter at The Playhouse. His other Playhouse credits include education intern for three summers and onstage in *Ring of Fire* and *Hairspray* (Sketch). Other notable area roles include Jack in *Into the Woods* (Tallgrass Theatre), Arnie (Cloris Award winner) in *The One Act Play That Goes Wrong* (Ankeny Community Theatre), and Gabe (Cloris Award winner) in *Next to Normal* (Carousel Theatre, Indianola). Dane is a high tech specialist for 3E and enjoys playing guitar, kayaking, and golfing.



**JD Walter** (*Annas*) has numerous stage credits including *Ragtime* (Omaha Community Playhouse), Pepe in *West Side Story* (Creighton University, Omaha), Suitor Luke in *Seven Brides for Seven Brothers* (Bellevue [NE] Little Theater), and *Reefer Madness* (BlueBarn Theatre, Omaha) as well as shows such as *Seussical* and *The Wizard of Oz* at The Rose in Omaha. JD is a self-employed SAG-AFTRA performer who enjoys cooking, remodeling, music, and entertainment.



**Alayna Wilber** (*Ensemble*) was active in theatre at Des Moines Lincoln High School playing Katherine Blake in *Freaky Friday* and Margaret White in *Carrie: The Musical*. She played Red Ruth in Des Moines Young Artists' Theatre's production of *Treasure Island*. Alayna is a service manager with Hy-Vee Aisles Online who enjoys painting, collecting comics, and watching trashy TV.



**David R Kilpatrick** (*Director*) has been with The Playhouse since 2017. His career has included producing artistic director, owner of a dinner theatre, production manager, director, lighting designer, and stage manager. David's past productions at The Playhouse include *All is Calm: The Christmas Truce of 1914*, *Rodgers +*

*Hammerstein's Cinderella*, *Agatha Christie's Murder on the Orient Express*, *Rounding Third*, *Disney's Newsies*, and *Mamma Mia!* Other favorite directing experiences include *Titanic The Musical*; *Sister Act*; *The Dining Room*; *Boeing, Boeing*; *On Golden Pond*; and *Sideways Stories from Wayside School* to name a few. His education includes degrees from George Mason University, Missouri State, and University of Missouri where his dissertation was the exploration of the audience preparing for the show.



**Brandon Record** (*Music Director*) is a Des Moines based conductor, director, performer, and teacher. He has a Bachelor of Music degree from the University of Sioux Falls and is working on his master's degree in choral conducting. This is his tenth show with The Playhouse as part of the production team, but he is not new to theatre. His numerous credits include performing, stage management, lighting design, directing, and musical direction. At The Playhouse, Brandon's past productions include *Jersey Boys*; *Roald Dahl's Matilda The Musical*; *Go, Dog. Go!*; and *Pippi Longstocking*. Brandon is the director of choirs and vocal music teacher at Des Moines Lincoln High School, artistic director and conductor of the Des Moines Diversity Chorus, and a teaching artist of voice at Drake University and City Voices. He spends his free time traveling, playing board games, and being with family, friends, and dogs, Fynn and Theo.



**Nicole McBride** (*Choreographer*) has choreographed many shows, but this is her first at The Playhouse. She has worked with Valley High School (*Rodgers + Hammerstein's Cinderella*, *Curtains*), Southeast Polk High School (*Disney's Newsies*, *Roald Dahl's Matilda The Musical*, *The Addams Family*, *Shrek The Musical*, *Guys and Dolls*), and Westridge Elementary School (*Alice in Wonderland Jr.*, *Aladdin Jr.*, *Moana Jr.*, *The Little Mermaid Jr.*). During the day, Nicole is a children's ministries director at West Des Moines Christian Church. She enjoys dancing, singing, traveling, and spending time with her husband, Jeff, and their children, Savannah and Jacob.

# CAST NOTES



**Brian C Seckfort** (*Scenic Designer*) is happy to return to The Playhouse. He holds a dual B.F.A. for performance and technical theatre from Florida Southern College and an M.F.A. in scenic design and technology

from Kent State University. His regional design credits include *A Bright New Boise*, *Athena*, and *The Glass Menagerie* for Iowa Stage Theater Company, *Sweeney Todd* and *Heartbreakers in Hell* for Rubber City Theatre (Akron, OH), *Life Sucks* for Dobama Theatre of Cleveland, *Almost, Maine* with Oil Lamp Theater in Chicago, and *Constellations* and *Murder for Two* with the Clinton Area Showboat Theatre. In addition to designing, Brian has constructed and painted sets for McLeod Summer Playhouse (Carbondale, IL) and STAGES St. Louis as well as many other companies. To view more of Brian's designs and get in contact with him, visit [www.brianseckfort.com](http://www.brianseckfort.com).



**Angela Lampe** (*Costume Designer/Playhouse Associate Artistic Director*) began her tenure with The Playhouse in 1993 and has designed costumes, sets, and props for nearly 300 productions including *Guys and Dolls*, *Meredith*

*Willson's The Music Man*, *A Gentleman's Guide to Love and Murder*, *Ella Enchanted*, *The Miraculous Journey of Edward Tulane*, *Ragtime*, *Les Misérables*, *Disney's The Little Mermaid*, *West Side Story*, *Into the Woods*, *A Streetcar Named Desire*, *Sunset Boulevard*, and *Hairspray*. She has a B.A. from Central College in Pella and a M.F.A. in theatre from the University of Nebraska. She is the recipient of four Cloris Awards for excellence in costuming and puppetry.



**Virgil Kleinhesselink** (*Lighting Designer*) owns VTEC Productions sound company and is technical director at Des Moines Hoover High School, where he designed lights for their production of *Les Misérables Jr.* Virgil began his

Playhouse career in 1979 and since then has been involved with more than 355 shows. He has held at least 17 positions in those shows, including stage manager for *Annie Get Your Gun* (John Viars's first show), props, dresser, Box Office, Scenic Designer, sound designer, run crew, and acting. Be sure to check Virgil out on our Playhouse Legends wall.



**Beth Gibbins** (*Properties Designer*) began at The Playhouse as a painter for *Red* (2014), co-designed props for *Jersey Boys* (2024), and worked solo to design the props for *Diary of a Wimpy Kid*. A nonprofit events and

communications professional, she now consults for Historic East Village, where she lives with her husband, Paul. While raising their four kids, Beth enjoyed creating Halloween costumes and overzealously decorating for Trunk-or-Treat. Her two-year-old grandson now gives her the perfect excuse to play with crayons and Play-Doh.



**Pilar Burg** (*Stage Manager*) first got involved at The Playhouse as assistant stage manager for *Elf The Musical* in 2018. Since then, she has worked on the stage management team, backstage,

or as followspot operator for too many shows to mention, most recently serving on run crew for *Disney's Beauty and the Beast*. She says one of her favorite experiences was with *Agatha Christie's Murder on the Orient Express* because of the sense of found family the cast and crew created. Pilar received Playhouse Volunteer of the Year Dionysos Awards in 2018 and 2023. A data transfer analyst at MMC, Pilar likes beading, sewing, cross stitching, and reading in her spare time. She and her husband, Trent, have two children, Lydia and Gavin.



**Molly Thorsen** (*Stage Manager*) received her B.F.A. in musical theatre and her masters in teaching from Drake University. She directs middle school-level plays for the Waukee School District. At The Playhouse, she

has been onstage in *Completeness* and *Hairspray* and stage managed *Disney's Newsies*. She also teaches summer camps at the theatre. Molly plays saxophone, reads periodicals for IRIS (Iowa Radio Reading Information Services), and enjoys painting.



**Luci White** (*Assistant Choreographer*) is a current production intern at The Playhouse which has allowed her to work on multiple shows in a variety of roles. A senior at Johnston High School, she has performed in

their productions of *Mean Girls*; *Alice in Wonderland*

## CAST NOTES

(Tweedledum); *Fiddler on the Roof*; *Puffs*, or *Seven Increasingly Eventful Years at a Certain School of Magic and Means* (Rita Scooter/Hermione); *Disney's Frozen*; and *Rodgers + Hammerstein's Cinderella*. She was also in *Chicago* (Liz/Featured Ensemble) with Northern Light Opera Company in Park Rapids, MN. Luci works in guest services at Des Moines Performing Arts and enjoys performing, seeing musicals, reading, and shopping.



**Zachary P Hodgson** (*Assistant Set Designer*) is a graduate of Iowa State University with a degree in performing arts. He was assistant scenic designer for *Head Over Heels* at Iowa State University, designed the sets for *Trouble in*

*Mind* for Iowa Stage Theatre Company, and served as assistant technical director for *The New Mel Brooks Musical Young Frankenstein*, *Cinderella*, *SpongeBob the Musical*, and *Murder for Two* at the Clinton Area Showboat Theatre, Clinton. Zachary enjoys skiing, cosplay, and board games.



**Charlee Bender** (*Assistant Stage Manager*) has been backstage for six of the last eight Playhouse productions. Her most recent role was fly captain for *Diary of a Wimpy Kid* and her first was sound board operator for

*The Play That Goes Wrong*. In addition to being a production intern with The Playhouse, Charlee is a senior at Ankeny Centennial High School where she has student directed, stage managed, and run lights and sound. Charlee enjoys playing the alto saxophone, soccer, volunteering, and hanging out with family.



**Jonathan Garton** (*Assistant Stage Manager*) answered a volunteer call for *The Sound of Music* in fall 2021 and has been highly involved at The Playhouse since, being named a Playhouse Volunteer of the Year in the 2021-22 Season.

Jonathan stage-managed *Seussical TYA* at The Playhouse and has assistant stage managed many other productions. He is a supervisor at the Iowa Department of Natural Resources and shares his love for photography within and outside The Playhouse. He's grateful to his husband, Nenad, and their children, Milos and Sofia, for their unwavering support.



**Katy Merriman** (*Artistic Director*) moved to Des Moines in 2013 and has worked with numerous arts organizations as a performer, director, musician, teacher, and administrator. Her recent Playhouse directing credits

include *Beauty and the Beast* (music director); *School of Rock*; *Our Town*; *Once* (music director); and *Native Gardens*. Other local performance and directing credits include *Once* (Girl) at The Playhouse and *The Glass Menagerie* (Laura), *King Lear* (Cordelia), *Our Town* (Emily), and *Fun Home* (director) with Iowa Stage Theatre Company. She has coached for Iowa High School Speech Association (IHSSA) and serves on the education committee for the American Association of Community Theatre (AACT). Katy is the festival chair for ACCT's YouthFest 2025, hosted in Des Moines this summer.

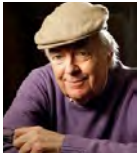


**Andrew Lloyd Webber** (*Music*) has composed the scores of some of the world's most famous musicals. Andrew has had shows running continually in the West End for 50 years and on Broadway for 43. When *Sunset Boulevard*

joined *School of Rock*, *Cats*, and *The Phantom of the Opera*, he equaled Rodgers & Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar, and Tony Awards. Andrew owns six London theatres including the iconic London Palladium and Theatre Royal, Drury Lane. Reopened in July 2021, the latter was completely restored and renovated at a cost of over £60 million. It was one of the biggest projects ever undertaken by a private theatre owner in recent times. His mantra is that every penny of profit made from his theatres is ploughed back into the buildings. Andrew is passionate about the importance of musical education and diversity in the arts. The Andrew Lloyd Webber Foundation provides 30 performing arts scholarships every year for talented students with financial need and supports a range of projects such as the Music in Secondary School Trust and commissioning research into diversity in theatre. Andrew has composed anthems for the 1978 World Cup in Argentina and for two Olympic ceremonies, including "Amigos Para Siempre", the official song of the 1992 summer games in Barcelona. He wrote "Let Us Love in Peace" for the concert on Ground



Zero in the aftermath of the attacks on The World Trade Center. And he has been honored to have been asked to compose for many royal occasions, the most recent being the anthem "Make a Joyful Noise" for the Coronation of King Charles III. Andrew was knighted in 1992, created an honorary life peer in 1997, and made a Knight Companion of the Most Noble Order of the Garter by King Charles III in 2024.



**Tim Rice** (*Lyrics*) has worked in music, theatre, and film since 1965, when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Tim's ambitions to write rock or pop songs, they turned their attention to Andrew's obsession: musical theater. Their first collaboration, *The Likes Of Us* (lyrics by Tim, music by Andrew), was an unsuccessful show

based on the life of Dr. Barnardo, the Victorian philanthropist. Their next three works together were much more successful: *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, and *Evita*. Tim has also worked with other distinguished popular composers such as Elton John (*The Lion King*, *Aida*), Alan Menken (*Aladdin*, *King David*, *Beauty and the Beast*), and Bjorn Ulvaeus and Benny Andersson (*Chess*). *From Here to Eternity*, with music by newcomer Stuart Brayson, coproduced with Lee Menzies, directed by Tamara Harvey, and with book by Bill Oakes, premiered in the West End at the Shaftesbury Theatre in 2013. He formed his own cricket team in 1973 and was president of the MCC in 2002. In 2013, he wrote and presented a 52-part series for BBC Radio 2, *American Pie*, a trawl through the music and musicians of every American State. He has won several awards, mainly for the wrong thing or for simply turning up.




**KNUFFLE BUNNY**  
A CAUTIONARY MUSICAL

**KATE GOLDMAN FAMILY SERIES  
IN THE STUDIO THEATRE**

How far would you go  
to save a stuffed animal?

**MAR. 28-APR. 13, 2025**

**TICKETS AT  
DMPlayhouse.com**



# DANCE


## WITHOUT LIMITS

dancewithoutlimits.org

*A nonprofit organization providing dance lessons for children with special needs who may otherwise not have the opportunity to experience the art of dance.*

*Made possible through your tax-deductible donations.*

Scan to learn more & donate online!



## PRODUCTION CREWS

Volunteer & Production Coordinator: **Derek Phelps**

Technical Directors: **Nicholas Amundson, Sam Stephen**

Dance Captain: **Josie Fischels**

Vocal Captain: **Zachary Dean Smith**

Run Crew: **Charlee Bender, Troy Ellerbroek, Jonathan Garton**

Sound Engineer: **Brian Dodson**

Sound Board Operator: **Lindsey Nelson**

Closed Captioning Operator: **Charlee Bender**

Set Construction: **Charlee Bender, Pluto Evans, Dave Piper, George Sparks**

Set Painting: **Kathleen Baustian, Harold Hinkhouse, Pam Iano, Anne Jung, Evan Larson, Shari Piper, Darlene Pullen, LaKayla Robinson**

Costume Crew: **Susan Eisenhour, Lily Jampoler, Suzanne Stanton, Maysa Teare, Clarie Ward**

Master Electrician: **Daniel Abens**

Audition Crew: **Cheryl Critelli, DC Felton, Kate Garner**

Photographers: **Jonathan Garton, Steve Gibbons, Brent Isenberger**

Playhouse Archives: **Harold Hinkhouse**

*MEN ON BOATS* SPECIAL THANKS

Due to print deadlines, these individuals could not be acknowledged in the previous playbill.

**Josh Hall, Chief Gunners Mate**

# WAITRESS

**SIGNATURE SERIES  
IN THE JOHN VIARS  
THEATRE**

One cup courage,  
two cups uplifting  
music, and a heaping  
scoop of friendship.

**July 11-27, 2025**

 **THE PLAYHOUSE**

**FOR TICKETS:**

**515.277.6261  
DMPlayhouse.com**

# THE ROOSEVELT SHOPPING CENTER

**"FIVE  
STARS!"**  
-Dolly

**"QUITE  
FAB!"**  
-Paul

## FEATURING

Transformations

JouJou

Capital Chiropractic

Iowa HBOT

Alterations & Custom Made by Tran

Susan Noland Designs in Gold

Rumors Vintage

Rogue Planet Music

Central Iowa Music Lab

**Not to be missed: The Roosevelt Shopping Center!**

**42ND STREET • JUST NORTH OF INTERSTATE 235**

# PLAYHOUSE ADMINISTRATION



THE PLAYHOUSE

The Playhouse receives funding support from



Support for The Playhouse is provided by



Playhouse partners include



## Leadership

David R Kilpatrick, *Executive Director*  
Katy Merriman, *Artistic Director*

## Staff

Nicholas Amundson, *Technical Director for Scenery*  
Lee Ann Bakros, *Marketing & Public Relations Director*  
Lindsey Ballard, *Concessions Manager*  
Charlee Bender, *Production Intern*  
Lynn Bjorlin, *Concessions*  
Jordan Bles, *Director of Philanthropy*  
Jerry Eisenhower, *Final Act Ensemble Director*  
Pluto Evans, *Production Intern*  
Maria Heath, *Marketing & Philanthropy Intern*  
Mary Hofer, *Finance*  
Gavin Houchins-McCallum, *House Manager*  
Abi Houston, *House Manager*  
Debbie Jacobson, *Ticket Office Manager*  
Kathy Jacobson, *Ticket Office*  
Angela Lampe, *Associate Artistic Director*  
Caulinez Lovan, *Concessions*  
Tess Meggison, *House Manager*  
Katy McCaull, *Marketing & Philanthropy Coordinator*  
Cherie Moen, *Ticket Office, Concessions*  
Derek Phelps, *Volunteer & Production Coordinator*  
Jake Skarin, *House Manager*  
Robin Heldt Spahr, *Education Director*  
Sam Stephen, *Technical Director for Audiovisual*  
Jessica Van Essen, *Costume Shop Supervisor*  
David A VanCleave, *House Manager*  
Claire Ward, *Costume Shop Intern*  
Nate Weber, *Education Outreach*  
Luci White, *Production Intern*

## Education Staff

Melissa Chavas-Miller*	Allison Koontz
Nicole Chavas-Schwlegler	Taylor Ann Layden
Alison Crain	Megan Lenstra
Jenna Darsee	Greg Millar
Katie Dorrell*	Catie Miller
Rusk Dorsett	Deb Paul
Napoleon Douglas	Sarah Schaefer
Tali Eisenstadt	Brett Spahr*
Cedric Fevrier	Molly Thorsen
Anne Frett	Tanner Tiltolton
Robin Breen Fulton*	Kim Van Haecke
Maren Grant	Henry Vermeer
Ron Hyde	Anna Zimney
Nathan Jorgensen	* Master Teacher
Allison Koch	

## Board of Directors

Nick Andersen, *President, Nationwide Insurance*  
Colleen Powell, *President Elect, Iowa Governor's Traffic Safety Bureau*  
Brendan Comito, *Treasurer, Capital City Fruit, Co*  
Sally Cooper Smith, *Secretary, Cooper Smith & Company*  
Barbara C White, *Past President, CBRE*

Shashank Aurora, *Des Moines Public Schools*  
Matt Coen, *RDG Planning and Design*  
Tisha Carter-Smith, *City of Des Moines*  
Ashley DeJong, *Lady and Red LLC*  
Kimberly Hansen, *Rebuilding Together*  
Laura C Ingram, *Belin McCormick*  
Doug Postel, *Infomax Office Systems*  
Eric Smith, *Grinnell State Bank*  
Lu Spaine, *Zumi LLC*  
Jess Truby, *Corteva Agriscience*  
Kevin Waetke, *Sammons Financial Group*

## MISSION

To create extraordinary, shared experiences through live theatre.

## VISION

To be the home for artistic collaboration where any story can be told.

## STATEMENT ON EQUITY, DIVERSITY, AND INCLUSION

We at The Playhouse grieve at the injustice and systemic inequalities committed to marginalized people in our world. We support community as we bond to create awareness and encourage dialogue.

We denounce racism and violence against all people. Our team makes it our mission to engage and enrich all people to provide lifelong educational opportunities and is committed to creating and supporting an inclusive theatre that will give everyone a platform to heal and to move forward into better days.

*Published June 2, 2020*

## POLICY ON EQUITY, DIVERSITY, AND INCLUSION

All volunteers who come to audition for a show at The Playhouse are welcome, and we do not ask or keep a record of their race, ethnicity, gender, sexual orientation, sexual identity, age, or disability status.

The Playhouse is deeply committed to and supportive of diversity in local theatre. We work to include and serve all members of the community to the extent possible in stage productions and in our educational offerings.

The Playhouse has a strong and well-documented history of reaching out to diverse groups for inclusion in its programming. Our goal is to provide a rewarding experience for all volunteers and participants, from performers and students to their families and our audience members.

*Published Aug. 18, 2016; Reiterated June 2, 2020*

**If it's  
happening  
here...**

**ipr.**

**90.1 FM  
ipr.org**

**you'll  
hear it  
here.**

**THE**

**SHOPS**

**AT**  
**ROOSEVELT**

*“Sensational!”*  
★★★★ -KATHY

*“A delightful  
romp!”*  
★★★★ -CHELSEA

*“Absurdly enjoyable!”*  
★★★★ -KRISTIN

---

**STARRING**

---

Adamantine Yoga • The Cheese Shop • Iowa IV  
Pop & Nod • La Mie Bakery • Perennity Home  
The Juice Company • DSM Salon & Spa • Worn  
Roosevelt Barber Shop • Cabana Swim  
Electric Diamond Tattoo • Silver Fox

---

**Have you seen the Shops at Roosevelt?**

42ND STREET - JUST NORTH OF INTERSTATE 235



# Ensure

*Dupaco helps members paint their own financial picture.*

At Dupaco, your health and happiness are as important to us as your financial well-being.

That includes helping members save and invest for their futures.

So when the time is right, they can focus on what truly brings them joy.



Like traveling cross country, learning tai chi, or taking up painting!

Well-being is a key to a life worth loving. So when you think about yours, remember that Dupaco can help you.

**Be Well.**



Federally Insured by NCUA.

[dupaco.com/BeWell](https://dupaco.com/BeWell)





THE DIFFERENCE IS

# Community

At a young age my parents taught me how important it is to give back to my community. It was their example that led me to join the Greater Des Moines Habitat for Humanity board five years ago.

For more than 100 years, Bankers Trust has taken pride in helping our community thrive. It's why we encourage employees to get involved with organizations they're passionate about. Bankers Trust lives out what my parents instilled in me: to leave a community better than you found it.

**It's part of the Bankers Trust Difference.**

**Tina Smith Fritz**

EVP, Chief Operations Officer

BANKING | LENDING | WEALTH MANAGEMENT

(515) 245-2863 | [BankersTrust.com](https://www.BankersTrust.com)



**Bankers  
Trust**<sup>®</sup>

Member FDIC