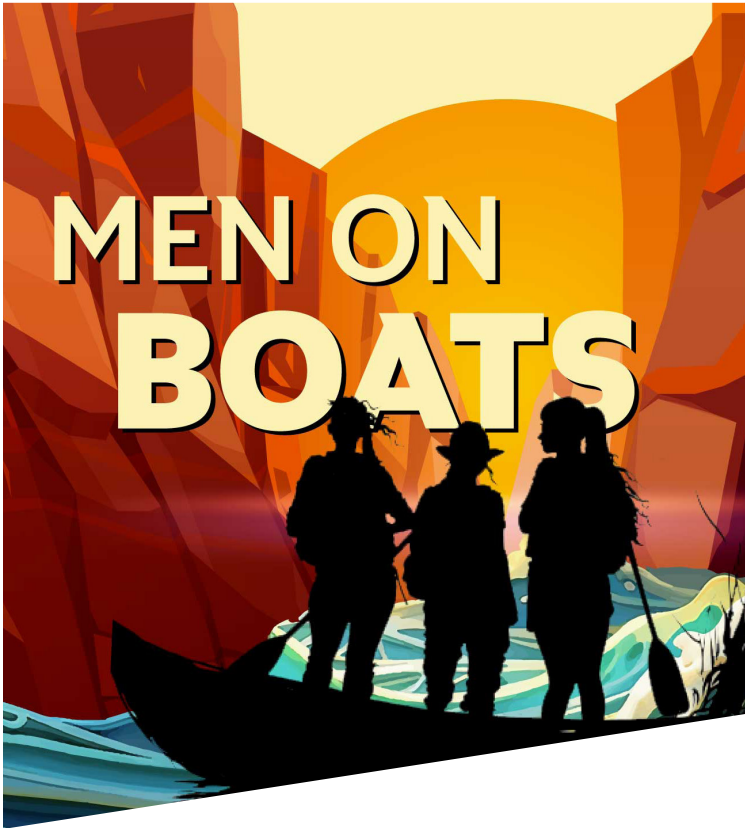


STANDING OVATION

THIS PRODUCTION
GENEROUSLY PRESENTED BY



MEN ON BOATS

FEB 17 - MAR 2, 2025



#DMPlayhouse

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is a dry red with light, fresh notes. First impressions are tangy acid followed by black cherry fading to plum, a dry mid-palate, and a long, pleasing finish. Made from Marquette, St. Croix, Petite Pearl, and Steuben grapes grown in Iowa, it's a versatile wine that pairs well with grilled meat and spicy foods.

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David R. Kilpatrick
Executive Director

Thank you for joining us for our production of *Men on Boats*. This story is interesting because who knows what happened when the Colorado River was explored in 1869? And, theatrically, having a cast of female-identifying, trans-identifying, genderfluid, and non-gender-conforming actors perform all the roles allows a different perspective with new insight and expanded understanding. As much as we all love an epic musical there is also a reward in trying a show we have never heard about – it can be surprising what happens when we take risks with our entertainment.

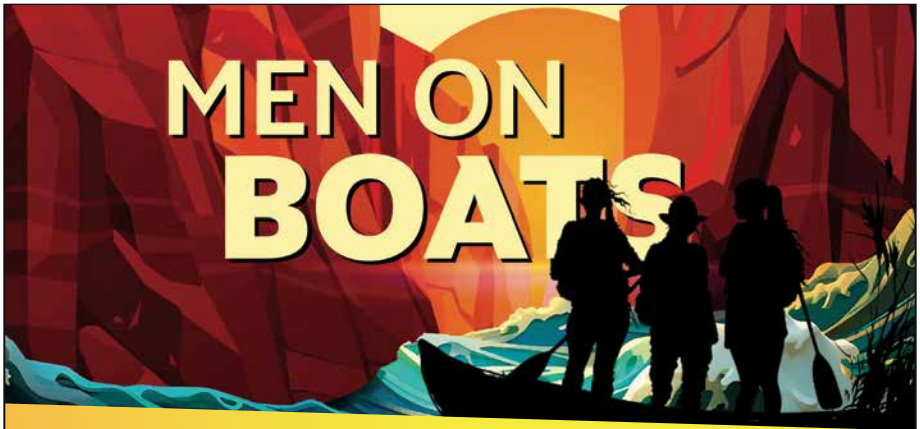
Our newly refurbished Studio Theatre allows us to enhance the theatrical experiences we offer. We want to give to everyone who comes to The Playhouse the opportunity to try theatre in different seating arrangements. A black box theatre, the academic definition of our Studio Theatre, allows for more intimacy and greater connections. We've presented this type of theatre to our youths for many years, but now our entire community can enjoy it too!

This production will continue past closing night as *Men on Boats* will be The Playhouse entry into the biennial community theatre competition that will culminate with the national festival in Des Moines. We will present a 60-minute version of this play on Mar. 7 at the Boman Fine Arts Center in Forest City, IA. The top two winners at the first round of competition will advance to a regional competition in April. The two winners of that competition will return to Des Moines for the national competition, June 25-28, 2025. Mark your calendar now as the festival will be something you will want to see. If you love theatre, you will enjoy all that is going on around the country.

Lastly, construction is finished and we have moved into our new spaces which we are enjoying so much. Thank you for being a part of the project that seems like it has gone on and on for far too long. P.S. If you would like to name a seat, let the house manager know and they will forward your information on to the right people.

Thank you for choosing to spend time with us and thank you for sharing your experience with friends and neighbors. This is an exciting time to be a Playhouse partner.

See you at the theatre.



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The conversion of thousands of print materials to digital files is nearly complete. Soon The Playhouse will

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ABOUT

MEN ON BOATS

Emma Dahle, Dramaturg & Kristin Larson, Director

"Many years have passed since the exploration... and the memory of the men and their heroic deeds, the men and their generous acts, overwhelms me with a joy that seems almost a grief, for it starts a fountain of tears. I was a maimed man; my right arm was gone; and these brave men, these good men, never forgot it. In every danger my safety was their first care, and in every waking hour some kind service was rendered me, and they transfigured my misfortune into a boon"

~Major John Wesley Powell, from the introduction to *The Exploration of the Colorado River and Its Canyons*

This play, *Men on Boats*, is many things. It is a fantastical adventure. It is a tale of friendships formed and lost. It is the depiction of an incredible journey, and the rising cost of completing it.

It is also a story of truth.

These intrepid men ventured into the perceived "unknown" and emerged forever changed in the pursuit of knowledge, of acquisition, of glory.

It's thanks to Major Powell's meticulous journal keeping that we have the information we do from the first expedition into this new frontier. It helped that it was, at its core, a scientific pursuit, making record keeping something of a necessity. The record keeping would also prove useful when the remaining members of the expedition left the canyon and found themselves declared dead in several newspaper publications.

For some, this was true. But for tonight, they will live again.

So we will begin with truth and end with truth. The middle is more complicated, but there are things we *know*. The boats really did carry the names *Emma Dean*, *Maid of the Canyon*, *Kitty Clyde's Sister*, and *No-Name*. Powell lost an arm due to an injury received while fighting in the Civil War. Old Shady really did indulge in song, his voice a welcome one. A cryptic warning was found inscribed upon a rock. Bradley's pants really were used for heroic action. The magnificence of Dunn's hair was remarked upon by Powell

himself in flowing prose. There were aching long portages. There were rattlesnakes. There were boats capsized. There were three men lost and never truly recovered.

We welcome you for the highs and the lows. The terrifying currents and the gentlest of swells. The warmth of the campfire after a hard day on the river.

Oars up.

Oars out.

Let's begin.



(Clockwise from top) Mary Bricker, Jessie Worden, Erin Carter Williams Smith, Cate Miller

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We are as musically diverse as our city and our listeners,
and we invite you to join us.



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THE PLAYHOUSE

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GUEST INFORMATION

Accessibility

The Playhouse strives to make its facility and performances accessible to all guests. Our theatres are wheelchair accessible. Service animals are welcome. Assisted listening devices are available in the John Viars Theatre. If your hearing aid has a T-coil, toggle to that setting to receive the audio signal directly without any headset or other equipment needed. ASL interpreted performances and audio description performances are available upon request. Closed captioning is available in the John Viars Theatre via GalaPro. The GalaPro app is available for free in the Apple App Store and Google Play Store. For these and other needs, please call the ticket office with specific service requests.

Cameras

The taking of photographs and the use of recording devices are not allowed during a performance and are a violation of state and federal copyright laws.

Cancellations

If a show is cancelled due to bad weather, an email will be sent to ticket holders. Cancellations will be noted on the phone system, website, and social media sites. Tickets for a cancelled performance may be exchanged for another performance. Please be sure the ticket office has your email information and current phone in the event a performance is cancelled. The Playhouse does not sell its contacts.

Companion Restroom

A companion restroom is located on the lower level across from the coatrack.

Concessions

A variety of beverages and candy may be available for purchase and are allowed in auditoriums. No outside drink or food are allowed. Staff reserve the right to deny alcoholic beverage service to anyone at their discretion.

Elevator

An elevator between levels is located at the east end of the building.

Emergency Exits

Please note the exit nearest your seat location. In the event of an emergency, ushers will provide direction.

Etiquette

Latecomers will be seated at an appropriate break in the play. Lobby chimes are sounded five minutes before curtain as well as the close of intermission. Disruptive, unruly guests, regardless of age, will be asked to leave. Cell phone ringers should be turned off.

Lost Items

Lost items will be held in the ticket office.

Parking

Free parking is available in The Playhouse lots and on streets surrounding the theatre. After 5:00 PM daily, free parking is available in the Shops at Roosevelt's east/back parking

lot. Parking in the west/front Shops parking lot is restricted to Shops customers at all times. The Playhouse is not responsible for loss of any personal property left in vehicles.

Performance Content

The Playhouse does not rate subject matter as sensitivities vary from person to person. Questions about content, age appropriateness, or other aspects of the show such as strobe lights and other theatrical affects should be directed to the ticket office.

Performance Schedule

The regular Signature Series performance schedule is 7:30 PM Wednesdays through Saturdays and 2:00 PM Sundays. The regular Kate Goldman Family Series performance schedule is 7:00 PM Fridays, and 1:00 PM and 4:00 PM Saturdays and Sundays. The December performance schedule is 7:00 PM Thursdays and Fridays, and 1:00 PM and 5:00 PM Saturdays and Sundays. All times are subject to change.

Preshow Talk

A preshow talk for each Signature Series performance, excluding the December show, will begin 30 minutes prior to curtain in the west lobby. The December show will have preshow music in the west lobby.

Safety Protocols

In order to best serve our whole community, The Playhouse respectfully requests the following items are not brought into the theatre:

- Alcohol, drugs, illegal substances, or any paraphernalia associate with drug use
- Weapons of any type including chains, knives, and firearms (excluding law enforcement officers)
- Pepper spray/mace/other chemicals
- Noisemakers such as air horns
- Laser pens/pointers of any type
- Fireworks

Tickets

Each audience member must occupy a seat and have a ticket, including infants.

Ticket Office Hours

The ticket office is open Noon to 5:00 PM, Tuesday through Friday, and 90 minutes before each performance. Tickets are available 24 hours a day, seven days a week, online. Ticketing fees are the same whether purchased online, by phone, or at the ticket office.

Valet Parking

Available during the construction project, valet parking begins one hour before the performance. Valet parking can be purchased at the door or purchased in advance and at a discount online and through the ticket office. To access valet parking, drive around the building on 41st Street to the west (42nd Street) doors.

Des Moines Community Playhouse

831 42nd Street, Des Moines, IA 50312



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668th Production
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Opening February 17, 2025
Closing March 2, 2025

The Des Moines Playhouse Presents in the Studio Theatre

MEN ON BOATS

By Jaclyn Backhaus

Playwright Horizons, Inc. and Clubbed Thumb produced *Men on Boats* in New York City, 2016
Initially developed and produced by Clubbed Thumb in 2015

Presented by Bankers Trust

Director: **Kristin Larson**
Scenic Designer: **Benjamin Kramer**
Costume Designer: **Jessica Van Essen**
Lighting Designer: **Sam Stephen**
Sound Designer: **Mary Baca**
Properties Designer: **Lo Stone**
Stage Manager: **Korey Williams**
Dramaturg: **Emma Dahle**
Assistant Director: **Toni K Farris**
Assistant Stage Manager: **Ellie Wellman**
Artistic Director: **Katy Merriman**

Cast

*Indicates Playhouse Debut

John Wesley Powell	Catie Miller
William Dunn	Amanda Jackson
John Colton Sumner	Caitlyn Potter*
Old Shady	Mary Bricker
Bradley.....	Jessie Worden*
O.G. Howland/Just Jim	Erin Carter Williams Smith*
Seneca Howland/Johnson	Saige Mayfield*
Frank Goodman.....	Laura Nielsen*
Hall	Michael Beasley
Hawkins.....	Emma Dahle*

TIME: 1869

PLACE: The exploration of the Colorado River and its canyons

Men on Boats is performed with a 15-minute intermission.

Men on Boats is presented by special arrangement with Broadway Licensing, LLC,
servicing the Dramatists Play Service collection. www.dramatists.com

Any video and/or audio recording of this production is strictly prohibited.



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Music

**Drake Choirs: Eric Barnum,
Ted Brimeyer, and Greg Sojka,
conductors**

Sunday, March 9, 3:00 p.m.

**Drake University Wind Symphony:
Robert Meunier, conductor**

Sunday, March 30, 1:30 p.m.

**Drake Symphony Orchestra:
Héctor Agüero, conductor**

Thursday, May 1, 7:30 p.m.

All events are held in Sheslow Auditorium and are free and open to the public.

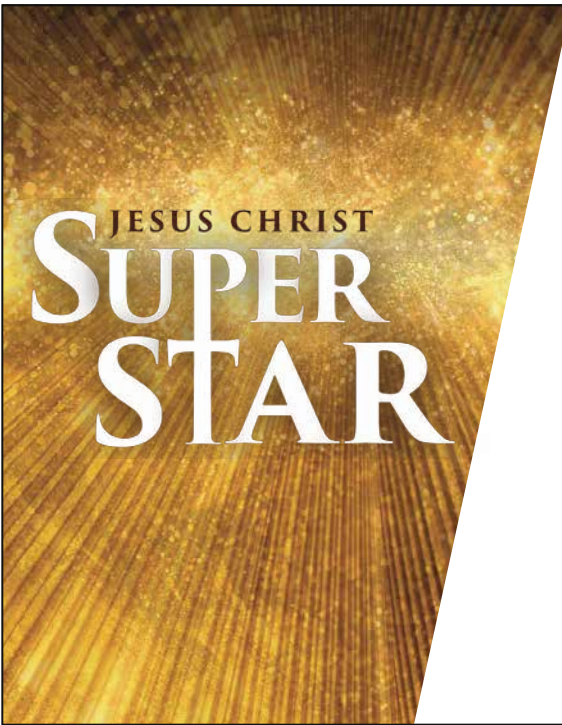


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CAST NOTES



Michael Beasley (*Hall*) has numerous Playhouse stage credits including *Kinky Boots*, *Guys and Dolls* (Vernon), *Charlotte's Web* (Second Narrator, Dionysos Award recipient), and *Roald Dahl's Matilda the Musical* (Children's

Entertainer/Big Kid). They received the 2022 Playhouse Spirit Award. Most recently Beasley's work was seen as choreographer and assistant director for *Dragons Love Tacos* (2024 Cloris Award winner) and assistant choreographer for *Disney's Beauty and the Beast*. Beasley enjoys sunshine, their sweet cat Poluo, embroidering, and jamming with the family band.



Mary Bricker (*Old Shady*) is familiar to area audiences from *How I Became a Pirate* (Pirate Pierre), *Calendar Girls* (Cora, Dionysos Award winner), and *The New Mel Brooks Musical Young Frankenstein* (Frau Blucher,

Dionysos Award and Cloris Award winner) at The Playhouse; *Utopia – The Iowa Musical Revue* for Robert John Ford Productions; *Adore Us! Line* (Elizabeth Warren) and *A Christmas Carol* (Mrs. Cratchit) at Iowa Stage Theatre Company; *Annie* (Miss Hannigan) at Urbandale Community Theatre; and many more. When not at the theatre, Mary likes thrifting, improv cooking, and practicing yoga.



Emma Dahle (*Hawkins*) is a senior at Grand View University who is earning her B.A. in theatre. At Grand View, she was assistant stage manager for *Head Over Heels*. She also served as assistant stage manager for

The 25th Annual Putnam County Spelling Bee at Des Moines Area Community College. This is her Playhouse debut. When not at the theatre, Emma enjoys reading. Her favorite genre is speculative fiction and she is eagerly awaiting the release of *Alecto the Ninth*.



Amanda Jackson (*William Dunn*) began her Playhouse career as a youth in *The Best Christmas Pageant Ever* and more recently played Mrs. Webb in *Our Town*. She has been on stage with most area companies, playing

Mrs. Millennium in *Urinetown* at Carousel Theatre

of Indianola, Martha Arable in *Charlotte's Web* at Tallgrass Theatre, and Marie Antoinette, her favorite role to date, in *The Revolutionists*, also at Tallgrass. Amanda studies sword fighting and stage combat.



Saige Mayfield (*Seneca Howland/Johnson*) is a student at Grand View University with a major in theatre and a minor in professional communication.

At Grand View, she played Lola Lackson in *Larry Lackson and the Law of Attraction* and was assistant choreographer for *Head Over Heels*. This is her Playhouse debut. Saige is the assistant theatre director for an afterschool arts program. In her free time, she likes reading, going to the movies, hiking, and volunteering.



Cate Miller (*John Wesley Powell*) delighted Playhouse audiences as Virginia Butley in *Native Gardens*. In addition to many acting roles, she has volunteered on Playhouse backstage crews – she made it rain in *Singin' in the Rain* – and

is a master teacher in the theatre's education department. Cate is an instructional coach at Central Campus, Des Moines Public Schools. A writer, hiker, and lifelong bibliophile, she shares her love of words with fellow actor Paul, their daughter Taylor, and her mom, who has always been her biggest fan.



Laura Nielsen (*Frank Goodman*)

is excited to make her Playhouse debut. While studying mathematics and Spanish at Simpson College, she acted in multiple college productions including *Guys and Dolls* (Agatha)

and *The Pirates of Penzance* (Daughter). Laura is currently completing an AmeriCorps year of service with Trees Forever in Des Moines. She enjoys cooking, yoga, cycling, and being outdoors.



Caitlyn Potter (*John Colton Sumner*)

is a fourth-grade teacher at Webster Elementary in Urbandale. This is her Playhouse debut, however she participated in theatre while earning her degree at Simpson College, playing

Rosalind in *As You Like It* and, her favorite role to

CAST NOTES

date, Sister Aloysius in *Doubt: A Parable*. Caitlyn likes to read and to spend time outdoors, especially playing pickleball.



Erin Carter Williams Smith (*O.G. Howland/Just Jim*) was involved in theatre at the University of Iowa, performing in Kurt Vonnegut's *All the King's Horses* and with the school's interpreters theatre and improv troupe Half-

Masted. Erin spent a summer at the University of Southern California, writing, acting, editing, and producing short films. While there, she got to shake Ray Bradbury's hand at a writer's conference. She loves exploring the world with her children, Lilly and Woods, and volunteers with their school play productions.



Jessie Worden (*Bradley*) is thrilled and frightened to be on stage for the first time at The Playhouse. She is no stranger to this theatre as she has been stage manager for several shows including *Little Shop of Horrors*. Jessie is an

infant teacher at New Creations, West Des Moines, and a character performer with Magical Moments Entertainment. When she is not spending time with her husband, Christopher, or chasing her adorable one-year-old, Anna, Jessie enjoys Disney movies, shopping, and reading thrillers.



Kristin Larson (*Director*) is professor and chair of theatre arts at Grand View University. Kristin has an M.F.A. in directing from the University of Montana in Missoula and a B.F.A. in acting from Southern Oregon

University in Ashland. She directed the musical *Once* at The Playhouse last year and is delighted to return to direct *Men on Boats*. Her most recent directing work includes *Larry Lackson and the Law of Attraction*, a special children's production that toured for free from Grand View Theatre Arts to nine elementary schools, and the Go-Go's musical, *Head over Heels*, at both Des Moines Area Community College and Grand View. Kristin is abundantly grateful for her loving and supportive family and for all the creative people with whom she's lucky to work.



Benjamin Kramer (*Scenic Designer*) was scenic designer for The Playhouse's productions of *Once* and *Dracula: A Comedy of Terrors*. His work has been seen throughout the U.S. including designs for Arkansas Repertory

Theatre (*Laughter on the 23rd Floor*), Actors Theatre of Little Rock (*Bright Star*), Shakespeare Theatre of New Jersey (*Complete Works of Shakespeare abridged-revised*), Orange Beach (AL) Performing Arts Center (*Clue*), and Stephen F. Austin State University in Nacogdoches, TX (*Once Upon a Mattress*). Ben holds an M.F.A. in set design from Minnesota State University – Mankato and is a professor of scenic design at Stephen F Austin State University. In his free time, he loves to cook, play guitar, and create with his 3D printer.



Jessica Van Essen (*Costume Designer*) joined The Playhouse team in 2018 after many years working with different theaters and universities around the country. She has costume designed many productions for

The Playhouse including *Disney's Newsies*, *Calendar Girls*, *Dragons Love Tacos*, *The Diary of Anne Frank*, and *All is Calm: The Christmas Truce of 1914* among others. Born and raised in Iowa, she earned her B.A. in technical theatre from University of Northern Iowa and her M.F.A. in costume design from Wayne State University. Costume history fun fact: The "whale bone" found in Victorian corsets is not bone at all but baleen, the stiff filter material found in the mouths of whale species like humpback and blue whales.



Sam Stephen (*Lighting Designer*) has a B.A. in live entertainment design and technology from North Central College, Naperville, IL. They recently won a Cloris Award for their lighting design of *All is Calm: The Christmas Truce of*

1914 (Playhouse). They have worked on a multitude of permanent design installations in Chicago as well as recently designing *The Odd Couple* (Harper College, Palatine, IL), *Footloose* (Big Noise Theatre, Des Plaines, IL), *Beautiful: The Carole King Musical* and *School of Rock* (Des Moines Playhouse), *Clue* and *The Woman in Black* (Theatre Cedar Rapids), and *The Addams Family* and *The Legend of Georgia McBride* (Metropolis Performing Arts, Arlington

CAST NOTES

Heights, IL). Sam joined The Playhouse staff this season as technical director of audio visual. www.DesignsBySamuelStephen.com



Mary Baca (*Sound Designer*) is a Chicago-based designer, her homebase since she graduated from Belmont University in Nashville, TN, with a B.F.A. in production design and technology.

While she has experience in all areas of theater, her A/V highlights include: livestream coordinator (DNCC, Chicago), sound designer and mixer for *Disney's Newsies* (BAMTheatre, Hinsdale, IL), mixer for *The Heathers* (Encore Performing Arts, Oak Park, IL), guest sound and projections designer for *The Good Times are Killing Me* (Belmont University, Nashville), foley artist and editor for *A Collection of Radio Plays* (Belmont University, Nashville), and sound designer for *Crumbs From the Table of Joy* (Belmont University, Nashville,). She is excited to work on her first Des Moines Playhouse production! www.marybaca.com



Lo Stone (*Properties Designer*) has a B.A. in theatre arts and creative writing from Grand View University and is a three-time Kennedy Center American College Theater Festival Irene Ryan Acting nominee. She is a

published author and playwright, puppet-maker and prop designer. Lo enjoys spending time with her husband, their seven children, and grandson, Mason.



Korey Williams (*Stage Manager*) has a background in stage management. Locally, she has stage managed productions for Des Moines Young Artists' Theatre (*Hairspray Jr*) and StageWest (*HIR*) and was assistant stage

manager for Iowa Stage Theatre Company productions of *A Christmas Carol* and *Macbeth*. Some of her favorite local productions have been Goldfinch's *Macbeth* and Robert John Ford's *Utopia*. At The Playhouse she was assistant stage manager for *Cabaret* and *Guys and Dolls* and stage managed *Once*. Korey has theatre and English degrees from Grand View University. Her interests include reading, riding ATVs, and playing guitar.



Toni K Farris (*Assistant Director*) recently returned from her own expedition – to Antarctica. She has been involved with The Playhouse since 1989 and considers it her home-away-from-home. Toni has worked in virtually

every theatre production team role available except costumes. She particularly enjoys the audition process and being a fresh pair of eyes at technical rehearsals. Happily retired, she enjoys reading, traveling, trying new restaurants, and supporting Liverpool Football Club. She is always on the lookout for a great London Fog drink.



Ellie Wellman (*Assistant Stage Manager*) was assistant stage manager for *Godspell* and stage manager for *Singin' in the Rain*, *Junie B Jones The Musical*, *Once*, *Charlie Brown Christmas* and *Our Town*. Ellie works as a two-year-

old teacher at Ankeny Lil' Tots Learning Academy. When they're not chasing toddlers around, Ellie loves playing with their cat Betsy or spending time crafting with their Grandma Marcia.



Katy Merriman (*Artistic Director*) moved to Des Moines in 2013 and has worked with numerous arts organizations as a performer, director, musician, teacher, and administrator.

Her recent Playhouse directing credits include *Disney's Beauty and the Beast* (music director); *School of Rock*; *Our Town*; *Once* (music director); and *Native Gardens*. Other local performance and directing credits include *Once (Girl)* at The Playhouse and *The Glass Menagerie* (Laura), *King Lear* (Cordelia), *Our Town* (Emily), and *Fun Home* (director) with Iowa Stage Theatre Company. She has coached for Iowa High School Speech Association (IHSSA) and serves on the education committee for the American Association of Community Theatre (AACT). Katy is the festival chair for AACT's YouthFest 2025, hosted in Des Moines this summer.

PRODUCTION CREWS

Volunteer & Production Coordinator: **Derek Phelps**

Technical Directors: **Nicholas Amundson, Sam Stephen**

Light Board Operator: **Jenna Darsee**

Set Construction: **Charlee Bender, Pluto Evans, Kurtis Nethington, Dave Piper, George Sparks**

Set Painting: **Kathleen Baustian, Harold Hinkhouse, Pam Iano, Anne Jung, Shari Piper, Darlene Pullen, LaKayla Robinson**

Master Electrician: **Virgil Kleinhesselink**

Audition Crew: **Cheryl Critelli, DC Felton, Kate Garner**

Photographers: **Jonathan Garton, Steve Gibbons, Brent Isenberger**

Playhouse Archives: **Harold Hinkhouse**

DISNEY'S BEAUTY AND THE BEAST SPECIAL THANKS

Due to print deadlines, these individuals could not be acknowledged in the previous playbill.

Run Crew: **Troy Ellerbroek, Sophia Garton**
Guest Services: **Mia Backous, Naomi Backous, Piper Backous, Giovannie Bahena, Linda Baltzley, Mary Lou Bandstra, Sandy Barton, Brooklyn Beebe, William Beebe, Stacie Bendixen, Ace Bennett, Corley Blackford, Emery Blackford, Miranda Blackford, Bonnie Braatz, Julie Bruns, Alison Buechler, Ann Marie Buell, Colton Buell, Jake Buell, Darlene Cangas, Daniel Chase, Ellie Chungath, Lisa Clement, Megan Clement, Meg Cook, Judi Cooper, Julie Cowden, Rhya Cowden, Carol Culmer, Lydia Davis, Patty Davis, Al Downey, Marcella Edmonds, Mark Eikenberry, Jerry Eisenhour, Susan Eisenhour, Mara Elliott, Karen Elrod, Tami Fetters, Pat Finan, Ellen Fisher, Jeff Fisher, Mary Grandgeorge, Jill Gray, Tesa Greenlee, Connie Gross, Deb Grover, Genevieve Gualerzi, Noah Hackbart, Jennifer Hale, Jonathan Hale, Jourdan Hale, Cedar Halfhill-Boone, Lisa Harned, Charlotte Heijerman, Linda Hendricks, Harold Hinkhouse, Pat Hipple, Carol Holland, Laura Hollinrake, Ginny Hood, Josie Houston, Deb Huber, Jordyn Jamison, Maylene Jones, Shawnae Jones, Angela Kermoade, Echo Kermoade, Abhishek Khanna, Angela Knowler, Tom Ksobiech, Gabriel Lee, Susan Lee, Katey**

Lindaman, Kree Magana, Linda McClure, Cate Miller, Maggy Miller, Taylor Miller, Lauren Mills, Ariana Murdock, Joe Murdock, Rachel Murdock, Taryn Myers, Morgen Neuhauser, Judy O'Keefe, Pamela O'Keefe, Michelle O'Meara, McKenna O'Meara, Carol Palmer, Angie Parker, Traci Petersen, Becky Pillack, Kathy Poetting, Darlene Pullen, Mark Pullen, Shirlee Reding, Deanna Reed, Lisa Richards, Nicholas Root, Georgia Rowley, Linda Shculer, Makayla Schuler, Sara Scott, Maureen Sexton, Olivia Simons, Amy Skarin, Shane Snitker, Reigh Sowden, Lu Spaine, George Sparks, Julia Spera, Mark Standley, Emma Stanley, Iris Stanley, Alden Swanson, Linda Swanson, Ann Ungs, JP Ungs, Lori VanZee, Amaya Veldkamp, Maddox Wajda, Nancy Ward, Lily Wasserman, Fran Watson, Cliff Wendel, Susan Wendel, Samuel Wendt, Holden Westman, Kelly Westman, Mary Whisenand, Sherill Whisenand, Janet Whiteside, Lauren Winders, Kailan Wing, April Wright

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Jessica Van Essen, *Costume Shop Supervisor*
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Claire Ward, *Costume Shop Intern*
Nate Weber, *Education Outreach*

Education Staff

Melissa Chavas-Miller*	Allison Koontz
Nicole Chavas-Schwegler	Taylor Ann Layden
Alison Crain	Megan Lenstra
Jenna Darsee	Greg Millar
Katie Dorrell*	Catie Miller
Rusk Dorsett	Deb Paul
Napoleon Douglas	Sarah Schaefer
Tali Eisenstadt	Brett Spahr*
Cedric Fevrier	Molly Thorsen
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Robin Breen Fulton*	Kim Van Haecke
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MISSION

To create extraordinary, shared experiences through live theatre.

VISION

To be the home for artistic collaboration where any story can be told.

STATEMENT ON EQUITY, DIVERSITY, AND INCLUSION

We at The Playhouse grieve at the injustice and systemic inequalities committed to marginalized people in our world. We support community as we bond to create awareness and encourage dialogue.

We denounce racism and violence against all people. Our team makes it our mission to engage and enrich all people to provide lifelong educational opportunities and is committed to creating and supporting an inclusive theatre that will give everyone a platform to heal and to move forward into better days.

Published June 2, 2020

POLICY ON EQUITY, DIVERSITY, AND INCLUSION

All volunteers who come to audition for a show at The Playhouse are welcome, and we do not ask or keep a record of their race, ethnicity, gender, sexual orientation, sexual identity, age, or disability status.

The Playhouse is deeply committed to and supportive of diversity in local theatre. We work to include and serve all members of the community to the extent possible in stage productions and in our educational offerings.

The Playhouse has a strong and well-documented history of reaching out to diverse groups for inclusion in its programming. Our goal is to provide a rewarding experience for all volunteers and participants, from performers and students to their families and our audience members.

Published Aug. 18, 2016; Reiterated June 2, 2020

Arctic Monkeys The Nadas Portugal. The
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-Dolly

**"QUITE
FAB!"**
-Paul

FEATURING

Transformations

JouJou

Capital Chiropractic

Iowa HBOT

Alterations & Custom Made by Tran

Susan Noland Designs in Gold

Rumors Vintage

Rogue Planet Music

Central Iowa Music Lab

Not to be missed: The Roosevelt Shopping Center!

42ND STREET • JUST NORTH OF INTERSTATE 235

THE

SHOPS

“Sensational!”
★★★★ -KATHY

*“A delightful
romp!”*
★★★★ -CHELSEA

“Absurdly enjoyable!”
★★★★ -KRISTIN

AT

ROOSEVELT

STARRING

Adamantine Yoga • The Cheese Shop • Iowa IV
Pop & Nod • La Mie Bakery • Perennity Homes
The Juice Company • DSM Salon & Spa • Worn
Roosevelt Barber Shop • Cabana Swim
Electric Diamond Tattoo • Silver Fox

Have you seen the Shops at Roosevelt?

42ND STREET - JUST NORTH OF INTERSTATE 235



Ensure

Dupaco helps members paint their own financial picture.

At Dupaco, your health and happiness are as important to us as your financial well-being.

That includes helping members save and invest for their futures.

So when the time is right, they can focus on what truly brings them joy.



Like traveling cross country, learning tai chi, or taking up painting!

Well-being is a key to a life worth loving. So when you think about yours, remember that Dupaco can help you.

Be Well.



Federally Insured by NCUA.

dupaco.com/BeWell





THE DIFFERENCE IS

Community

At a young age my parents taught me how important it is to give back to my community. It was their example that led me to join the Greater Des Moines Habitat for Humanity board five years ago.

For more than 100 years, Bankers Trust has taken pride in helping our community thrive. It's why we encourage employees to get involved with organizations they're passionate about. Bankers Trust lives out what my parents instilled in me: to leave a community better than you found it.

It's part of the Bankers Trust Difference.

Tina Smith Fritz

EVP, Chief Operations Officer

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