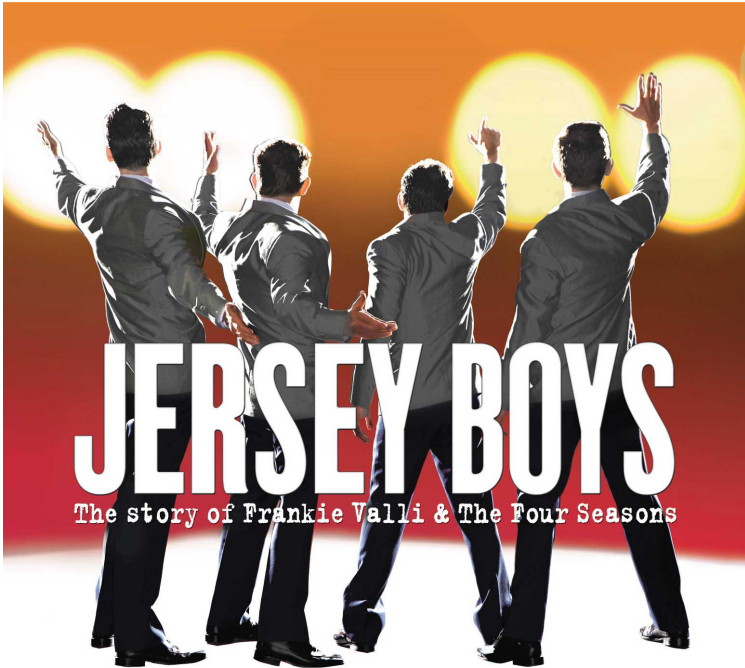


STANDING VATION

THIS PRODUCTION
GENEROUSLY PRESENTED BY

INFOMAX
OFFICE SYSTEMS



JERSEY BOYS

The story of Frankie Valli & The Four Seasons

SEPTEMBER 13 - 29, 2024

 **THE PLAYHOUSE**

#DMPlayhouse

Great Red Wine

*made in Iowa
from Grapes
grown in Iowa*



Iowa In the Dark

is a dry red with light, fresh notes. First impressions are tangy acid followed by black cherry fading to plum, a dry mid-palate, and a long, pleasing finish. Made from Marquette, St. Croix, Petite Pearl, and Steuben grapes grown in Iowa, it's a versatile wine that pairs well with grilled meat and spicy foods.

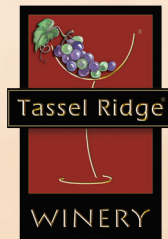
2021 Iowa Sabrevois

is a dry red with bold aromas of spices and leather on the nose followed by blackberry and plum notes with hints of baking spice, smoke, and licorice on the palate. Made from Sabrevois grapes grown in our Iowa vineyards, it pairs well with grilled meat.

2021 Iowa

Petite Pearl

is a dry red with a lightly acidic entry transitioning to dark fruit and a long, drying finish. Made from Petite Pearl grapes grown in our Iowa vineyards, *2021 Iowa Petite Pearl* will pair nicely with grilled meat or pasta with a tomato-based sauce.



Tassel Ridge wines are sold at about 400 retailers in Iowa. For a list, visit www.tasselridge.com/retail. Or, Tassel Ridge can ship wine directly to you in Iowa, Arizona, Colorado, DC, Florida, Minnesota, Missouri, and Texas. Call the Winery at 641.672.WINE (9463) to place your order. Adult signature required for receipt of wine. Visit www.tasselridge.com, our Facebook page, or call 641.672.WINE (9463) for information about hours, Seated Wine Tastings, and Wine & Food Events including Wine & Wood Fired Oven Pizza events.

Tassel Ridge Dry Red Wines...Simply Extraordinary®

Leighton, Iowa • www.tasselridge.com



David R. Kilpatrick
Executive Director

Thank you for joining us today for our 106th season opener, *Jersey Boys*. We know that you have a lot of opportunities for entertainment and are especially grateful that you chose The Playhouse.

Our season promises to have something for everyone. In our Signature Series, you will enjoy a fun take on *Dracula*, meet Beauty and her Beast, experience a celebration of a superstar, travel down the Colorado River, and enjoy a slice of pie delivered by a lovely waitress. Such wonderful people you will get to know, all without ever leaving your seat.

For more than 75 years, we have offered theatre for everyone, especially the young and young at heart. Our Kate Goldman Family Series includes a stop on Market Street, a visit to fourth grade, a hunt for a lost stuffed bunny, and a trip to Wonderland: something for every taste and interest.

We invite you to become a season ticket holder. Make the commitment to yourself and your family to enjoy everything The Playhouse offers. We promise you a special theatre event every time. It is our mission to create extraordinary, shared experiences through live theatre, with a dream to be the home for artistic collaboration where any story can be told. And we do this for you – our audience!

Finally, you have asked yourself and others, what is going on with construction? It is such a mess! We are on schedule and will be completed by January 2025. We will present our first production in the refurbished Studio Theatre in November 2024 with the expectation that parking will be ready at the same time. The additional spaces will be finished over the holidays and we all could not be more excited. Thank you for your continued support and commitment to The Playhouse!

We know that you believe in the power of theatre and the need for the arts in the community. We are grateful for the honor and accept the responsibility to serve you. Thank you for allowing us to be your community theatre.

See you at The Playhouse.



VOTE for your favorite performances!



Scan the QR code to tell us who your favorite performers were today!
Outstanding performances are recognized at the Dionysos Awards each September.



From all the volunteers, cast, crew,
and staff at The Playhouse...

Thank you for your support!

To make a donation, please contact:

Jordan Bles

Director of Philanthropy
515.974.5370
jbles@dmplayhouse.com

Donors listed are current from Mar. 1, 2024 to
Aug. 5, 2024.

An * indicates a deceased donor.



Cast of School of Rock 2023-2024 Season.

Director's Circle

Donors who generously support The Playhouse at the \$1,000 level and above qualify for the Director's Circle.

Benefactor (\$5,000+)

Cory & Emily Abbas
Nick & Liz Andersen
Saraheth & William Anderson
Atlantic Coca-Cola Bottling Company
Bravo Greater Des Moines Altoona
Ankeny
Bondurant
Carlisle
Clive
Des Moines
Grimes
Indianola
Johnston
Norwalk
Pleasant Hill
Polk City
Polk County
Urbandale
Waukee
West Des Moines
Windsor Heights
Mathew & Suzy Coen
Linda J Cohen
The Coons Foundation
Jeff & Meg Courter
Easter Family Fund
EMC Insurance Companies
Fareway Stores
John Fisher & Jann Freed
Allison & Jim Fleming
Sue & Steve Gibbons
Patsy & Dr Larry* Goetz

Lynn & Steve Graves
Rose & Jim Green and Family
Fred & Charlotte Hubbell
Laura C Ingram
Linda Juckette
Barbara & William Keck
Barbara & David R Kilpatrick
Julie & Marshall Linn, III
Meredith Corporation Foundation
MidAmerican Energy Foundation
Carol & Greg Millar
Susan Moore
Gerry & Mary Lou Neugent
Mark & Darlene Pullen
Melinda & Charles Ruperto
Renee & Steve Schaaf
Phil & Diana Sickles
Bill & Jeanie Smith
Bruce & Celeste Stoltze
Bob & Molly Veenstra
Paul Woodard
Workspace, Inc
Thomas R Zucker
Charitable Trust

Producer (\$2,500+)

Stu Bassman
Jan Burch & Robert Mitchell
BWA Foundation
Peter & Melody Dean and Family
Carrie & Craig Dostal

Karen Engman
Angela & Terry Gallagher
Ann & Michael Gersie
Debbie & Michael Hubbell
David (Ken) & Mary Beth Hughes
Russ & Mary Marshall
Jane E Meyer
Ruan Family Foundation
Richard & Carolyn Santi
Rebecca Scholtec
Anne & Ivan Webber
David & Barbara White

Director (\$1,000+)

Anonymous
Charles & Mary Jean Bischof
Linda Blair
Timothy & Wanda Blount
Paul & Kathleen Brown Foundation
Suzie Glazer Burt
Deanne Caudle
Ken Cheyne
Ann & Brian Clark
James & Janine Clark
Mark Clark & Katie Roth
Joseph M Comito
Jeff Couch
Lonnie Dafney and Family
William & Leona Farris
Rosalie Gallagher*
Kimberly Hansen
Marilyn Harvey
Scott Haugh
Begie Hefner
Carol Hendrick & Jon Duvick
ITA Group
Al & Ann* Jennings
Marty & Tamara Kenworthy
Shirley E Kleywegt
Scott & Barb Menke
Paul W Miller
Ginger & Terry Monson
NCMIC Group
Anastasia Polydorou
Carla & Denny Prather
The Ream Family
Dianne Riley
Chuck & Kathy Safris
Sammons Financial Group
Richard & Jackie Seibert
Bruce & Barb Sherman
Clemens J Smith Charitable Foundation
Mark Smith & Artis Reis
Jeff & Susan Stroud
Jan & Layton Stump
Rick & Shirley Taylor
Carolyn Tew
Kent & Joann Tipping
Edward & Nancy Truslow
John & Maryann Vedder
Lloyd & Julie Von Hagen
Kelly & Kevin Waetke
Lori & Tom Walton
Malinda Wiesner & Dr Gary Hamerstrom

Leading Player (\$500+)

Frederick L Ahr
 Carroll Anderson
 Ed Augustine & Nancy Price
 Shashank & Swapna Aurora
 Lee Ann Bakros
 Jill Bassman & Jeff Lamson
 Steve & Katie Brooks
 Sharon Brummer
 Marcia Brunson
 Diane Bunten
 Chris & Zora Burch
 Virginia Cameron
 Brendan & Christine Comito
 Sue Dittmer &
 Bonnie Hodson
 Toni K Farris
 Molly & Tyler Hackman
 Richard Hansen &
 Jill Thompson Hansen
 Home Instead
 Donna L Kelling
 Karen & Kent Klopfenstein
 Lincoln Savings Bank
 Foundation
 Kelloy Otto
 Gloria Perry
 Dennis & Sandy Rich
 Molly Schott
 Clem & Mary Sevde
 Walt & Shirley Sharp
 Robert & Jean Shires
 The Stelter Company
 Herb & Joan Strentz
 Philip Thomas
 Les & Judy Watts
 Becca Wemhoff
 Julie West & Brent Isenberger
 Mary E Whisenand
 Kasi Zieminski

Ensemble (\$100+)

Anonymous
 Paul & Kelly Aasmundstad
 Jon & Yvonne Alsip
 Robert & Joan Anthony
 Babich Sarcone, PLLC
 Leslie Babich &
 Stacy Wanderscheid
 Kathleen Baustian
 Gil Beecher &
 Sharon Tahminen
 Stacie Bendixen
 Bill & Patti Bergeth
 Etta Berkowitz &
 Donald Mostrom
 Alan & Suzanne Bisgrove
 Kimberly & Anthony Bisignano
 UJ & Linda Booth
 Kenneth & Darlene Brickman
 Linda Carlson
 Matt Carlson
 Ann Cidoni
 John & Holly Clark
 James & Janet Clayton
 Kristin Clayton
 Robert Coady
 Nancy Hill Cobb &
 Terry Trimpe

Deb Cupples
 Jo Ann Davis
 Michael & Ronda Davis
 Robert & Connie Davis
 Christopher Diebel &
 Jonathan Brendemuehl
 Sara & Tom Doruska
 Erik & Sally Eggland
 William Ehm &
 Rose Ann Shea
 William & Sherrie Engel
 Carrie Farlow
 Kathie Farris
 David Felton
 Jim Fogarty
 RuthAnne Free
 Johnnie & Bill Friedman Jr
 Jeff Fuller &
 Lucinda Wonderlich-Fuller
 Richard Fyock
 Debra L Garner &
 John S Richards
 Mary Gilman
 David Gooch & Kathleen Zehr
 Mary & Randy Gordon
 Julie Graham
 Paul & Deanna Gray
 Jim & Debra Greenfield
 James & Susan Grundmeier
 Rick Gubbels & Tracy Lewis
 Dorothy Hall
 Nancy Hall
 David & Andrea Hallman
 Barbara Hamilton
 Steve & Cheryl Hamilton
 Melanie Hartman
 Larry & Lori Hartsook
 Adam Haselhuhn
 Sandra Haven
 JE Helgerson Family
 Dean & Nealia Herberger
 Marsha Herman
 Jim & Joyce Hoffman
 Joy Hong-Russell
 Kristel Howell
 Barbara John
 Liza & Kevin Juhnke
 Daniel Kilpatrick
 Susie & Josh Kimelman
 Martha & Gordon Klatt
 Johlene Laning
 Richard & Diana Latch
 Joyce Lock
 Cheryl & Greg Long
 Jenni Losee
 Susan Low
 Paul & Jean Mack
 Denny & Patty Maiers
 Rebecca Marquardt
 Frank & Lonna McCammond
 Rich & Bonnie McCaughey
 Ann McGowan
 SSENIPPAAH
 Michael & Robbie Meacham
 Sharon Miller
 Steven & Angela Miller
 Dan & Dawn Mundil
 James & Jene Nemecek
 Thea McInich Nichols
 The Oakley Family
 Stuart Oxer & Wendi Harris

Dean Paulson &
 Sons Contractors
 Evan & Mary Potratz
 LaVerne & Patricia Quass
 Robert & Linda Railey
 Judy Ralston-Hansen
 Karen & Griff Reese III
 Jane Reese
 Steve & Gina Rooney
 Bill & Morna Rutledge
 Shawn Sabin & Paul Barnds
 Jackie Saunders
 Patricia Schaefer
 Michael & Allison Schaeffer
 Brena Schwartz-Corona
 Mary Ann Scott
 Tracy & Ken Smalley
 Chuck & Meg Smith
 Richard Snyder
 Jane Stanley
 Larry & Ellen Strachota
 Adam Stuchel
 Denice Sutton
 Jean Swanson
 Marc & Evon Swanson
 Marsha & Mike Szymczuk
 Claudia & Jerry Tank
 Dawn Taylor
 Maureen Roach Tobin &
 Terrence M Tobin Endow
 Iowa Fund
 Michael Treinen
 Russ & Alana Trimble Family
 Joann Tucker
 Tom & Jan Turk
 Robert & Carole Turnquist
 Ann & Marty Ungs
 Andy & Kathy Venzke
 Dale Wakelin
 Allison Wallace
 Christine Waschle
 Harvey & Rita Weinberg
 Wells Fargo
 Michael West
 Micki & Brent Wildin
 Sue & John Windheuser
 George & Jane Wood
 Krenio P Wright*
 Reg & Roberta Yoder
 Kate Zimmerman
 Steve & Kathy Zumbach

Tomorrow Begins Today Donors

The Playhouse is in the midst of an exciting campaign to raise funds for the construction of an upgraded theatre facility. These donors have already generously contributed to this transformational project. Listing is cumulative from Oct. 1, 2021 – Aug. 5, 2024

\$250,000+
 Julie & Marshall Linn, III

\$100,000+
 Polk County Board of Supervisors
 Tom & Linda Koehn
 Prairie Meadows
 Ruan Family Foundation
 Steve & Renee Schaaaf

\$75,000 - \$99,999
 Easter Family Foundation
 Gerry & Mary Lou Neugent

\$50,000 - \$74,999
 Emily & Cory Abbas
 Bravo Greater Des Moines
 Altoona
 Ankeny
 Bondurant
 Carlisle
 Clive
 Des Moines
 Grimes
 Indianola
 Johnston
 Norwalk
 Pleasant Hill
 Polk City
 Polk County
 Urbandale
 Waukee
 West Des Moines
 Windsor Heights
 Tom* & Cathy Goldman
 MidAmerican Energy
 Holly & Mark Lyons
 Roger & Sandra Spahr
 George Sparks
 Dotty Thurston
 Bob & Molly Veenstra

\$25,000 - \$49,999
 Don & Margo Blumenthal
 Suzie Glazer Burt
 Casey's
 The Coons Foundation
 EMC Insurance
 Allison & Jim Fleming
 F&C Hubbell Family
 Foundation
 Bill & Barb Keck
 Linda & Jeff Lamberti
 Nix & Virginia Lauridsen
 Jill & Mark Oman
 Melinda & Charles Ruperto
 Foundation
 Bruce & Celeste Stoltze
 John & Maryann Vedder
 Paul Woodward
 Krenio Wright*

\$10,000 - \$24,999
 Gregory & Andrea Abel
 Sarabeth & William Anderson
 Atlantic Bottling Company
 Bankers Trust
 Harry Bookey &
 Pam Bass-Bookey
 Darca Boom & Dennis Klein
 Mathew & Suzy Coen
 Linda J Cohen
 Meg & Jeff Courter

DONORS

Lonnie Dafney and Family
Jo Ann Davis
Dotteddash Meredith
Gloria & Art Filean
John Fisher & Jann Freed
Sue & Steve Gibbons
Patsy & Dr Larry Goetz
Lynn & Steve Graves
Grinnell State Bank
Debbie & Michael Hubbell
Laura C Ingram
Linda Juckette
Melissa Kellar
Dr James &
Mary Ellen Kimball
La Mie Bakery
Russ & Mary Marshall
Jane Meyer
Carol & Greg Millar
Polly Moore
NCMIC
Mary O'Keefe & Jeff Nall
Dr James J Pullen*
Darlene & Mark Pullen
Elisabeth &
Shane Sandersfeld
Sehgal Foundation
Clemens J Smith Charitable
Foundation
Jeanie & Bill Smith
Wellmark
David & Barbara White
Malinda Wiesner &
Dr Gary Hammerstrom
Windsor Charitable
Foundation

\$5,000 - \$9,999

Anonymous
Dianne Banning
Stu Bassman
Cole-Belin Education
Foundation
Belin-McCormick
Jan Burch & Bob Mitchell
Pati & Jason Burt
Brian Clark & Ann Reinhart
Peter & Melody Dean and
Family
Sue Dittmer & Bonnie Hodson
Carrie & Craig Dostal
Karen Engman
Toni K Farris
Angela & Terry Gallagher
Rosalie Gallagher*
Rose & Jim Green and Family
Sheila Hartung
Joanie & Dan Houston
Al & Ann* Jennings
Barbara & David R Kilpatrick
Dr Jim & Mary Ellen Kimball
Angie Lampe
Merchants Bonding
Susan B Moore
Northwest Des Moines
Rotary
Anastasia Polydorou
Colleen Powell
Paul & Claudia Schickler
John Schmidt & Deb Wiley
Dawn Taylor

Maureen Roach Tobin &
Terry Tobin
Ed & Nancy Truslow
Wawak Charity Fund
Anne & Ivan Webber

\$2,500 - \$4,999

Nick & Liz Andersen
Mollie & Britt Baker
Mark Clark & Katie Roth
Brendan & Christine Comito
Jeff Couch
Ashley & Dr Vaun DeJong
Jim Fogarty
Debi L Garner &
John S Richards
Ann & Michael Gersie
John & Ann Christ Family
Foundation
Michelle & Dr Greg Haessler
Kimberly Hansen
Israel Family Fund
Steve Jayne & Karen Shaff
Phyllis Mumford-Sovern &
Kent Sovern
Lincoln Savings Bank
Candice Nardini
Henry G & Norma A Peterson
Charitable Trust
Michelle & Reed Pulver
Peter & Rita Reed
Artis Reis & Mark Smith
Charles & Kathy Safris
Sam Scheidler
Becky Scholtec
Sammons (Midland
Life Insurance)
Jan & Layton Stump
Julie West & Brent Isenberger

\$1,000 - \$2,499

Anonymous (2)
James A Arthur
Lee Ann Bakros
Jim Benda & Lou Van Daele
Timothy & Wanda Blount
Steve & Katie Brooks
Deanne Caudle
Joyce & Rick Chapman
Dr Ken Cheyne
Rosemary Chiodo
Jim & Janine Clark
Brendan & Christine Comito
Cooper Smith + Co
Susan Cowles
Ryan Crane & Trevor Nail
Bob Culbert & Lynne Paulsen
Mike & Melanie Dayton
Philip Dorweiler*
Jerry & Susan Eisenhour
EquiTrust
William & Leona Farris
Mark Feldman &
Dr Teri Wahlig
DC Felton
Londa & Michael Fuller
Lois Gambill
Jonathan & Nenad Garton
Scott Gire & Steven Linn
Molly & Tyler Hackman
Steve & Cheryl Hamilton
Lori & Larry Hartsook

Marilyn Harvey
Adam Haselhuhn
Jon & Barbara Hrabec
F&C Hubbell Family
Foundation
Ken & Mary Beth Hughes
Lana Jones-Gould &
Charlie Schafer
Mary K and Daniel M Kelly
Family Foundation
Dale Klocksiem
Kent & Karen Klopfenstein
Mike & Pam Kulik
Meyer & Jen Lehman
Chris & Bob Lewis
Joanna & Tim Lowe
LaRue & Bob Maddox
Teresa Matthews
Dick & Susie McCauley
Paul W Miller
Theresa Moran
Candice Nardini
John & Kathy Niemann
Mary Oothout
The Ream Family
Dianne Riley
Anne Rozeboom
Wayne & Jan Schneider
Jack Schreiber
Jaey & Brenda Sedlacek
Richard and Jackie Seibert
Mary & Stan Seidler
Robin & Brett Spahr
Suzanne Stanton
Jeff & Susan Stroud
Table Church
US Bank Foundation
Dorothy & Jim Vickery
Kelly & Kevin Waetke
Walmart
Les & Judy Watts
Harvey & Rita Weinberg
Wells Fargo
Jim & Ann Willer
Norman & Charlotte Willis
Lucinda Wonderlich-Fuller &
Jeffrey Fuller

Up to \$1,000

Anonymous (7)
Frederick Ahr
Bonnie Allen
Jon Alsip
Carroll Anderson
Mary & Lon Andersen
Carrie Anderson
Carroll Anderson
Judy Anderson
Susan & John Aschenbrenner
Ed Augustine & Nancy Price
Shashank Aurora
Babich Sarcone, PLLC
Leslie Babich &
Stacy Wanderscheid
Greg Bailey
Richard Banyard
Ann Barfels
Jane Bartling
Jill Bassman & Jeff Lamson
Dennis & Sally Bates
Kathleen Baustian
Stacie Bendixen

Stephanie Benham
William & Patti Bergeth
Etta Berkowitz &
Donald Mstrom
Tricia & Adam Berry
The Bianchi Family
Kimberly & Anthony Bisignano
Linda Blair
Margie Bloomcamp
Steven Bobenhouse &
Nancy Lanvender-Bobenhouse
Kyle Bochart
Connie Boesen
Meredith & Robert Boesen
Elaine Bohling
Linda & UJ Booth
Erica Bral
Susan Bravard
Greg & Susan Bridge
Kenneth Briggs
Mia Buch
John Bunz
Chris & Zora Burch
Amecah Butts
Linda Carlson
Bryce Carse
Ann Cidoni
John & Holly Clark
Tom & Jill Clark
Bob Coady
Sydney Coder
Joseph Comito
Tara & Trent Condon
Charles & Nancy Conroy
Judi & Mark Cooper
James & Sue Cornick
Jane Ann Cotton
Lynne & Berkeley Coyne
Karen Cross
Theresa Cummings
Deb Cupples
Joshua Dahle
David Darrell
Mark Davis & Rose Lyle
Patty & Kent Davis
Eileen & Keith Denner
Rebekah & Louis DeWild
Lesley Dolan
Jason & Kristine Dreckman
Deborah Dunham
Leloie Dutemple
Susan Dunn
Sondra Eddings
Randy Ehrhardt
Tracy & Bill Eckhardt
Troy Ellerbroek
Matt & Lexi Faber
Connie Fanselow
Gloria Fargo
Kathie Farris
David Faux
Hillary Fieldsend &
John Krantz
Lois Fingerman
Dean & Susan Forbes
Anthony & Marla Forret
Steve & Chris Fraher
Debra Franzen
Bill & Johnnie Friedman
Tim & Julie Galiter
Nicholas Galio
Juli & Bob Goerend

DONORS

Nancy & Robert Goldhammer
David Gooch
Kem Green
Kathryn Griffin
Jeff & Sue Grimes
Rick Gubbels & Tracy Lewis
Terri Haaland
Kara Haberkamp
Alma Hackbart
John & Lori Hackett
Jan Hall
Nancy Hall
Doug Hammerand
Elizabeth Hansen
Richard Hansen &
 Jill Thompson Hansen
Mark & Thalya Hanson
Lois Harms
John Harrison
R Michael & Lorrie Hayes
Sarah & James Hayes
Jamie Claywell Herrera
Nick & Kaleigh Hitsman
Michelle Hixson
Connie & Eric Hockett
Judy & Robert Hoffman
Jared Holtgrewe
Home Instead
Susan Hough
Martha James &
 Mike Myszewski
Steve Jayne & Karen Shaff
Dixie Jeffries
Teresa & Jeff Joens
Barbara John
Bruce & Lyn Johnson
Andrea Joss
Allaire Jutting
Nancy Kane & David Holt
Kim Kaplan
Daniel Kilpatrick
Shirley Kleywegt
Holly Klotz
Pat Knowles
Kathleen Koenig
Janet T Koerner
Tyler & Carrie Kruse
Amy Kumagai
Julie Larson
Lee LaRue
Richard & Diana Latch
Jean & Jerry Leibold
Laura Leonard
Jill & Derek Lippincott
Kara Lipson
Cheryl & Greg Long
Christine Green Louscher
Susan Low &
 Charles Frederichi
Byron & Margaret Ludington
Aliza MacKenzie
Kris Maggard
Robert & Joanne Mahaffey
Richard & Judy Majeres
Chad Mandelbaum
Carol Mapes
Marilyn & Ronald Marr
Kent & Sheila Mauck
Marva & Vince McCarty
Linda McClure
Patti McClure
Amanda & Dan McCurley

Linda McDaniel
Louise McDonald
Bill & Pat McGill
Michael Meacham
Marilyn Melcher
Robert & Barbara Merrill
Rick Miller
Dick & Sharon Montgomery
Mark Morrison
Barbara Mydland
Anna & Bobby Nalean
James & Jene Nemecek
Ann Nesbit
Dean Nihart
Eric Olmscheid &
 Adam Yankowy
Carol Palmer & Dan Chase
Kelli Paskert
Manisha Paudel
Kathy & Kevin Paul
Dean Paulsen &
 Sons Contractors
Preshia Paulding
Gloria Perry
Roger & Sandy Ploeger
Christina Pohl
Paula & Jim Poli
Doug Postel
Thomas & Julie Preisser
Judith Randall
Peggy & Layne Rasmussen
Jane Reese
The Rempe Family
Bianca Rowland
Christopher Rozenboom
Sandy Ruhs
Annie Salgado
Josh & Megan Sampson
Michael & Allison Schaeffer
Anne Scherer
John Schmidt & Deb Wiley
Denise Schmitt
Dawn & Mike Schneider
Chis & Melissa Schnucker
Erica Schultes
Brena Schwartz-Corona
Sara Scott & Steve Rowley
Rachel Seltz-Falk &
 Adam Falk
Chandrakant & Hasu Shah
Walter & Shirley Sharp
Norma Shepard
Bruce & Barb Sherman
Vickie Shipley
Robert & Jean Shires
Phillip & Diana Suckles
Steve & Penny Sikkink
Katherine Sircy &
 David Wright
Amy & Lynn Skarin
Thomas & Jaimee Small
Sally Cooper Smith
Chuck & Meg Smith
Eldon & Rebecca Smith
Robert Snyder
Tori Squires
Ronald Stearns
Richard Stephenson
Phyllis Strasser
Adam Stuchel
Evon & Marc Swanson

Tilda Brown Swanson &
 Dick Swanson
Jean Swanson
Kelly Swift
Marsha & Mike Szymczuk
Carol Taylor
Rick & Shirley Taylor
Carolyn Tew
Rick & Tina Thompson
Maureen Roach Tobin &
 Terry Tobin
Leah Tokheim
Paula Toms
Nicole Topliff
CoraLynn & Matt Trewet
Russ & Alana Trimble
Derek & Jill Trobaugh
Peni, Brynn, & Jensan Tussey
Ann & Marty Ungs
Steve Van Brocklin
Jessica Van Essen
Catherine Venzke
Andreas Wahle
Leyria Walters
Mary Beth Ware
Ann Waynar
Harvey & Rita Weinberg
Dawn Weis
Alan & Beth Weiss
Doug & Debbie West
Linda & Neal Westergaard
West Property Management
Mary Whisenand
Lu Ann White
Elizabeth & Josh Whitver
Margo Wildung
Dee Willemesen
Lisa & Daniel Winn
Phyllis Wolfe
Paul & Fonda Womack
Jessica & Christopher Worden
Susan E Wright
David Wright &
 Katherine Sircy
Kathleen Zehr
Kasi Zieminski
Mary Zirkelbach
Steve & Kathy Zumbach

Partnership Program

Special thanks to the corporate partners who support the Signature Series and Kate Goldman Family Series productions.

Jersey Boys

Infomax Office Systems

Last Stop on Market Street

Nationwide

Disney's Beauty and the Beast

Corteva Agriscience

Diary of a Wimpy Kid: The Musical

EMC Insurance

Jesus Christ Superstar
Edward Jones

Knuffle Bunny: A Cautionary Musical
Nationwide

Alice in Wonderland
Nationwide

Playhouse Archives Online

The conversion of thousands of print materials to digital files is nearly complete. Soon The Playhouse will unveil a website on which guests can find many historical records from prior plays and performances. The donors listed below made contributions toward the effort.

Lee Ann Bakros
Brian & Dawn Baldwin
Lynn Blass
Greg & Susan Bridge
Corine Carr
Ryan Crane & Trevor Nail
Jerry & Susan Eisenhour
Mike & Gina Gedler
James & Ulrike Grimaldi
Julianne Hambleton
Ellen & David Harvey
Charles Jennissen
Melissa Kellar
Karen & Kent Klopfenstein
Ann & Shane Kramer
Jolene Laning
Deb Marriott
Mark Morrison
Gerry & Mary Lou Neugent
Aimee & Dale Oakley-Runyan
Nikki Pantzloff
Rich & Terri Somsy
Sue & Bill Tell
Tami Thompson
Steve Van Brocklin
Jana Vandam
Lloyd & Julie Von Hagen

Sustainers Club

Donors are recognized in the Sustainers Club when they make monthly or quarterly contributions at any level.

Nick & Liz Andersen
Lee Ann Bakros
Cleveland & Linda Bryant
Ann Cidoni
Judi & Mark Cooper
Toni K Farris
Jim Fogarty
Sue Dittmer & Bonnie Hodson
Sara & Tom Doruska
Debra L Garner &
 John S Richards

DONORS

Molly & Tyler Hackman
Marilyn Harvey
Steve & Val Johnson
Barbara & David R Kilpatrick
Kathleen Koenig
Jane E Meyer
Dale Wakelin
Susan E Wright

Contributed Gifts of Goods or Services (\$500 or more)

Cooper Smith + Company
Steve Gibbons
Heuss Printing
Iowa PBS
Iowa Public Radio
Isenberger Photography
KFMG

Corporate Matching Gifts

Your personal gift to The Playhouse may be eligible for a corporate match, increasing your impact. Many corporations recognize the volunteer work of their employees by making a donation on their behalf. We extend our thanks to the following for matching employees' and retirees' contributions and honoring employees' volunteer efforts.

Dotdash Meredith
Microsoft
Nationwide
Principal
Sammons Financial Group
State Farm
Wellmark Foundation
Wells Fargo

Tribute Program

The Tribute Program provides an opportunity to celebrate milestones such as birthdays, weddings, anniversaries and graduations. It can also be a way to honor the memory of friends and relatives.

In Memory of Jon Batesole
David (Ken) &
Mary Beth Hughes

In Honor of Jordan Bles
Gloria Perry
Kate Zimmerman

In Memory of Paul Dieke
Linda Juckette

In Memory of Rosalie Gallagher
Lee Ann Bakros
Suzie Glazer Burt
Alicia & David Claypool
Christopher Diebel
Jim Fogarty
Sandra Haven
Dr James &
Mary Ellen Kimball
Susie & Josh Kimelman
Joyce & Fred Lock
Thea Nicholas

In Memory of Ann Ghrist
Katy Merriman

In Memory of Tom Goldman
Carroll Anderson
Babich Sarcone, PLLC
Leslie Babich &
Stacy Wanderscheid
Jill Bassman & Jeff Lamson
Kimberly & Anthony Bisignano
Suzie Glazer Burt
Bill & Johnnie Friedman
David Gooch

Nancy Hall
Home Instead
Chad Mandelbaum
James & Jene Nemecek
Dean Paulsen &
Sons Contractors
Bruce & Barb Sherman
Thomas & Jaimee Small
Phyllis Strasser
Dawn Taylor
Alan & Beth Weiss
Kathleen Zehr
Steve & Kathy Zumbach

In Memory of Gerry Haugh
Scott Haugh

In Honor of Linda Juckette
Dr James &
Mary Ellen Kimball

In Memory of Jeanne Kilpatrick
Daniel Kilpatrick

In Memory of Robert B Koerner
Janet Koerner

In Honor of Holly Lyons
Maureen Roach Tobin &
Terry Tobin

In Honor of Katy Merriman
Gloria Perry

In Honor of Kathy Pingel
Etta Berkowitz

In Honor of the Cast of Our Town
Lori & Tom Walton

In Memory of Darrel & Marlene Wiener
Robin & Brett Spahr

Heritage Club

(documented estate plan gift)
We recognize and honor those donors who have included The Playhouse as a beneficiary in their wills or estate plans. To learn more about this opportunity, please contact Jordan Bles, Director of Philanthropy, at jbles@dmplayhouse.com or 515.974.5370.

Anonymous (3)
Lee Ann Bakros
Jim Benda
Ryan Bhattacharyya
Marcia Brunson
Sue Dittmer & Bonnie Hodson
Al & Ruth Downey
Allison Engel
Charles* & Marilyn* Farr
Bob & Jeanne* M Hopson
J Michael Kellar*
Barbara & David R Kilpatrick
Gary Roberts
Rich & Terri Somsky
Stan & Jane Sondall
Lloyd C & Julie Von Hagen
Dale & Eneken* Wakelin
Mary E Whisenand
David* & Krenio* Wright

An * indicates a deceased donor.

Don't see your name? Those listed in this program have generously supported The Playhouse since March 1, 2024. If we've made a mistake, please contact Katy McCaull at 515.974.5359 or kmccaull@dmplayhouse.com. Gifts of \$100 or more are listed in every playbill throughout the season. Gifts under \$100 are recognized in the spring musical playbill each year.

JOIN OUR TEXT CLUB

BE THE FIRST TO KNOW ABOUT UPDATES, TICKETS,
VOLUNTEERING, CLASSES, AND MORE!

Sign up today!

When you sign up for our text club, you get one complimentary beverage at your next show!



Scan this QR code to join
or text: **PLAYHOUSE**
to 712-545-2017



THE PLAYHOUSE

Terms and conditions available at <http://www.closeby.com/terms-of-use>.
All messages are standard rate; message and data rates may apply.
You may receive as many as 30 text messages per month from an automated system for each keyword list you opt-in to.
Not all carriers are supported. To stop receiving messages, Text STOP to 712-545-2017. For help, text HELP to 712-545-2017. Consent to receive texts is not required as a condition of purchase.

DES MOINES'
NONPROFIT COMMUNITY
ART HOUSE CINEMA



NOW PLAYING
New & Classic Films

Get Tickets: VarsityDesMoines.com

Varsity
Cinema

1207 25TH ST.
DES MOINES, IA 50311

FOLLOW US: [f](#) [@](#) [t](#) [v](#)

98.9 FM

A melodic rock station with soul; a musical melting pot, blending rock and roll with jazz and soul; stirring in some blues and acoustic music, and flavoring with world beat and reggae. KFMG features musicians who live in our town and our state, and musicians who are coming to our town.

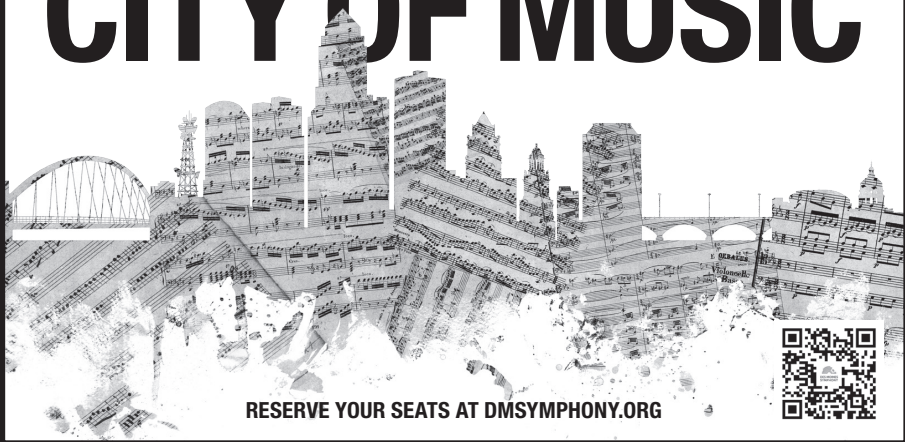
We are as musically diverse as our city and our listeners,
and we invite you to join us.



DES MOINES SYMPHONY

JOSEPH GIUNTA MUSIC DIRECTOR & CONDUCTOR
THE LINDA AND TOM KOEHN ENDOWED CHAIR

CITY OF MUSIC



RESERVE YOUR SEATS AT DMSYMPHONY.ORG



GUEST INFORMATION

Accessibility

The Playhouse strives to make its facility and performances accessible to all guests. Our theatres are wheelchair accessible. Service animals are welcome. Assisted listening devices are available in the John Viars Theatre. If your hearing aid has a T-coil, toggle to that setting to receive the audio signal directly without any headset or other equipment needed. ASL interpreted performances and audio description performances are available upon request. For these and other needs, please call the ticket office with specific service requests.

Cameras

The taking of photographs and the use of recording devices are not allowed during a performance and are a violation of state and federal copyright laws.

Cancellations

If a show is cancelled due to bad weather, an email will be sent to ticket holders. Cancellations will be noted on the phone system, website, and social media sites. Tickets for a cancelled performance may be exchanged for another performance. Please be sure the ticket office has your email information and current phone in the event a performance is cancelled. The Playhouse does not sell its contacts and does not sell or trade its email addresses.

Companion Restroom

A companion restroom is located on the lower level across from the coatrack.

Concessions

A variety of beverages and candy may be available for purchase and are allowed in auditoriums. No outside drink or food are allowed. Staff reserve the right to deny alcoholic beverage service to anyone at their discretion.

Elevator

An elevator between levels is located at the east end of the building.

Emergency Exits

Please note the exit nearest your seat location. In the event of an emergency, ushers will provide direction.

Etiquette

Latecomers will be seated at an appropriate break in the play. Lobby chimes are sounded five minutes before curtain as well as the close of intermission. Disruptive, unruly guests, regardless of age, will be asked to leave. Cell phone rings should be turned off.

Lost Items

Lost items will be held in the ticket office.

Parking

Free parking is available in The Playhouse lots and on streets surrounding the theatre. After 5:00 PM daily, free parking is available in the Shops at Roosevelt's east/back parking lot. Parking in the west/front Shops parking lot is

restricted to Shops customers at all times. The Playhouse is not responsible for loss of any personal property left in vehicles.

Performance Content

The Playhouse does not rate subject matter as sensitivities vary from person to person. Questions about content, age appropriateness, or other aspects of the show such as strobe lights and other theatrical affects should be directed to the ticket office.

Performance Schedule

The regular Signature Series performance schedule is 7:30 PM Wednesdays through Saturdays and 2:00 PM Sundays. The regular Kate Goldman Family Series performance schedule is 7:00 PM Fridays, and 1:00 PM and 4:00 PM Saturdays and Sundays. The December performance schedule is 7:00 PM Thursdays and Fridays, and 1:00 PM and 5:00 PM Saturdays and Sundays. All times are subject to change.

Preshow Talk

A preshow talk for each Signature Series performance, excluding the December show, will begin 30 minutes prior to curtain in the west lobby. The December show will have preshow music in the west lobby.

Safety Protocols

In order to best serve our whole community, The Playhouse respectfully requests the following items are not brought into the theatre:

- Alcohol, drugs, illegal substances, or any paraphernalia associate with drug use
- Weapons of any type including chains, knives, and firearms (excluding law enforcement officers)
- Pepper spray/mace/other chemicals
- Noisemakers such as air horns
- Laser pens/pointers of any type
- Fireworks

Tickets

Each audience member must occupy a seat and have a ticket, including infants.

Ticket Office Hours

The ticket office is open Noon to 5:00 PM, Tuesday through Friday, and 90 minutes before each performance. Tickets are available 24 hours a day, seven days a week, online. Ticketing fees are the same whether purchased online, by phone, or at the ticket office.

Valet Parking

Available during the construction project, valet parking begins one hour before the performance. Valet parking can be purchased at the door or purchased in advance and at a discount online and through the ticket office. To access valet parking, drive around the building on 41st Street to the west (42nd Street) doors.

Des Moines Community Playhouse

831 42nd Street, Des Moines, IA 50312

    DMPlayhouse

 dmplayhouse_

DMPlayhouse.com

**Ticket office &
group sales:**
515-277-6261

Administrative office:
515-277-6261

School matinee reservations:
515-974-5365

BRENT ISENBERGER
PHOTOGRAPHY

isenbergerphoto.com

515.360.9179



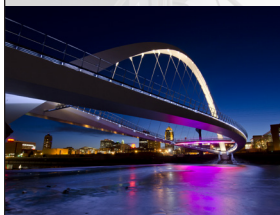
@brentisenbergerphotography



@isenbeephoto



@photoizy



**BUSINESS IS 10% OF
WHAT HAPPENS TO YOU,
AND 90% HOW YOU
MARKET IT.**

Let us help you with the heavy lifting 

 **COOPER SMITH
AND COMPANY**

Marketing & Design

www.coopersmithco.com

Proud to be The Playhouse's Agency of Record for 15 years

JERSEY BOYS

Katy Merriman, Playhouse Artistic Director

Jersey Boys is in its 20th year of production and we are thrilled to produce it at The Playhouse.

Premiering in 2004 at La Jolla Playhouse in California, it became the twelfth-longest-running show on Broadway after 4,642 performances of the original run. It has made multiple US and UK tours, won the 2004 Tony for Best Musical and the 2009 Laurence Olivier Award for Best New Musical, and even had a recent four-year revival run at the Trafalgar Theatre in the West End. The original Broadway cast starred Christian Hoff as Tommy DeVito, Daniel Reichard as Bob Gaudio, J Robert Spencer as Nick Massi, and John Lloyd Young as Frankie Valli. Young has since made a career as a solo performer and has revived the role of Frankie Valli several times. He was even appointed to President Barak Obama's Committee on the Arts and Humanities in 2013.

Jersey Boys is also an example of a successful "jukebox musical." These are shows in which most of the music is based on well-known popular songs. Rather than composing an original score, creators adapt music from an artist or group into a show. Some adaptations follow the lives of the musicians and are biographical, while others devise a completely new plot that is fictional but strings the selected songs together. This isn't a new concept in entertainment. Even comedic operas in the 17th and 18th centuries parodied popular songs of the time in a genre called ballad operas (*The Beggar's Opera* anyone?). Films in the 1950s like *Singin' in the Rain* (1952) and *An American in Paris* (1951) are forms of a jukebox musical and have since been adapted to the stage. Not everyone, including critics, are fast fans of a jukebox musical.

The success and popularity of *Mamma Mia!* in 1999 launched a surge of new jukebox musicals on Broadway. Based on the music of ABBA, *Mamma Mia!* tells a fictional story that ties together hit songs and embraces the fun of the hit music it features. In 2018, theatre editor Scott Heller led a conversation between theatre



J. Robert Spencer, John Lloyd Young, Daniel Reichard and Christian Hoff in the original Broadway cast of *Jersey Boys*. Credit: Sara Krulwich/*The New York Times*

critics Ben Brantley, Jesse Green, and Elisabeth Vincentelli that was published in *The New York Times*. Often the source of snark from theatre critics, jukebox musicals were their main topic of conversation in the interview, and *Mamma Mia!* came up. While there was no consensus on whether any jukebox musical fulfilled its artistic potential, Brantley said "the pure klutzniness of *Mamma Mia!* is what makes it a strange work of genius. It picks up the inner karaoke demon in all of us."

Love 'em or hate 'em, many jukebox titles have been enjoyed throughout the world and here at The Playhouse. Productions in Playhouse history include *Beautiful: The Carole King Musical* (2024), *Mamma Mia!* (2018), *Rock of Ages* (2016), *Ring of Fire* (2012), *All Shook Up* (2009), *Buddy: The Buddy Holly Story* (2008, 2003), and *The Who's Tommy* (2001). Whether you came to the theatre today a fan of the Four Seasons or not, we feel certain this ragtag group of boys from Jersey will pull at your heartstrings and get you moving in your seats with spectacular music. Enjoy!

INFOMAX

OFFICE SYSTEMS

*proudly sponsors
the Des Moines Community Playhouse
6 years running!*

Infomax Office Systems is Iowa's leading provider of printer and copier systems, IT solutions, and technical support. Your success is our success. Our constant focus is providing your business with only the best technology solutions and service.

We are driven by our core values:

One Team | Integrity | Fun
Open Minded Communication
Embrace Change | Development | Excellence

Serving Iowa
Businesses
Since 1958



11 Years Strong

info@infomaxoffice.com • (515)244-5203

www.infomaxoffice.com

665th Production
106th Season

Opening: September 13, 2024
Closing: September 29, 2024

The Des Moines Playhouse Presents in The John Viars Theatre

JERSEY BOYS

The Story of Frankie Valli & The Four Seasons

Book by Marshall Brickman & Rick Elice

Music by Bob Gaudio

Lyrics by Bob Crewe

Original Broadway stage production by Dodger Theatricals (Michael David, Edward Strong, Rocco Landesman, Des McAnuff); Joseph J. Grano; Tamara & Kevin Kinsella; Pelican Group in association with Latitude Link Rick Steiner/Osher/Staton/Bell/Mayerson Group. World Premiere produced by La Jolla Playhouse, La Jolla, CA, Des McAnuff, Artistic Director, and Steven B Libman, Managing Director.

Presented by Infomax Office Systems

Director: **Katrina Ploof**

Music Director/Conductor: **Brandon Record**

Choreographer: **Napoleon Douglas**

Scenic Designer: **Don Wilson**

Costume Designer: **Angela Lampe**

Lighting Designer: **Alex Snodgrass**

Sound Designer: **Brian Dodson**

Properties Designers: **Beth Gibbons, Alissa Olson**

Stage Managers: **DC Felton, Kailee Martens**

Assistant Director: **Toni K Farris**

Artistic Director: **Katy Merriman**

Cast

*Indicates Playhouse Debut

Frankie Valli	Gavin Runles	Nick DeVito (and others)	Kurtis Nethington*
Tommy DeVito	Dan Tatulli*	Joey Pesci (and others)	Logan Klein
Nick Massi	Ben Green	Gyp DeCarlo	Josh Sampson
Bob Gaudio	Ethan P Saltz	Mary Delgado (and others)	Rebecca Hunt
Barry (and others)	Marquis Bundy	Lorraine (and others)	Caitlyn Porter
Bob Crewe (and others)	Whit Ellsworth	Francine Valli (and others)	Kaelan Bohn
Norm Waxman (and others)	Josh Wing		

Jersey Boys is performed with one 15-minute intermission.

Jersey Boys is presented by through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide, 1180 Avenue of the Americas Suite 640, New York NY 10036.
www.theatricalrights.com

The video or audio recording of this performance by any means is strictly prohibited.

MUSICAL NUMBERS

ACT I

"C'es Soirées-La (Oh What a Night)"	French Rap Star, Backup Group
"Silhouettes"	Tommy DeVito, Nick Massi, Nick DeVito, Frankie Castelluccio
"You're the Apple of My Eye"	Tommy DeVito, Nick Massi, Nick DeVito
"I Can't Give You Anything But Love"	Frankie Castelluccio
"Earth Angel"	Tommy DeVito, Company
"Sunday Kind of Love"	Frankie Valli, Tommy DeVito, Nick Massi, Nick's Date
"My Mother's Eyes"	Frankie Valli
"I Go Ape"	The Four Lovers
"(Who Wears) Short Shorts"	The Royal Teens
"I'm in the Mood for Love/Moody's Mood for Love"	Frankie Valli
"Cry for Me"	Bob Gaudio, Frankie Valli, Tommy DeVito, Nick Massi
"An Angel Cried"	Hal Miller and The Rays
"I Still Care"	Miss Frankie Nolan and The Romans
"Trance"	Billy Dixon and The Topix
"Sherry"	The Four Seasons
"Big Girls Don't Cry"	The Four Seasons
"Walk Like a Man"	The Four Seasons
"December, 1963 (Oh, What a Night!)"	Bob Gaudio, Company
"My Boyfriend's Back"	The Angels
"My Eyes Adored You"	Frankie Valli, Mary Delgado, The Four Seasons
"Dawn (Go Away)"	The Four Seasons
"Walk Like a Man (reprise)"	Company

ACT II

"Big Man in Town"	The Four Seasons
"Beggin'"	The Four Seasons
"Stay"	Bob Gaudio, Frankie Valli, Nick Massi
"Let's Hang On (To What We've Got)"	Bob Gaudio, Frankie Valli
"Opus 17 (Don't Worry 'Bout Me)"	Bob Gaudio, Frankie Valli and The New Seasons
"Bye Bye Baby"	Frankie Valli and The Four Seasons
"C'mon Marianne"	Frankie Valli and The Four Seasons
"Can't Take My Eyes Off of You"	Frankie Valli
"Workin' My Way Back to You"	Frankie Valli and The Four Seasons
"Fallen Angel"	Frankie Valli
"Rag Doll"	The Four Seasons
"Who Loves You"	The Four Seasons, Company

ORCHESTRA

Conductor: **Brandon Record**

Reeds: **John Morgan, Dana Slotter**

Trumpet: **Steve Day**

Percussion: **Jimmy Van Dorn**

Keyboards: **Kathy Gedler, Brandon Record, Josh Whitner**

Guitars: **Gary Goudelock, Don Salting**

Bass guitar: **Anthony Cravaro**

Orchestra manager: **Brandon Record**

MUSIC PUBLISHING CREDITS

"Ces Soirées-La (Oh, What a Night)," Bob Gaudio, Judy Parker, Yannick, Zolo, Edmond David Bacri; Jobete Music Company inc, Seasons Music Company (ASCAP) **"Silhouettes,"** Bob Crewe, Frank Slay Jr; Regen Music Corporation (BMI) **"You're the Apple of My Eye,"** Otis Blackwell; EMI Unart Catalog Inc (BMI) **"I Can't Give You Anything But Love,"** Dorothy Fields, Jimmy McHugh; EMI April Music Inc, Aldi Music Company, Cotton Club Publishing (ASCAP) **"Earth Angel,"** Jesse Belvin, Curtis Williams, Gaynel Hodge; Embassy Music Corporation (BMI) **"Sunday Kind of Love,"** Barbara Belle, Anite Leanord Nye, Stan Rhodes, Louis Prima; LGL Music In/Larry Spier Inc (ASCAP) **"My Mother's Eyes,"** Abel Baer, L Wolfe Gilbert; Abel Baer Music Company, EMI Fesit Catalog Inc (ASCAP) **"I Go Ape,"** Bob Crew, Frank Slay Jr; MPL Music Publishing Inc (ASCAP) **"(Who Wears) Short Shorts,"** Bob Gaudio, Bill Crandall, Tom Austin, Bill Dalton; EMI Longitude Music, Admiration Music Inc, Third Story Music Inc, New Seasons Music (BMI) **"I'm in the Mood for Love,"** Dorothy Fields, Jimmy McHugh, Famous Music Corporation (ASCAP) **"Moody's Mood for Love,"** James Moody, Dorothy Fields, Jimmy McHugh; Famous Music Corporation (ASCAP) **"Cry for Me,"** Bob Gaudio; EMI Longitude Music, Seasons Four Music (BMI) **"An Angel Cried,"** Bob Gaudio; EMI Longitude Music (BMI) **"I Still Care,"** Bob Gaudio; Hearts Delight Music, Seasons Four Music (BMI) **"Trance,"** Bob Gaudio; Hearts Delight Music, Seasons Four Music (BMI) **"Sherry,"** Bob Gaudio; MPL Music Publishing Inc (ASCAP) **"Big Girls Don't Cry,"** Bob Gaudio, Bob Crewe; MPL Music Publishing Inc (ASCAP) **"Walk Like a Man,"** Bob Crewe, Bob Gaudio; Gavadima Music, MPL Communications Inc (ASCAP) **"December, 1963 (Oh What a Night),"** Bob Gaudio, Judy Parker; Jobete Music Company Inc, Season Music Company (ASCAP) **"My Boyfriend's Back,"** Robert Feldman, Gerald Goldstein, Rochard Gottehrer; EMI Blackwood Music Inc (BMI) **"My Eyes Adored You,"** Bob Crewe, Kenny Nolan; Jobete Music Company Inc, Kenny Nolan Publishing (ASCAP), Stone Diamond Music Corporation, Tannyboy Music (BMI) **"Dawn (Go Away),"** Bob Gaudio, Sandy Linzer; EMI Full Keel Music, Gavadima Music, Stebojen Music Company (ASCAP) **"Big Man in Town,"** Bob Gaudio; EMI Longitude Music (BMI), Gavadima Music (ASCAP) **"Beggin',"** Bob Gaudio, Peggy Farina; EMI Longitude Music, Seasons Four Music (BMI) **"Stay,"** Maurice Williams; Cherio Corporation (BMI) **"Let's Hang On (To What We've Got),"** Bob Crewe, Denny Randell, Sandy Linzer; EMI Longitude Music, Screen Gems-EMI Music Inc, Seasons Four Music (BMI) **"Opus 17 (Don't You Worry 'Bout Me),"** Denny Randell, Sandy Linzer; Screen Gems-EMI Music Inc, Seasons Four Music (BMI) **"Everybody Knows My Name,"** Bob Gaudio, Bob Crewe; EMI Longitude Music, Seasons Four Music (BMI) **"Bye Bye Baby,"** Bob Crewe, Bob Gaudio; EMI Longitude Music, Seasons Four Music (BMI) **"C'mon Marianne,"** L Russell Brown, Ray Bloodworth; EMI Longitude Music, Seasons Four Music (BMI) **"Can't Take My Eyes Off You,"** Bob Gaudio, Bob Crewe; EMI Longitude Music, Seasons Four Music (BMI) **"Working My Way Back to You,"** Denny Randell, Sandy Linzer; Screen Gems-EMI Music Inc, Seasons Four Music (BMI) **"Fallen Angel,"** Guy Fletcher, Doug Flett; Chrysalis Music (ASCAP) **"Rag Doll,"** Bob Crewe, Bob Gaudio; EMI Longitude Music, Seasons Four Music (BMI) **"Who Loves You,"** Bob Gaudio, Judy Parker; Jobete Music Company Inc, Seasons Music Company (ASCAP)



LAST STOP ON
MARKET STREET

THIS PRODUCTION IS
GENEROUSLY SPONSORED BY
NATIONWIDE

KATE GOLDMAN FAMILY SERIES
IN THE STUDIO THEATRE

His Nana found beauty where
he never thought to look.

NOV. 8-24, 2024

TICKETS AT
DMPlayhouse.com

WRITTEN BY
MITT DE LA PEÑA
DIRECTED BY
CHRISTIAN ROBINSON

CAST NOTES



Kaelan Bohn (*Francine Valli and others*) made her Playhouse debut as Penelope Square in *Polkadots: The Cool Kids Musical* and more recently entertained audiences as Adelaide in *Guys and Dolls* (Dionysos Award nominee).

She also performs with the theatre's Adventure Clubhouse programs. In 2021 she was recognized by the Iowa High School Musical Theatre Association for her role as Gertrude McFuzz in *Seussical The Musical* (Bondurant-Farrar High School). Kaelan works as a laboratory technician with UnityPoint. She enjoys road trips, karaoke, and baking.



Marquis Bundy (*Barry and others*) is familiar to Playhouse audiences from *Beautiful: The Carole King Musical* (Lead Drifter), *Polkadots: The Cool Kids Musical* (Sky Square), and *The Diary of Anne Frank* (Peter Van Daan, Dionysos

Award nominee). He was assistant choreographer for The Playhouse production of *Seussical TYA*. Marquis is a performer, director, and choreographer who has been involved with multiple theatre companies across the Midwest. He enjoys video games, lava lamps, and spending time with friends.



Whit Ellsworth (*Bob Crewe and others*) is thrilled to be back on The Playhouse stage after appearing as Sam Craig in *Our Town* earlier this year. Other recent roles include Don John in *Much Ado About Nothing* at Ankeny

Community Theatre and Kip in *Wonder of the World* at Tallgrass Theatre Company. Whit is a graduate of Upright Citizen Brigade Los Angeles's improv and sketch writing programs. In his free time, he loves to paint and support local drag.



Ben Green (*Nick Massi*) made his Playhouse debut as the title character in *A Charlie Brown Christmas*. His other area credits include Puck in *A Midsummer Night's Dream* with Iowa Stage Theatre Company,

Inspector Hubbard in *Dial "M" for Murder* at Ankeny Community Theatre, and Mortimer in *Failure, a Love Story* and Chip in *The 25th Annual Putnam County Spelling Bee* at Des Moines Community College. Ben plays drums and guitar.



Rebecca Hunt (*Mary Delgado*) received her B.F.A. from Carnegie Mellon University. She has been involved with theatre, performing and music directing, for much of her life including seven productions at The Playhouse and

shows with Des Moines Roosevelt High School, StageWest, and Des Moines Young Artists Theatre. Her favorite role has been Kate Monster/Lucy in *Avenue Q* with StageWest. She is a mental health therapist and a pianist and vocal soloist at area churches, weddings, and funerals. Rebecca and her husband extraordinaire, Shawn, have three children.



Logan Klein (*Joey Pesci and others*) made his Playhouse debut as Trevor in *The Play That Goes Wrong*. His many stage credits include Dustin in *May We All, Scuttle* in *Disney's The Little Mermaid*, and Henry in *Who's*

Dying to be a Millionaire (Iowa Central Community College, Fort Dodge), and Mickie in *Hello My Baby* and Conrad Birdie in *Bye Bye Birdie* (Nevada High School). Logan loves singing, especially Frank Sinatra and Elvis Presley songs. A self-described *Star Wars* nerd, he also collects Legos.



Kurtis Nethington (*Nick DeVito and others*) is earning his B.F.A. from Drake University where he has appeared in productions of *Carrie: The Musical*, *The Theory of Relativity*, and *42nd Street*. He played his favorite role, Davey

in *Disney's Newsies*, at Magic Circle Players in Montrose, CO. Kurtis spent this summer as The Playhouse's production intern and will return as scenic designer for *Diary of a Wimpy Kid*. Kurtis like traveling, musical theatre, playing piano, and all things Disney, but loves to cook.

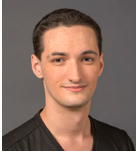


Caitlyn Porter (*Lorraine and others*) has been on The Playhouse stage in several shows including *Beautiful: The Carole King Musical* and *Kinky Boots* (a favorite show). Recently she played what has become a

favorite role, Kaylee in *The Prom* at Des Moines Young Artists' Theatre. Caitlyn is a piano teacher at Arrow Academy, preschool music teacher with Music Class for Tots, and voice teacher at Drake

CAST NOTES

University Community School of Music. In her free time, she plays iMessage games with friends.



Gavin Runles (*Frankie Valli*) is a favorite with Playhouse audiences from his roles in *Kinky Boots* (Charlie Price, Cloris and Dionysos awards nominee), *Disney's Newsies* (Jack Kelly, Cloris Award winner, Dionysos Award nominee),

Guys and Dolls (Benny Southstreet), *Beautiful: The Carole King Musical* (Lou Adler/Righteous Brother), and many more shows. His love of theatre keeps him coming back, and he is thankful for the support from his mother, Jamie, and friends. Gavin works for SCI Communications.



Ethan P Saltz (*Bob Gaudio*) loves educating and does that as a registered behavior technician at Midwest Autism Therapy and in his recent work with The Penguin Project technical artists at The Playhouse. He also loves

creating music with others, appearing in Playhouse productions of *Elf The Musical* and *Miss Nelson is Missing!* His other area credits include *Next to Normal* (Dr. Fine/Dr. Madden) and *The 25th Annual Putnam County Spelling Bee* (Mitch Mahoney) at Carousel Theatre in Indianola.



Josh Sampson (*Gyp Decarlo*) has been active in area theatre, appearing in *Beautiful: The Carole King Musical* (Don Kirschner), *Rodgers + Hammerstein's Cinderella*, *Leaving Iowa* (Dionysos Award winner), and more at The

Playhouse; *Temporary Insanity* and *Wait Until Dark* at Tallgrass Theatre; and *Borrowed Beats*, *Aura*, *Otherwise Engaged*, and *Proof* at Ankeny Community Theatre. Josh enjoys family time with his wife, Megan, and their children, Max, Sophia, and Lucy, as well as golfing, disc golfing, and snow skiing. He is a systems architect at Advanced Automation.



Dan Tatulli (*Tommy DeVito*) grew up in New Jersey, eventually moving to California to pursue his lifelong music dream. While there, he and his band regularly performed throughout the region including at House of Blues and

had a song featured on an episode of MTV's *Real*

World. Dan and his wife, Melissa, who has ties to Iowa, decided recently to move to Greater Des Moines with their two young daughters, Isabel and Hannah, to start a new chapter.



Josh Wing (*Norm Waxman and others*) has been on The Playhouse stage in *Beautiful: The Carole King Musical*, *Once*, and *Disney's Newsies*. At Ankeny Community Theatre, he played Cecil/Max in *The One Act Play*

That Goes Wrong and Jesus Costazuela in *The Odd Couple, Female Version*. He was also in the Urbandale Community Theatre production of *The Drowsy Chaperone*. Josh is a community living instructor. He plays guitar, banjo, and ukulele and writes poetry and music. He likes playing games with his wife, Kailan, and family.



Katrina Ploof (*Director*) is a native of the great state of Maine and the daughter of a music teacher and a vocalist. In the past 40 years Katrina has directed, choreographed, and coached over 250 productions in the U.S.

and Canada including works by Chekov, Shaw, Sondheim, Ibsen, Wilder, Wasserstein, and McNally. She has been adjudicating theatre festivals throughout the U.S. and Canada for over 20 years. Katrina is also a published playwright and has been a member of the Lincoln Center Theatre Directors Laboratory since 2000.



Brandon Record (*Music Director*) is a Des Moines based conductor, director, performer, and teacher.

He has a Bachelor of Music degree from the University of Sioux Falls and is working on his master's degree in choral conducting. This is his ninth show with The Playhouse as part of the production team. His numerous credits include performing, stage management, lighting design, directing, and musical direction. His favorite onstage role was Shrek in *Shrek the Musical* at the Powder River Playhouse (Gillette, WY), and his favorite production team roles to date have been music director for *Hairspray* and *Ronald Dahl's Matilda The Musical*. Brandon is the director of choirs and vocal music teacher at Des Moines Lincoln High School, artistic director and conductor of the Des Moines Diversity

CAST NOTES

Chorus, and a teaching artist of voice at Drake University and City Voices. He spends his free time traveling, playing board games, and being with family, friends, and dogs, Fynn and Theo.



Napoleon Douglas (*Choreographer*)

is an international actor, vocalist, and producer who is honored to be working back on stage at The Playhouse. He is the artistic director for Pyramid Theatre Company, Iowa's only Black

theater, and vice-chairman of the board of directors for City Voices, a community centered music education program. Napoleon's stage credit include *Mr. Hollands Opus* (Louie, Ogunquit [ME] Playhouse, World Premiere), *BRUCE* (Joe Alves & Carl Gottlieb Cover, Seattle Repertory Theatre, World Premiere), *Jesus Christ Superstar* (Judas Iscariot, Arvada [CO] Center), *Dreamgirls* (Jimmy "Thunder" Early, Playhouse on the Square – Best Supporting Actor in a Musical, Winner), *Festival of the Lion King* (Simba, Hong Kong), and principal roles in *Bright Star*, *5 Guys Named Moe*, *Miss Saigon*, *Romeo & Juliet*, *Sister Act*, *Superior Donuts*, and *Hairspray*. His film credits include *Wu-Tang: An American Saga* (Hulu); *Oscar Micheaux* (Cannes Film Festival, France; Urban Film Festival, New York – BET Selection).



Don Wilson (*Scenic Designer*)

brings 30 years of experience in scenic design to his first time at The Playhouse and is excited to help bring *Jersey Boys* to life. His previous work has been across Michigan, Ohio, Indiana, and

Minnesota. He has also served in several other theatrical design and management positions. A Siena Heights University grad with a degree in Theatre and Speech Communication, Don loves LEGO, Mountain Dew, and creating comic book art. Some favorite scenic design work includes *Jekyll & Hyde*, *Jesus Christ Superstar*, *Little Shop of Horrors*, *Fun Home*, *White Christmas*, *Disney's Newsies*, *The Play That Goes Wrong*, *Bethany*, *As You Like It*, *Shrek The Musical*, *The Mystical Tale of Aladdin (WP)*, and *Isle of Marvels (WP)*.



Angela Lampe (*Costume*

Designer/Playhouse Associate Artistic Director) began her tenure with The Playhouse in 1993 and has designed costumes, sets, and props for nearly 300 productions

including *Guys and Dolls*, *Meredith Willson's The Music Man*, *A Gentleman's Guide to Love and Murder*, *Ella Enchanted*, *The Miraculous Journey of Edward Tulane*, *Ragtime*, *Les Misérables*, *Disney's The Little Mermaid*, *West Side Story*, *Into the Woods*, *A Streetcar Named Desire*, *Sunset Boulevard*, and *Hairspray*. She has a B.A. from Central College in Pella and a M.F.A. in theatre from the University of Nebraska. She is the recipient of four Cloris Awards for excellence in costuming and puppetry.



Alex Snodgrass (*Lighting*

Designer) loves teaching young artists and does that for Waukee Community Schools in their Performing Arts Center. He has worked with The Playhouse as stage manager and designer,

including lighting designer for *Cabaret* and *Calendar Girls*, and scenic designer for outdoor performances during the pandemic, Tent Theatre and Live Theatre Drive-In. Other credits include lighting designer and props artisan (Repertory Theater of St. Louis), props artisan (Opera Theatre of St. Louis), scenic and lighting designer (Des Moines Young Artists' Theatre), props management (Northern Stage, Vermont) and scenic design (Saint Michael's Playhouse, Vermont), and more.



DC Felton (*Stage Manager*) s

excited to be returning for his fourth show with The Playhouse after serving as assistant stage manager for *A Charlie Brown Christmas*; *Go, Dog. Go!*; and *Roald Dahl's Matilda The Musical*.

He recently directed Des Moines Young Artists' Theatre's (DMYAT) production of *The Prom* and served as stage manager for DMYAT's production of *Descendants: The Musical*. Last summer he returned to the stage in his dream role of Man in Chair in Urbandale Community Theatre's production of *The Drowsy Chaperone*. When not serving onstage or off, DC enjoys writing reviews for *Broadway World*. He also serves as a judge for the Iowa High School Speech Association and Cloris Awards and as an adjudicator for the Iowa High School Musical Theatre Awards.



Kailee Martens (*Stage Manager*) is a tax attorney for the Iowa Department of Revenue. While at the University of Minnesota Law School, she performed with their Theater of the Relatively Talentless (TORT). Kailee was

active on stage and backstage at Bemidji (MN) High School. At The Playhouse, she was assistant stage manager for The Penguin Project production of *Disney's High School Musical JR.* Kailee likes playing Dungeons & Dragons and board games, and also likes solving escape rooms.



Toni K Farris (*Assistant Director*) is a recipient of the Dick Brown Superior Volunteer Award. She has been involved with The Playhouse since 1989 and considers it her home-away-from-home. Toni has worked in virtually every theatre

production team role available except costumes. She particularly enjoys the audition process and being a fresh pair of eyes at technical rehearsals. Happily retired, she enjoys reading, traveling, trying new restaurants, and supporting Liverpool Football Club. She is always on the lookout for a great London Fog drink.



Marshall Brickman (*Book*) is the author or co-author of the films *Sleeper*, *Annie Hall*, *Manhattan*, *Manhattan Murder Mystery*, *For the Boys*, and *Intersection*. He was the writer/director of *Simon*, *Lovesick*, *The Manhattan Project*,

and *Sister Mary Explains it All*. Marshall's television credits include *The Tonight Show with Johnny Carson* (head writer) and *The Dick Cavett Show* (head writer/co-producer). He has published in *The New York Times*, *The New Yorker*, *Playboy*, and other periodicals and was the 2006 recipient of the Writers Guild of America's Ian McClellan Hunter Lifetime Achievement Award. *Jersey Boys*, his first venture into musical theatre, won four Tony Awards including Best Musical. *The Addams Family*, his second Broadway venture, also with co-author Rick Elice, is currently playing on national and international tours. He lives in New York City and hopes to die in his sleep, surrounded by his loved ones and their attorneys.



Rick Elice (*Book*) co-wrote *Jersey Boys* (winner 2006 Tony Award, 2007 Grammy Award, 2009 Olivier Award) and *The Addams Family* with the great Marshall Brickman, and wrote *Peter and the Starcatcher* (winner of five 2012

Tony Awards) and *The Cher Show* (currently on tour in the UK). In the pipeline are *The Princess Bride* for Disney and *Smash* for Robert Greenblatt, Neil Meron, and Steven Spielberg, with music and lyrics by Marc Shaiman and Scott Wittman, and directed by Susan Stroman. Rick adapted Sara Gruen's novel *Water for Elephants* and is also adapting the popular film *Silver Linings Playbook* and writing an original musical, *Treasure*, with 2021 Ed Kleban Award-winner Benjamin Scheuer. Rick's book, *Finding Roger, An Improbably Theatrical Love Story*, is published by Kingwell. Heartfelt thanks to those whose theatre work makes him grateful for the day he was born: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Nunn, Laurents, Stone, Taymor, Papp, Schumacher, Schneider, David, Strong, Gaudio, Valli, McAnuff, Trujillo, Timbers, Coyne, Brickman, and, eternally, Roger Rees. Rick thinks about them a lot. He never thought about Jersey much. He does now.



Bob Gaudio (*Music*) wrote his first hit, "Who Wears Short Shorts," at 15 for the Roy Teens and then went on to become a founding member of The Four Seasons and the band's principal songwriter. He also produced the hit "You Don't

Bring Me Flowers" for Neil Diamond and Barbra Streisand (Grammy nomination, Record of the Year) as well as six albums for Diamond including *The Jazz Singer*. Other production credits include albums for Frank Sinatra, Marvin Gaye, Diana Ross, and Michael Jackson and the soundtrack for the film *Little Shop of Horrors*. Several songs co-written with Bob Crewe have been cover hits for such artists as The Tremeloes ("Silence is Golden"), The Walker Brothers ("The Sun Ain't Gonna Shine Anymore"), and Lauryn Jill ("Can't Take My Eyes Off You"). With his wife, Judy Parker, Bob produced and co-wrote the "Who Loves You" album for The Four Seasons and one of Billboard's longest-charted singles (54 weeks), "December 1963 (Oh, What a Night)." A high point in his career came in 1990 when, as a member of the original Four Seasons, Bob was inducted into the Rock and Roll Hall of Fame. In 1995, he was inducted

CAST NOTES

into the Songwriters Hall of Fame which hailed him as “a quintessential music-maker.” To this day, Bob Gaudio and Frankie Valli still maintain their partnership... on a handshake.



Bob Crewe (*Lyrics*) says “New York was pregnant in the Fifties, gestating with possibilities.” Bob and music partner Frank Slay became independent writer-producers when the category hadn’t yet been invented. In 1947,

they wrote and produced “Silhouettes” for The Rays, which skyrocketed to #1. Suddenly, producers in demand, they launched Freddi Cannon’s “Tallahassee Lassie” and Billy & Lillie’s “Lah Dee Da.” Bob’s 1960s unprecedented producing success with The Four Seasons birthed a new sound, striking a major chord in American Pop. “Sherry,” “Big Girls Don’t Cry,” “Walk Like a Man,” “Candy Girl,” “Ronnie” – all smashes! When lead Frankie Valli demanded a solo turn, Bob Crewe and Bob Gaudio wrote, and Bob Crewe produced, “Can’t Take My Eyes Off of you” which eventually became the century’s fifth most-played song. Bob ran hot with artists from Vicki Carr, Oliver, and Lesly Gore to Mitch Ryder, co-writing with Charles Fox the soundtrack for Jane Fonda’s film *Barbarella*. Then his own Bob Crewe Generation exploded with “Music to Watch Girls By.”

In 1972, Bob was in LA where he revived Frankie Valli with “My Eyes Adored You,” co-written with Kenny Nolan. Bob and Kenny also co-wrote Patti LaBelle’s “Lady Marmalade” (31, July 1974) which was a hit again on the soundtrack of *Moulin Rouge* (#1, June 2001).



Katy Merriman (*Playhouse Artistic Director*) has been an active member of the local theatre community since moving to Des Moines in 2013. Her Playhouse directing credits include *Our Town*; *Go, Dog. Go!*; *Guys and Dolls*;

Rodgers + Hammerstein’s The Sound of Music; the world premiere of *Escaping the Labyrinth*; *A Love Offering* (co-directed with Tiffany Johnson and Pyramid Theatre Company); and *I and You*. Other local performance and directing credits include *Once* (Girl, Cloris Award winner) at the Playhouse, *The Glass Menagerie* (Laura), *King Lear* (Cordelia), *Our Town* (Emily), and *Fun Home* (director) with Iowa Stage Theatre Company. She has coached for Iowa High School Speech Association (IHSSA) and serves on the education committee for the American Association of Community Theatre (AACT). Prior to her time in Des Moines, Katy worked with numerous theatres in the Midwest as a performer, director, musician, and administrator.



**SIGNATURE SERIES
IN THE
JOHN VIARS THEATRE**

“I long for
blood and
love, but only
if they’re SUPER
hot.”

Oct. 18–Nov. 3, 2024

 **THE PLAYHOUSE**
FOR TICKETS:
515.277.6261
DMPlayhouse.com

PRODUCTION CREWS

Technical Directors: **Nicholas Amundson, Paul Cartwright**

Dialect Coach: **Lori Engler**

Dressers: **Michael Beasley, Sabrina Fullhart, Michelle House**

Run Crew: **Mike Howland, Dionysus Manuel Lewis Jr, Lou Baker Ramsey**

Sound Engineer: **Brian Dodson**

Sound Board Operator: **Lindsey Nelson**

Follospot Operators: **Renzie Ingersoll, Scott Silipino**

Set Construction: **Dave Piper, George Sparks**

Set Painting: **Kathleen Baustian, Harold Hinkhouse, Pam Iano, Renzie Ingersoll, Anne Jung, Katherine Jung, Shari Piper, Darlene Pullen, LaKayla Robinson, Aris Yvonne**

Costume Crew: **Susan Eisenhour, Charissa Hamel, Katie Hughes, Alison Moore, Lauryn VanDyk, Claire Ward, Andrea Woolman, Jessie Worden**

Master Electrician: **Virgil Kleinhesselink**

Photographers: **Jonathan Garton, Steve Gibbons, Brent Isenberger**

Playhouse Archives: **Harold Hinkhouse**

JERSEY BOYS SPECIAL THANKS
Calvin Clark, Cedric Fevrier, Michelle House, Aditya Iyengar, Amanda Jackson, Eric Kent, Alison Engel Kirkpatrick, Cate Miller

SCHOOL OF ROCK SPECIAL THANKS

Due to playbill deadlines, these individuals could not be acknowledged in the previous playbill.

Guest Services: **Ella Artzer, Mia**

Backous, Naomi Backous, Piper Backous, MaryLou Bandstra, William Beebe, Stacie Bendixen, Corley Blackford, Emery Blackford, Miranda Blackford, Kim Blakesley, Steve Blakesley, Carmyn Brown, Ella Brown, Megan Brown, Juls Bruns, Jenny Bryant, Alison Buechler, Darlene Cangas, Daniel Chase, Carson Cisneros, Judi Cooper, Lydia Davis, Patty Davis, Al Downey, Daniel Dunham, Deborah Dunham, Linda Dunham, Marcella Edmonds, Mark Eikenberry, David Faux, Mark Ferguson, Susan Ferguson, Tami Fetters, Pat Finan, Ellen Fisher, Jeff Fisher, Mackenzi Frush, Fred Gee, Sharon Gee, Deb Gray, Jill Gray, Lana Greve, Connie Gross, Deb Grover, Genevieve Gualerzi, Noah Hackbart, Cedar Halfhill-Boone, Charlene Haluska, Ellen Harvey, Marcia Hewitt, Mia Hider, Harold Hinkhouse, Carol Holland, Tamela Holzhauser, Ginny Hood, Hunter Horn, Gavin

Houchins-McCallum, Josie Houston, Debbie Jayne, Angela Kermoade, Trent King, Marcie King, Tom Ksobiech, Alyssa Lee, Jodie Lee, Susan Lee, Katey Lindaman, Micah Logan, Piper McCallum, Linda McClure, Marissa Mickunas, Maura Mickunas, Meagan Morrow, Ariana Murdock, Joe Murdock, Rachel Murdock, Desha Nielsen, Isabella Nielsen, Judy O'Keefe, Pamela O'Keefe, Carol Palmer, Janet Peck, Traci Petersen, Becky Pillack, Kathy Poetting, Kathy Polson, Ingrid Oakley, Dale Oakley-Bentlage, Aimee Oakley-Runyan, Deanna Reed, Denice Rees, Kayla Rees, Georgia Rowley, Sara Scott, Maureen Sexton, Amy Skarin, George Sparks, Julia Spera, Shane Snitker, Mark Standley, Brynlee Tate, Jennifer Throckmorton, Oliver Thrun, Lori VanZee, Michael Voigt, Jayme Ward, Nancy Ward, Samiya Ward, Janet Whiteside, Kailan Wing

Did You Know?

The actors and crew members of today's performance are volunteers who live in greater Des Moines — people just like you who love theatre!



Do you have time and talent to share?
Grab a flyer in the lobby or visit

DMPlayhouse.com



PLAYHOUSE ADMINISTRATION



The Playhouse receives
funding support from



Support for The Playhouse
is provided by



Playhouse
partners include



Leadership

David R Kilpatrick, *Executive Director*
Katy Merriman, *Artistic Director*

Staff

Nicholas Amundson, *Technical Director*
Lee Ann Bakros, *Marketing & Public Relations Director*
Lindsey Ballard, *Concessions Manager*
Lynn Bjorlin, *Concessions*
Jordan Bles, *Director of Philanthropy*
Paul Cartwright, *Technical Director*
Asher Ekhardt, *Marketing & Philanthropy Intern*
Adi Hayble, *House Manager*
Mary Hofer, *Finance*
Gavin Houchins-McCallum, *House Manager*
Abi Houston, *House Manager*
Debbie Jacobson, *Ticket Office Manager*
Angela Lampe, *Associate Artistic Director*
Caulinez Lovan, *Concessions*
Tess Meggison, *House Manager*
Katy McCaull, *Marketing & Philanthropy Coordinator*
Cherie Moen, *Ticket Office, Concessions*
Kurtis Nethington, *Scene Shop Intern*
Derek Phelps, *Volunteer & Production Coordinator*
Robin Heldt Spahr, *Education Director*
Jessica Van Essen, *Costume Shop Supervisor*
David A VanCleave, *House Manager*
Claire Ward, *Costume Shop Intern*
Nate Weber, *Education Outreach*

Education Staff

Melissa Chavas-Miller*	Allison Koontz
Nicole Chavas-Schwegler	Taylor Ann Layden
Alison Crain	Megan Lenstra
Jenna Darsee	Greg Millar
Katie Dorrell*	Catie Miller
Rusk Dorsett	Deb Paul
Napoleon Douglas	Sarah Schaefer
Tali Eisenstadt	Brett Spahr*
Cedric Fevrier	Molly Thorsen
Anne Frett	Tanner Tillotson
Robin Breen Fulton*	Kim Van Haecke
Maren Grant	Henry Vermeer
Ron Hyde	Anna Zimney
Nathan Jorgensen	
Allison Koch	* Master Teacher

Board of Directors

Nick Andersen, *President, Nationwide Insurance*
Colleen Powell, *President Elect,*
Iowa Governor's Traffic Safety Bureau
Sally Cooper Smith, *Secretary, Cooper Smith & Company*
Barbara C White, *Past President, CBRE*

Shashank Aurora, *Des Moines Public Schools*
Matt Coen, *RDG Planning and Design*
Brendan Comito, *Capital City Fruit, Co*
Ashley DeJong, *Lady and Red LLC*
Kimberly Hansen, *Rebuilding Together*
Laura C Ingram, *Belin McCormick*
Eric Smith, *Grinnell State Bank*
Lu Spaine, *Zumi LLC*
Kevin Waetke, *Sammons Financial Group*

MISSION

To create extraordinary, shared experiences through live theatre.

VISION

To be the home for artistic collaboration where any story can be told.

STATEMENT ON EQUITY, DIVERSITY, AND INCLUSION

We at The Playhouse grieve at the injustice and systemic inequalities committed to marginalized people in our world. We support community as we bond to create awareness and encourage dialogue.

We denounce racism and violence against all people. Our team makes it our mission to engage and enrich all people to provide lifelong educational opportunities and is committed to creating and supporting an inclusive theatre that will give everyone a platform to heal and to move forward into better days.

Published June 2, 2020

POLICY ON EQUITY, DIVERSITY, AND INCLUSION

All volunteers who come to audition for a show at The Playhouse are welcome, and we do not ask or keep a record of their race, ethnicity, gender, sexual orientation, sexual identity, age, or disability status.

The Playhouse is deeply committed to and supportive of diversity in local theatre. We work to include and serve all members of the community to the extent possible in stage productions and in our educational offerings.

The Playhouse has a strong and well-documented history of reaching out to diverse groups for inclusion in its programming. Our goal is to provide a rewarding experience for all volunteers and participants, from performers and students to their families and our audience members.

Published Aug. 18, 2016; Reiterated June 2, 2020

**interesting
stories.**

**personal
connections.**

real issues.



keep it ipr.

Get your news at
ipr.org, the **ipr app** or

90.1 FM

THE

SHOPS

AT
ROOSEVELT

“Sensational!”
★★★★ -KATHY

*“A delightful
romp!”*
★★★★ -CHELSEA

“Absurdly enjoyable!”
★★★★ -KRISTIN

STARRING

Adamantine Yoga • The Cheese Shop • Iowa IV
Pop & Nod • La Mie Bakery • Perennity Home
The Juice Company • DSM Salon & Spa • Worn
Roosevelt Barber Shop • Cabana Swim
Electric Diamond Tattoo • Silver Fox

Have you seen the Shops at Roosevelt?

42ND STREET - JUST NORTH OF INTERSTATE 235



Be Well

Ensure

Dupaco helps members paint their own financial picture.

At Dupaco, your health and happiness are as important to us as your financial well-being.

That includes helping members save and invest for their futures.

So when the time is right, they can focus on what truly brings them joy.



Like traveling cross country, learning tai chi, or taking up painting!

Well-being is a key to a life worth loving. So when you think about yours, remember that Dupaco can help you.

Be Well.



Federally Insured by NCUA.

dupaco.com/BeWell





THE DIFFERENCE IS

Community

At a young age my parents taught me how important it is to give back to my community. It was their example that led me to join the Greater Des Moines Habitat for Humanity board five years ago.

For more than 100 years, Bankers Trust has taken pride in helping our community thrive. It's why we encourage employees to get involved with organizations they're passionate about. Bankers Trust lives out what my parents instilled in me: to leave a community better than you found it.

It's part of the Bankers Trust Difference.

Tina Smith Fritz

EVP, Chief Operations Officer

BANKING | LENDING | WEALTH MANAGEMENT

(515) 245-2863 | [BankersTrust.com](https://www.BankersTrust.com)



**Bankers
Trust**

Member FDIC